

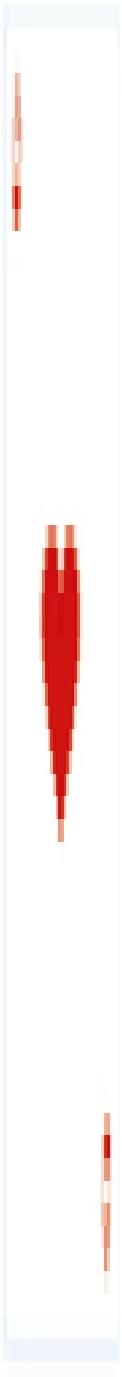








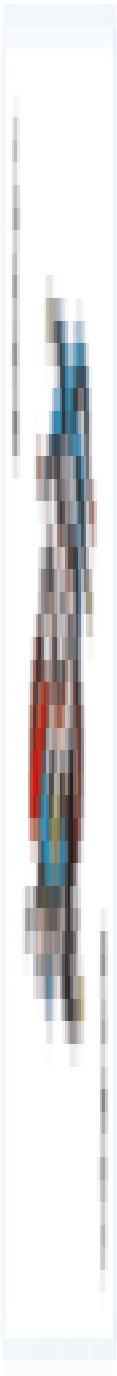
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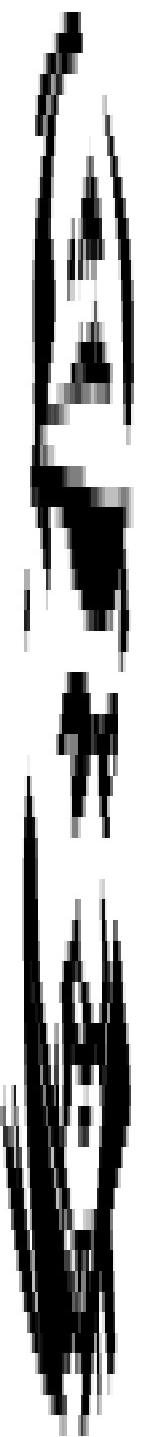








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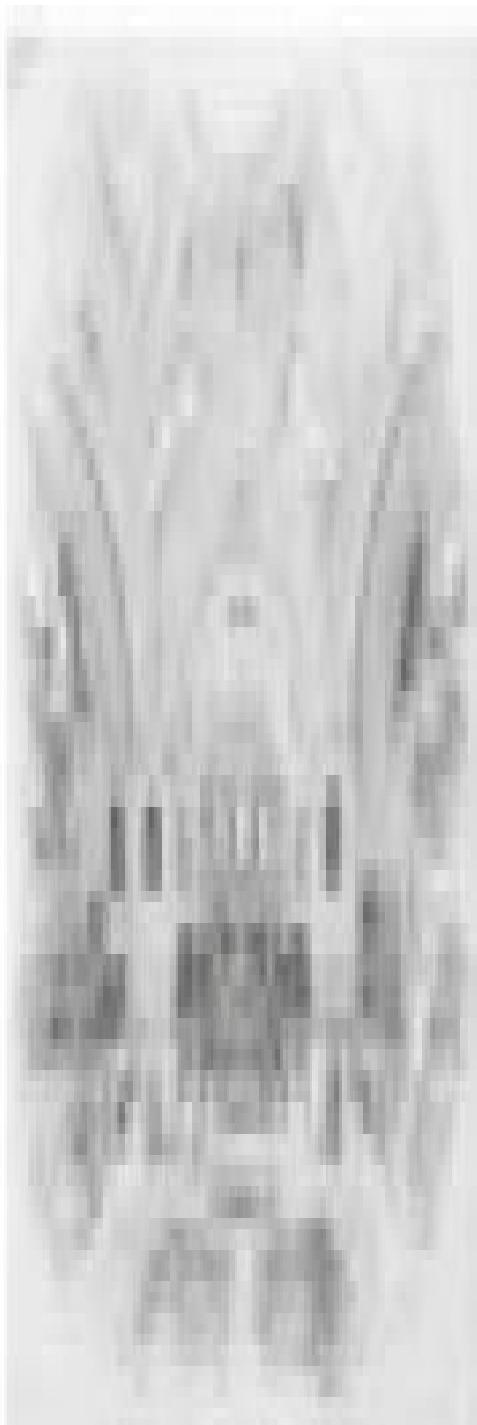
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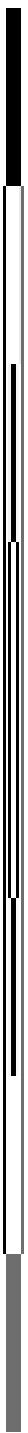
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To Stuttgart

Chocolate Mountain Map.

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BODENSEE

To Zurich

Switzerland (Schweiz)



Toblerone
St. Gallen
Ticino
Appenzellerland
Graubünden
Urkund

To Munich (München)



BREGENZERWALD
Vorarlberg

Austria
(Österreich)

LICHTENSTEIN

GROSSES WALTERTAL

LOTS OF
CHOCOLATE
MOUNTAINS

Spätzle See
Zams
Allgäuer Alps

To Vienna (Wien)
via Innsbruck in Tyrol



MONTAFON VALLEY

Dorf Tirol

Montafon Valley

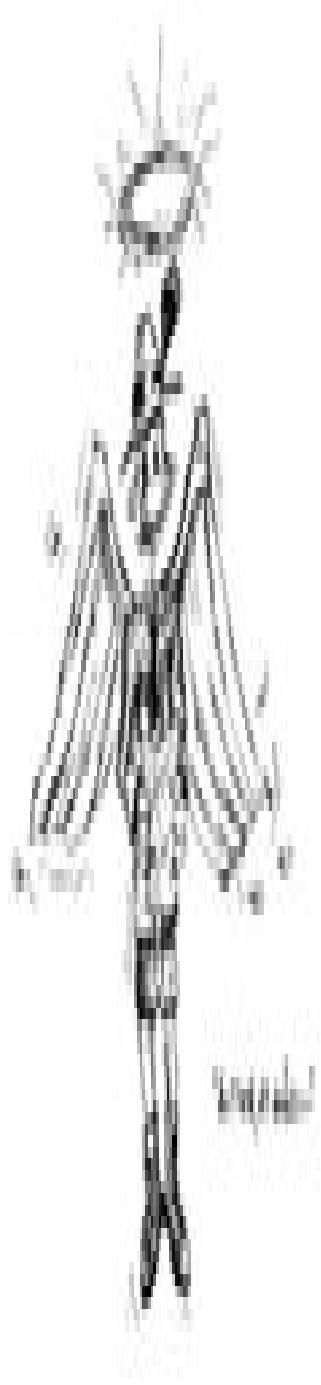
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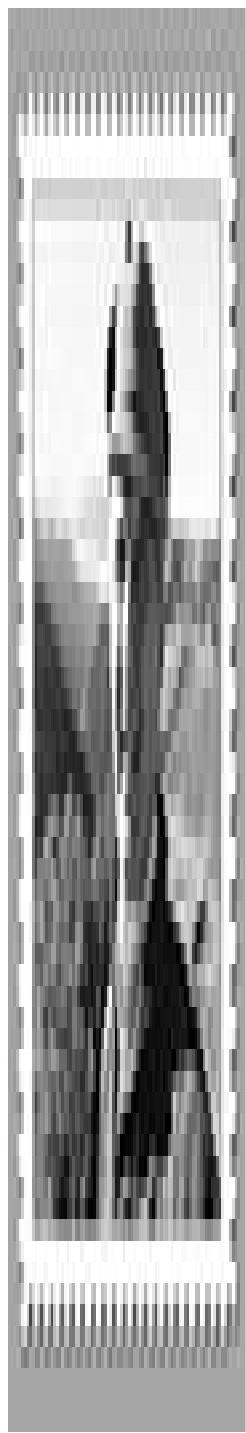
To Italy and Lake Como



This Map is not drawn to Scale.







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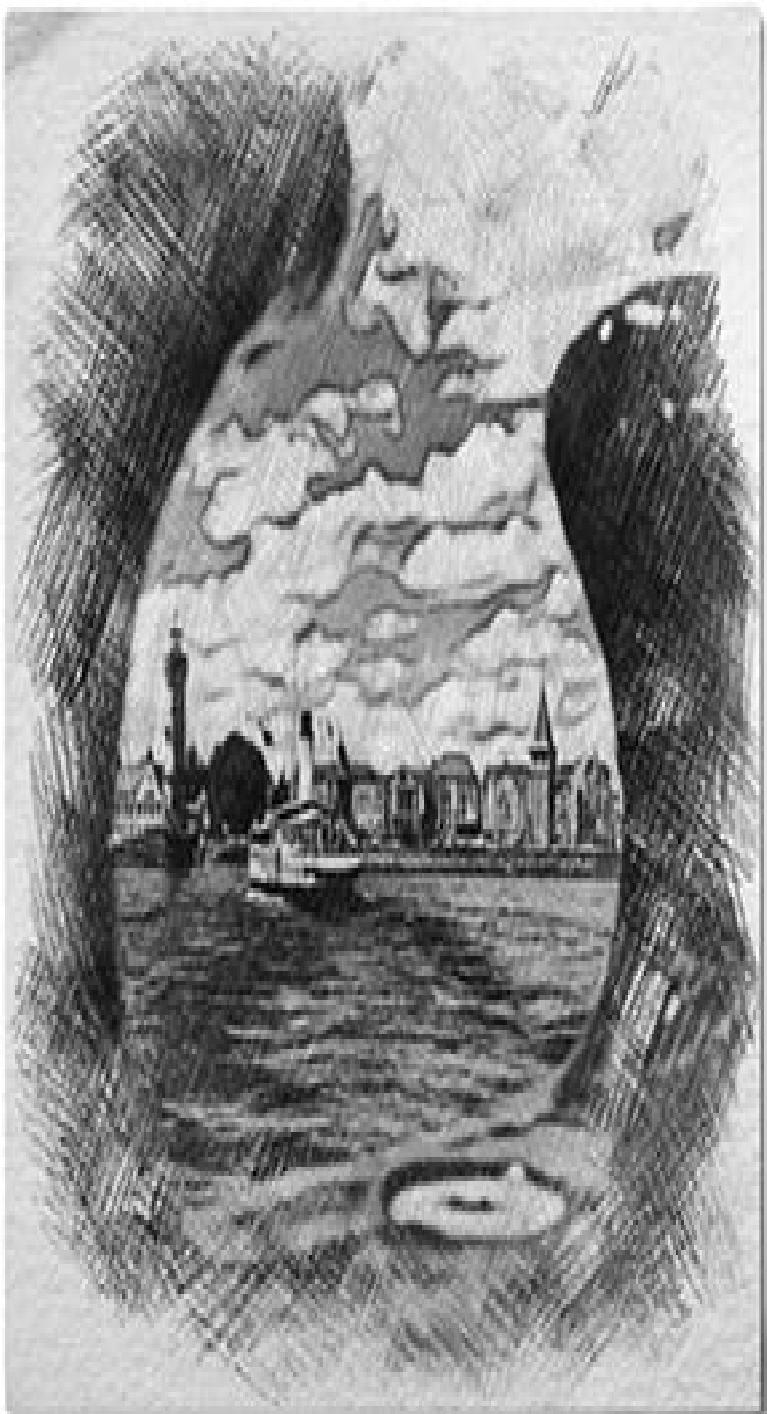
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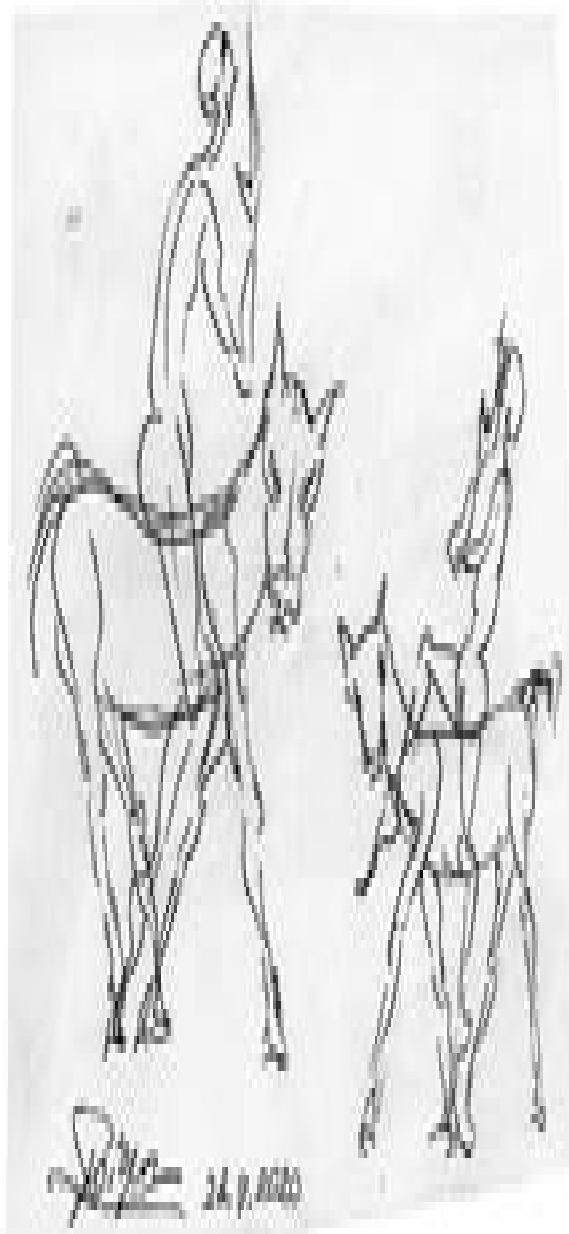
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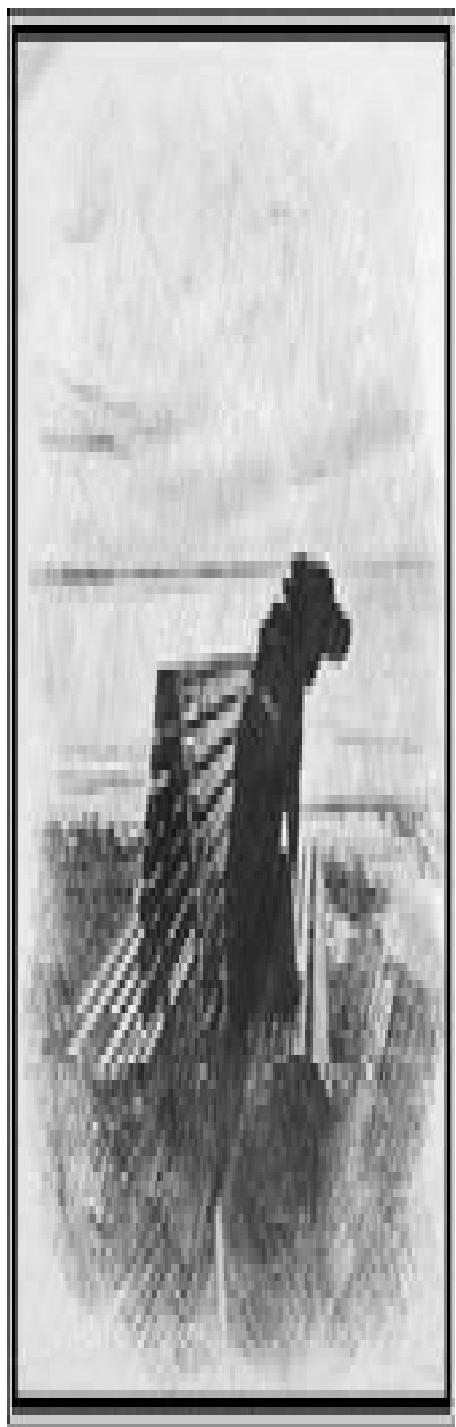
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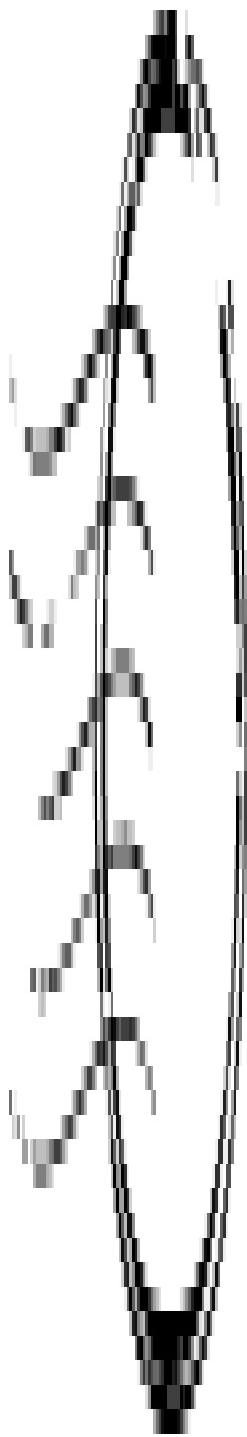


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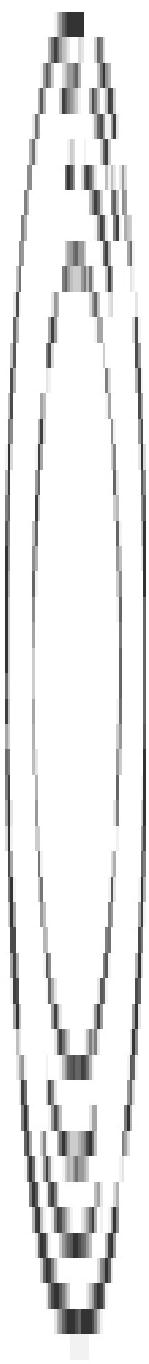
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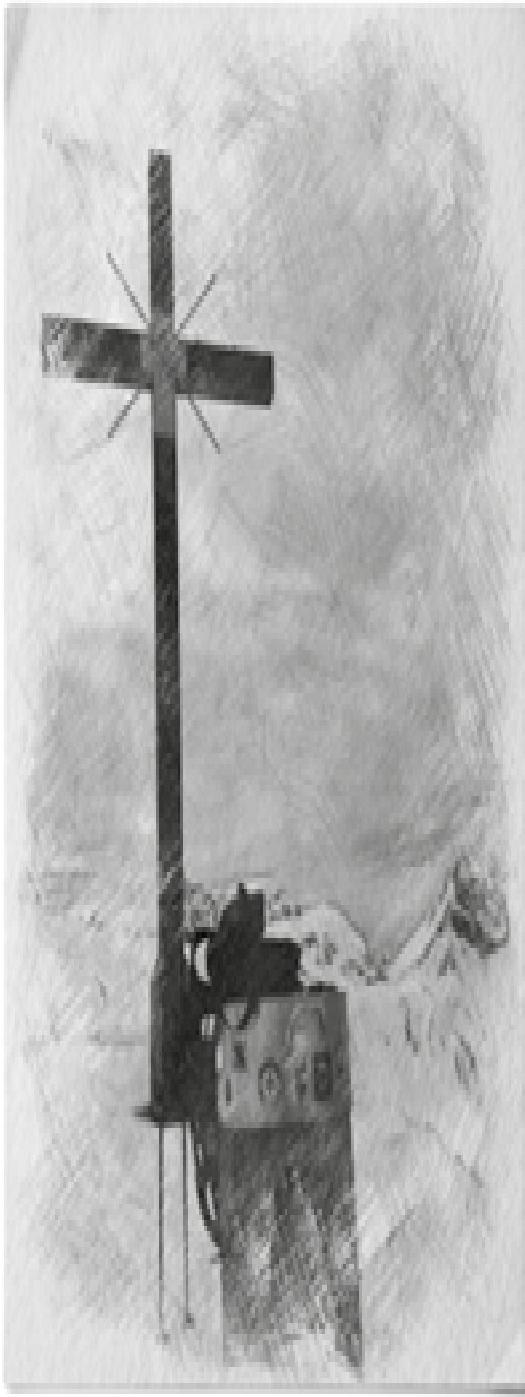


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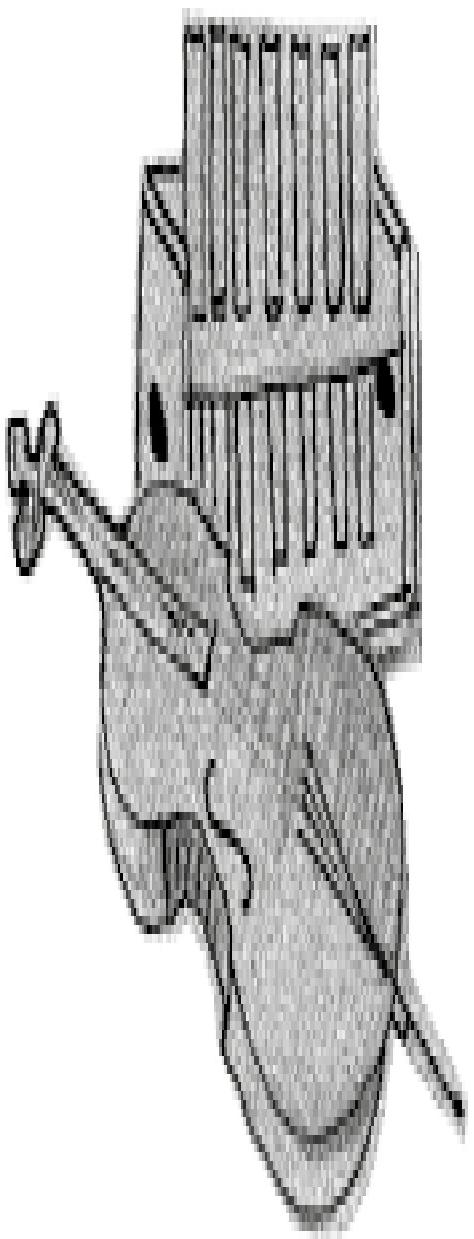
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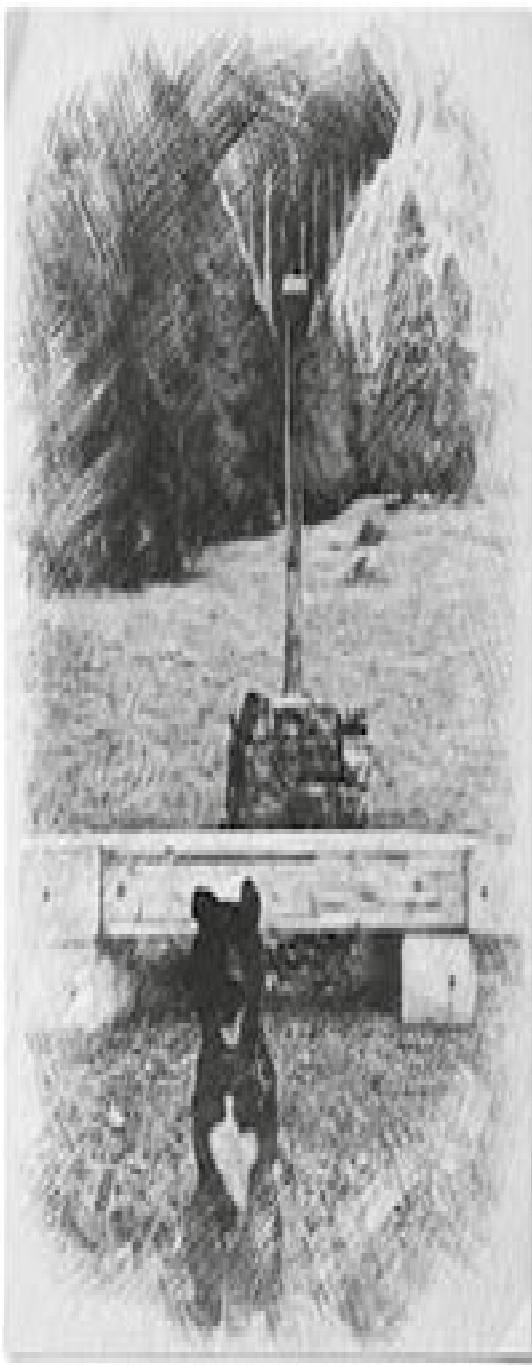
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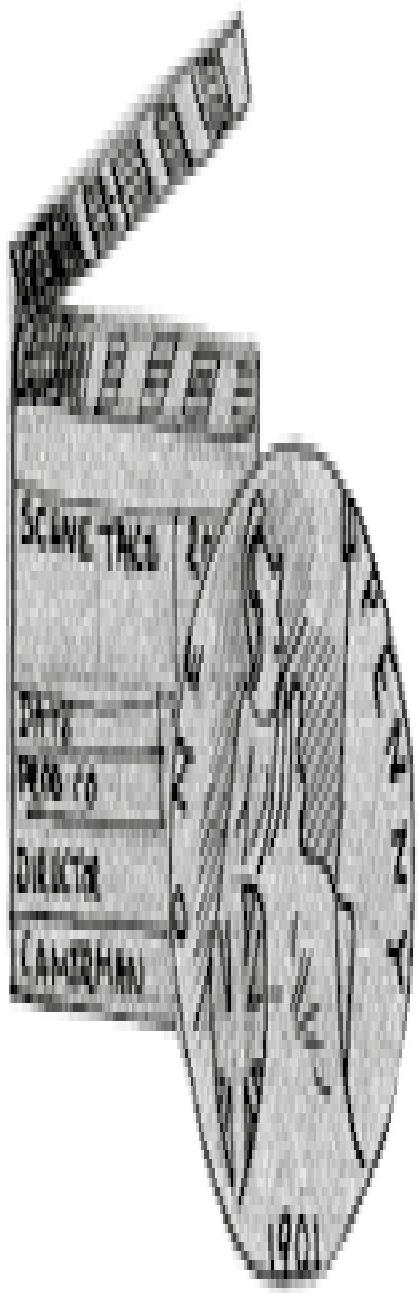
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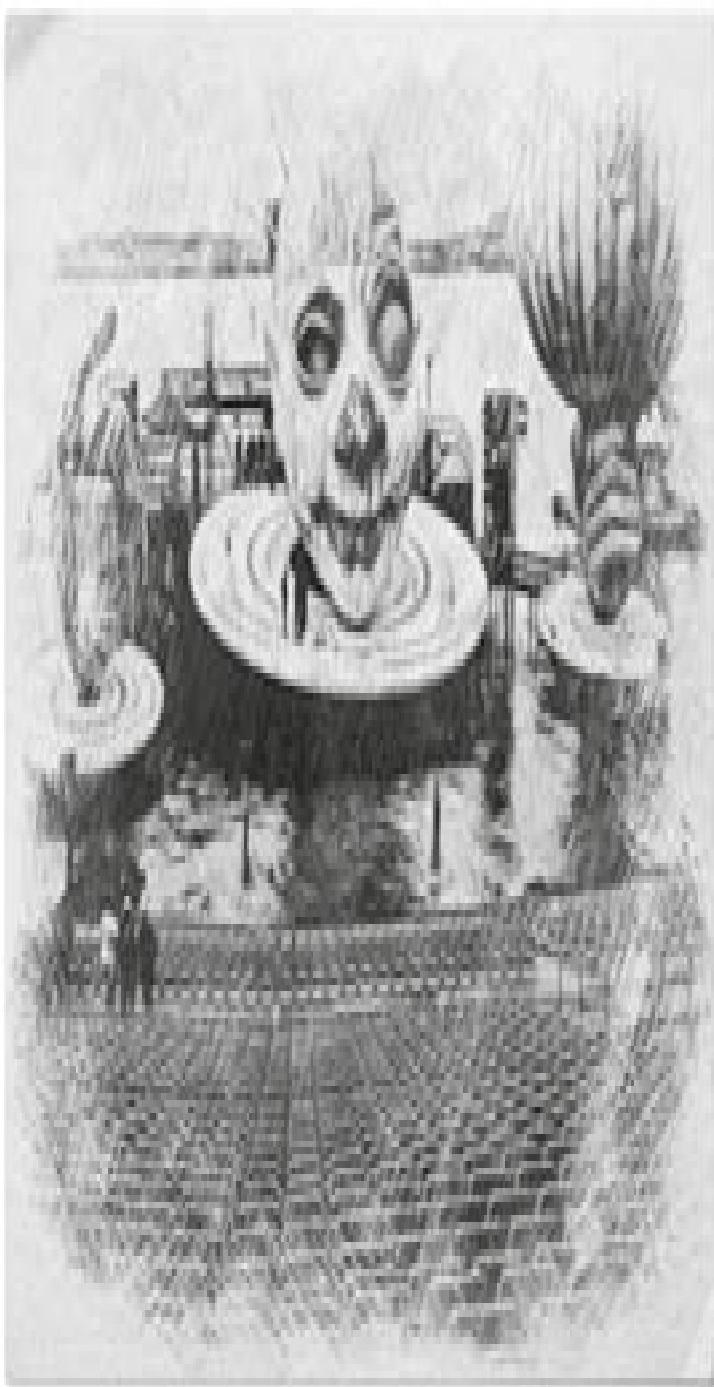
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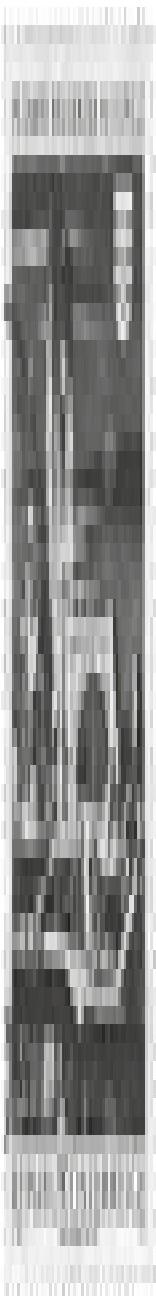
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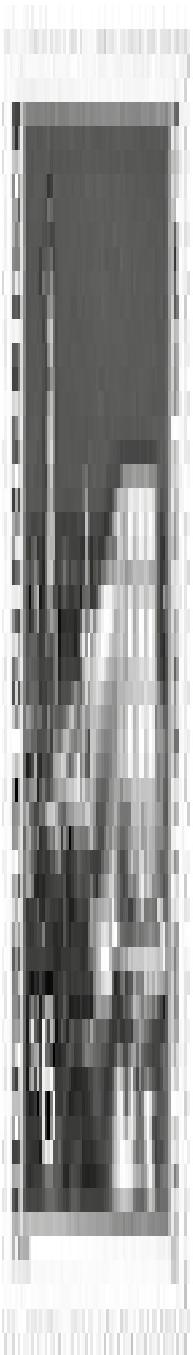
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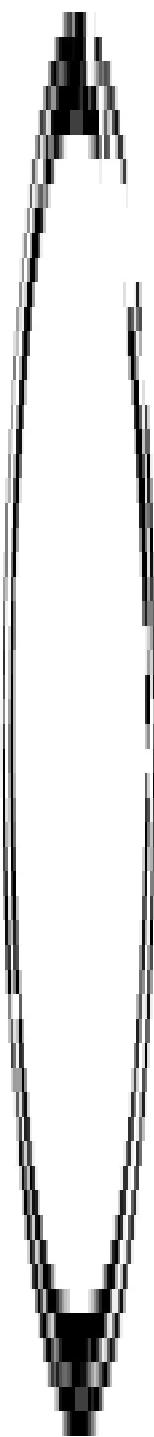
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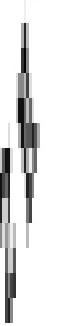
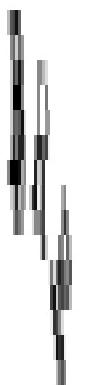
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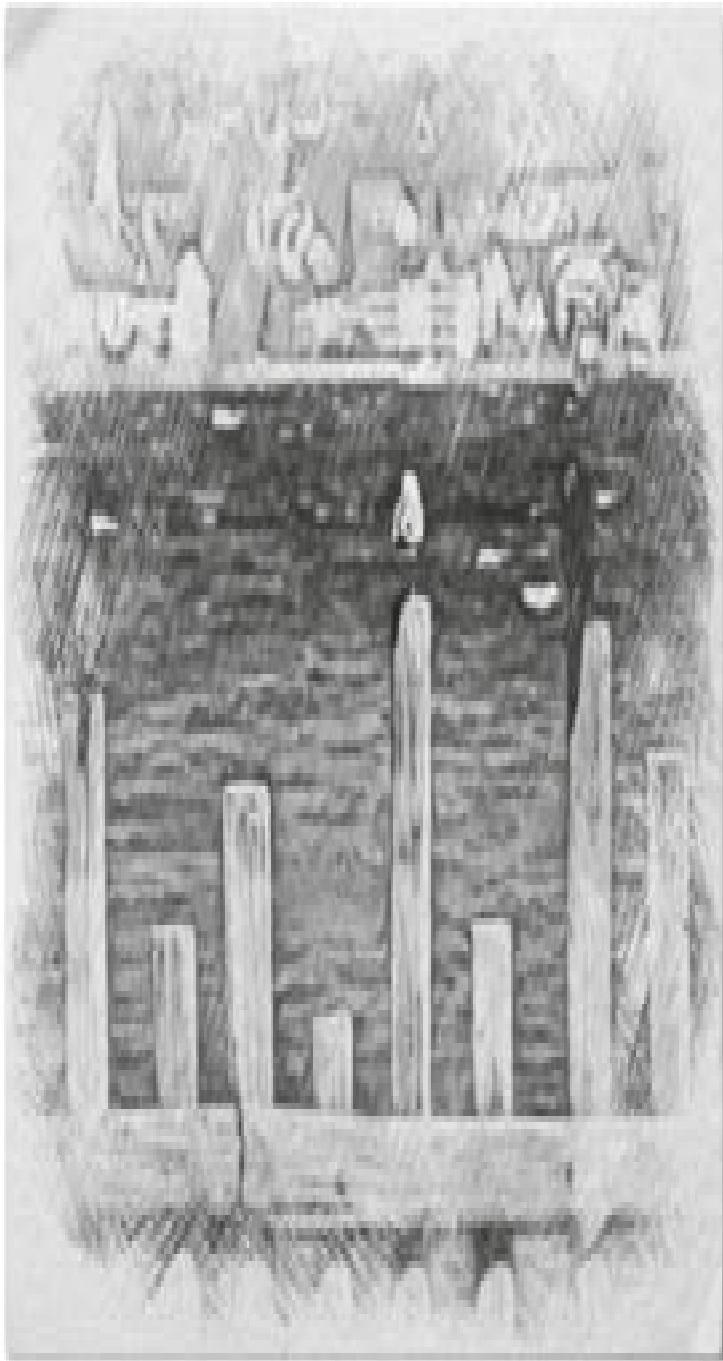
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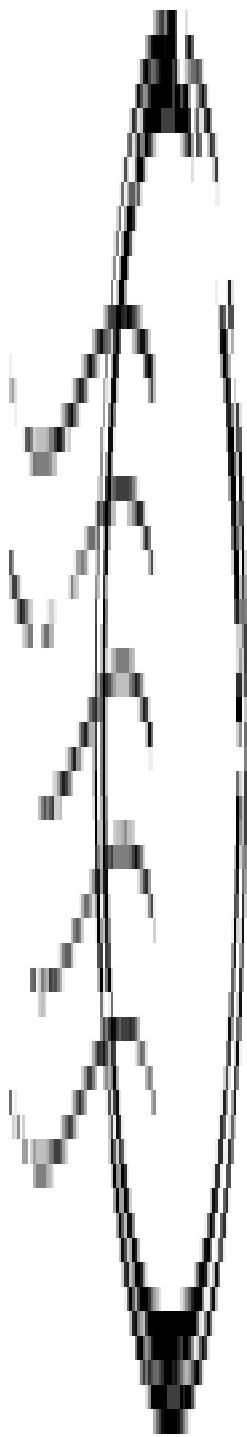
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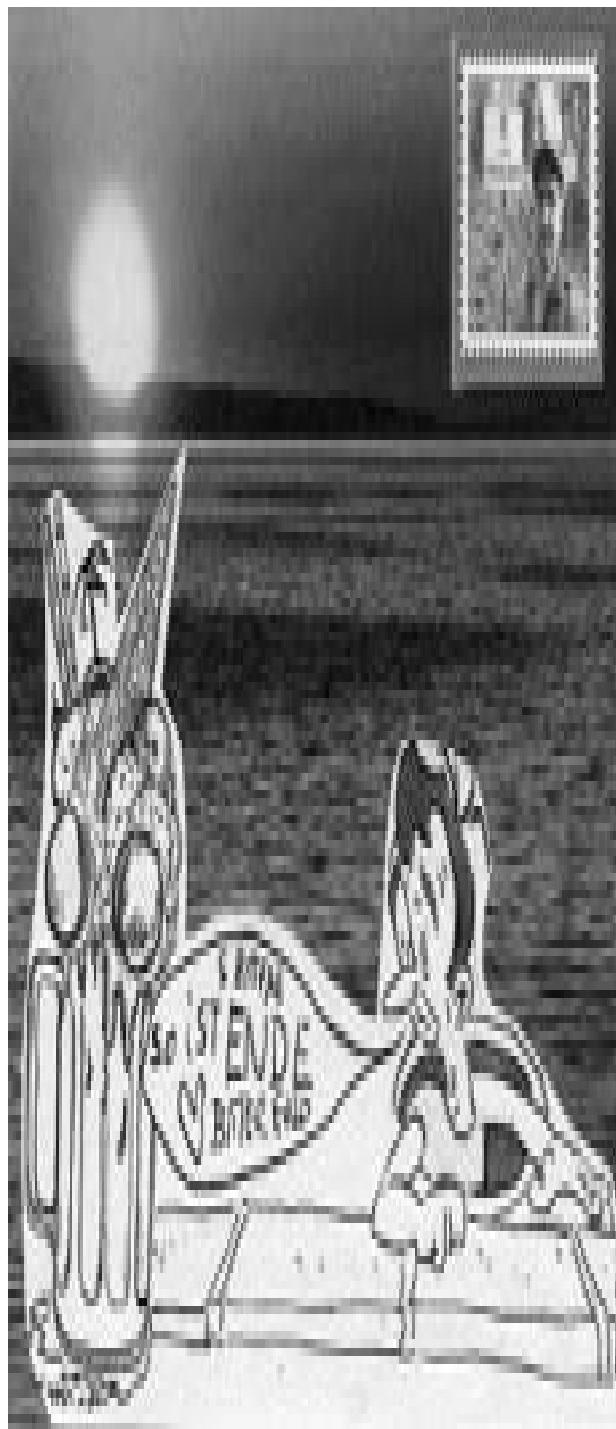
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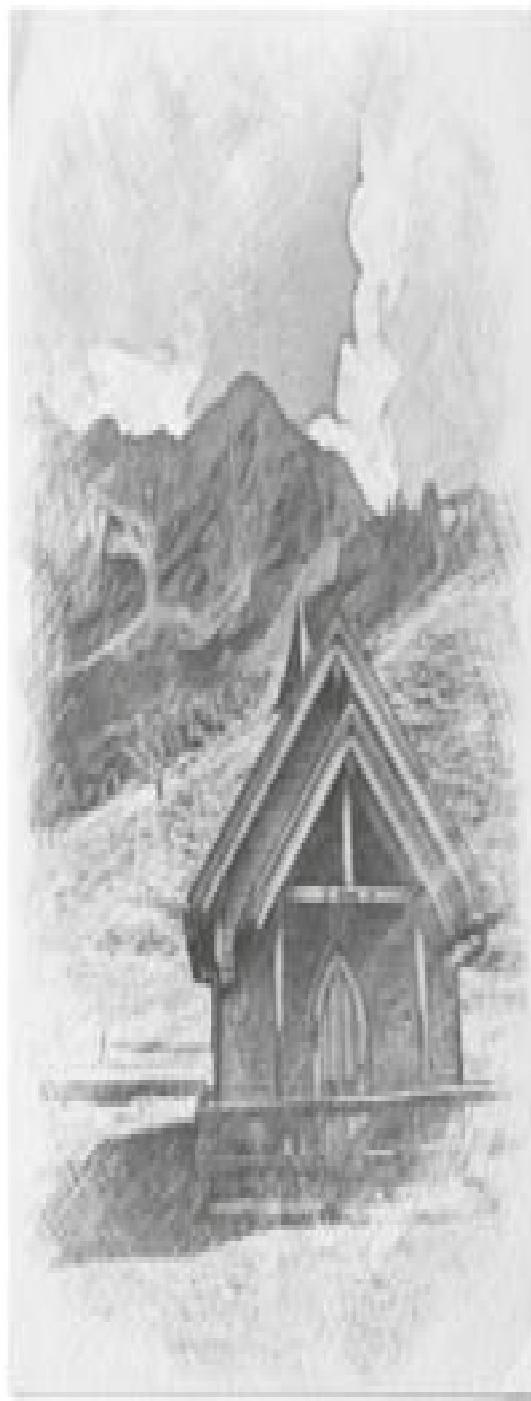
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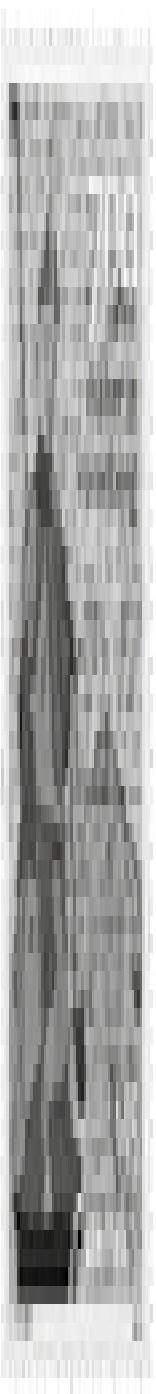
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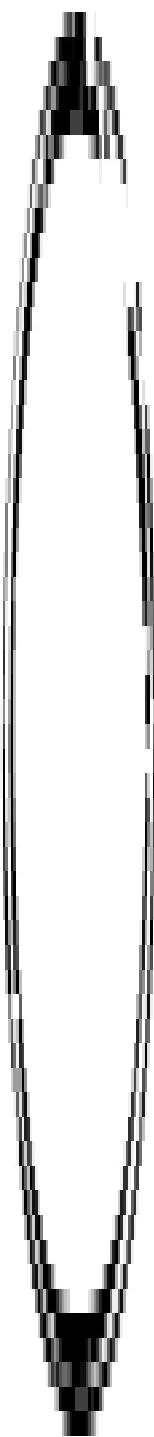
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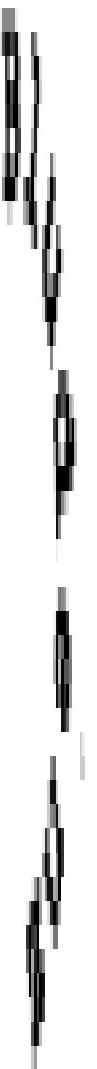
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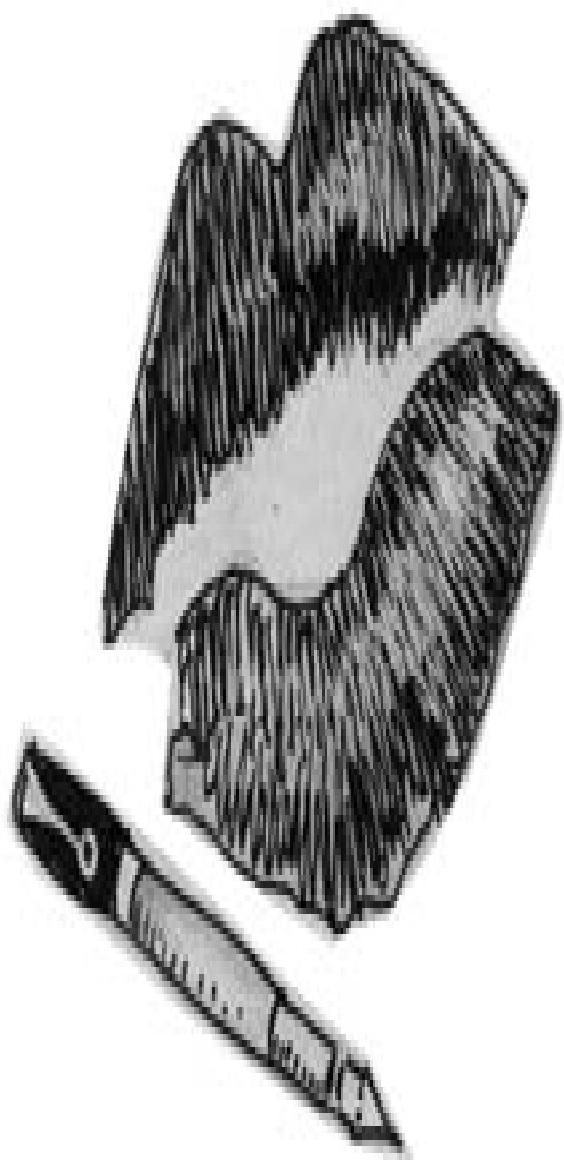
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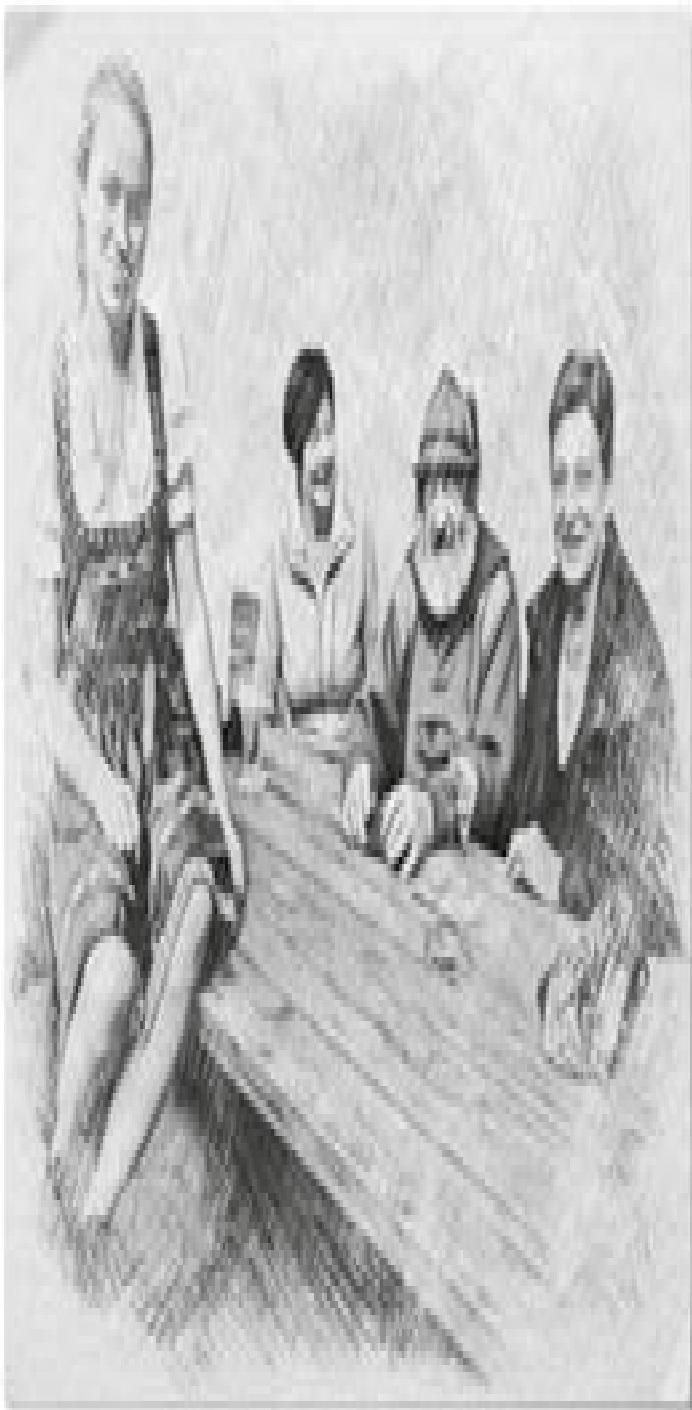


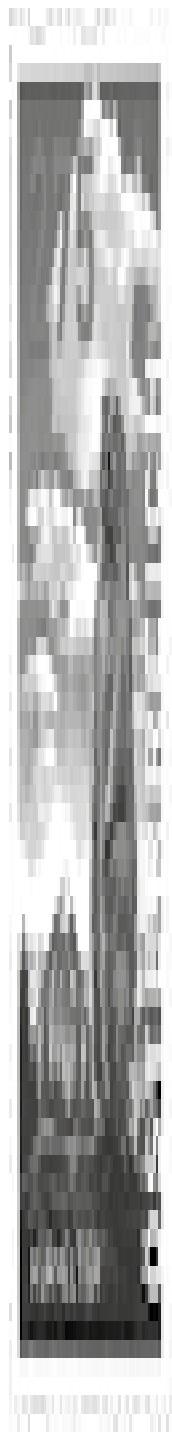
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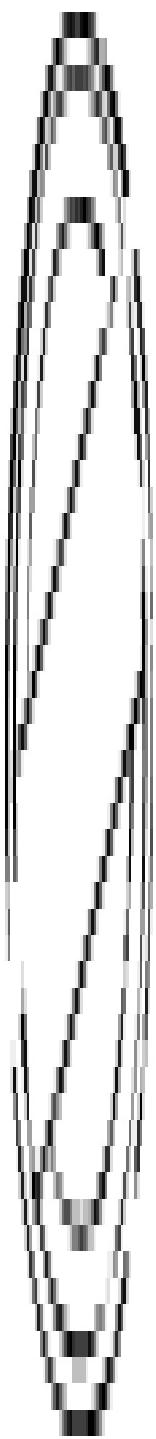
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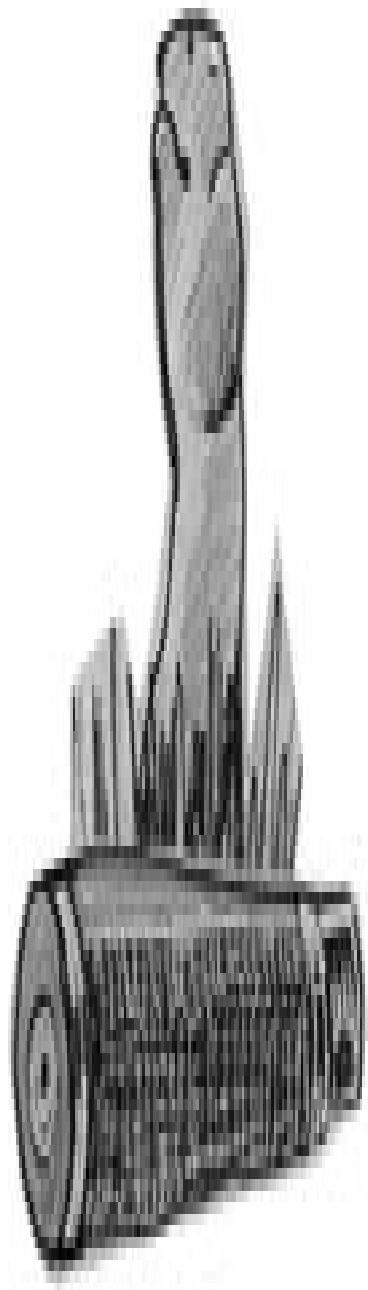
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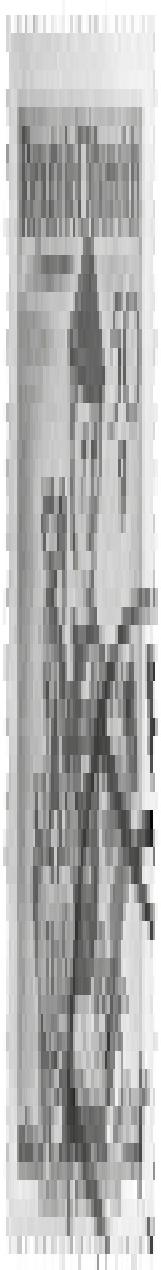
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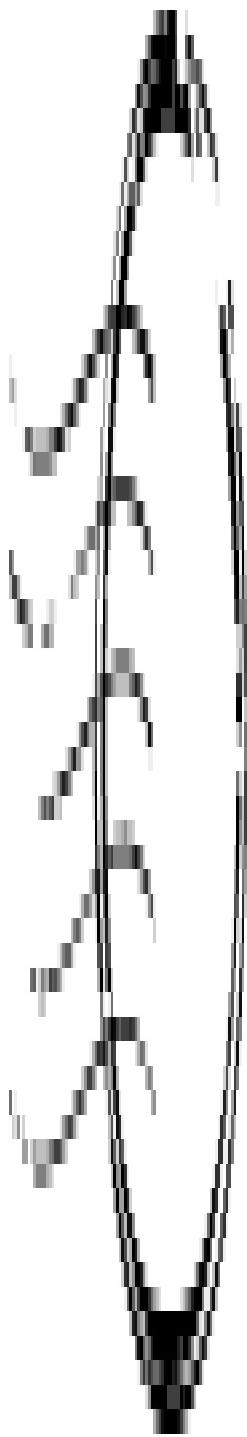
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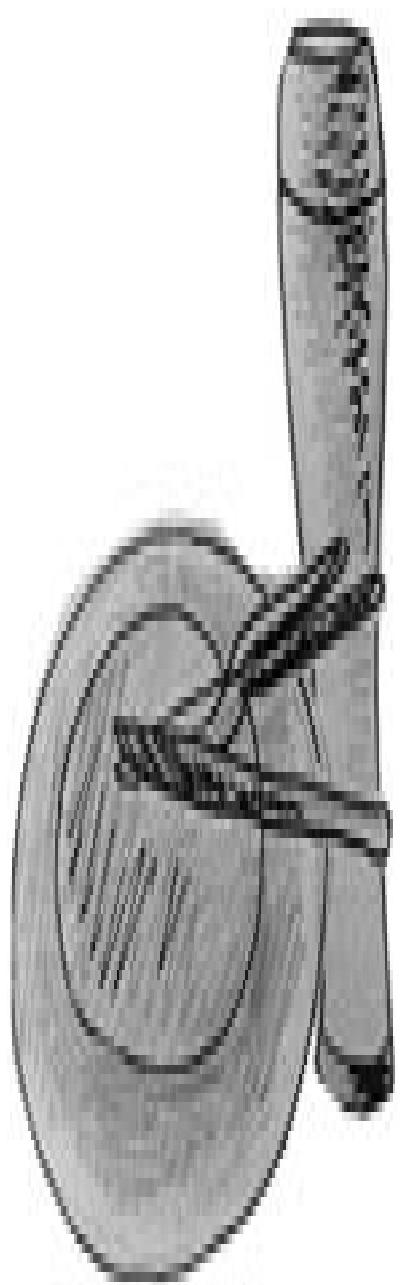
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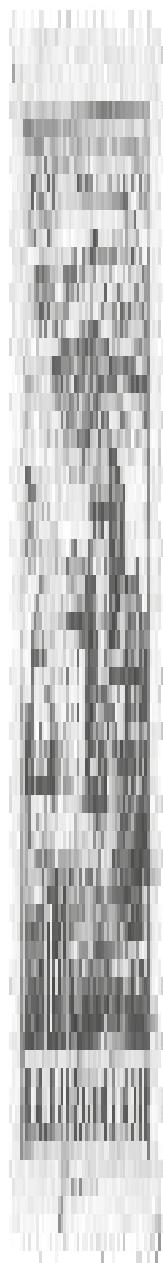
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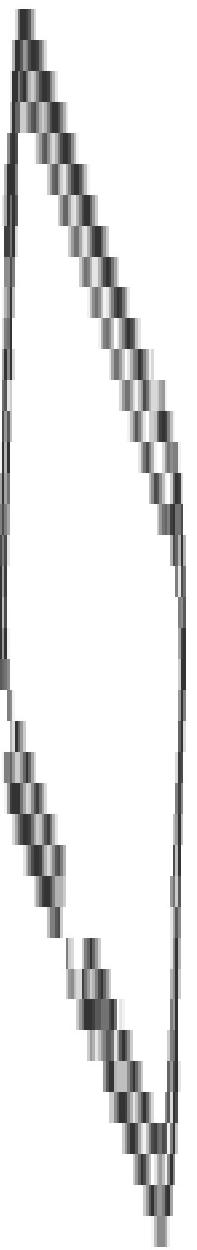


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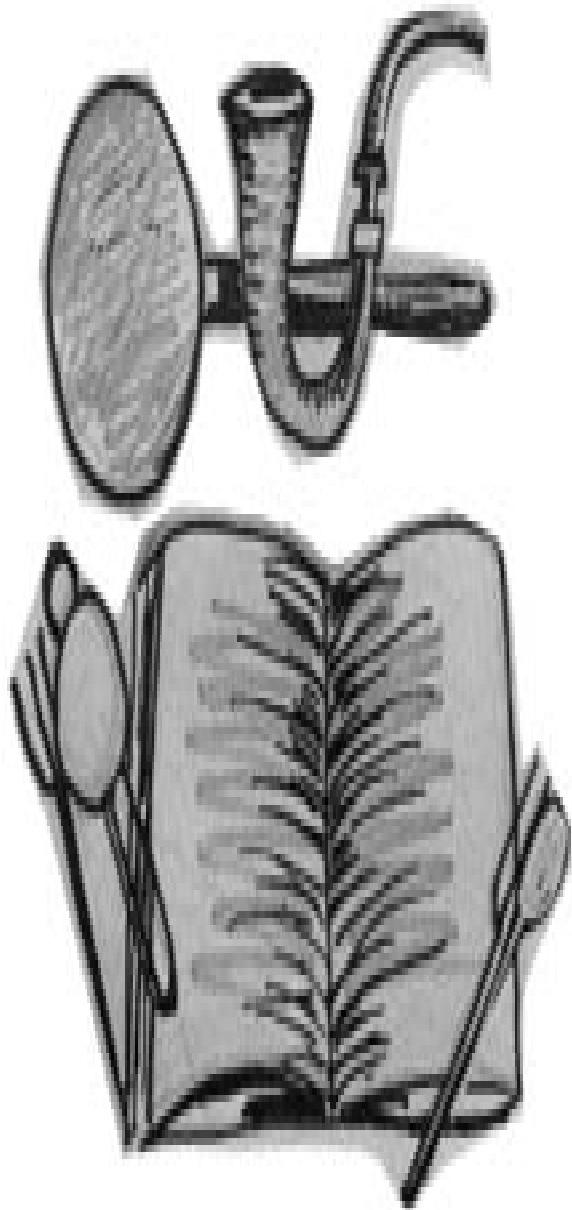
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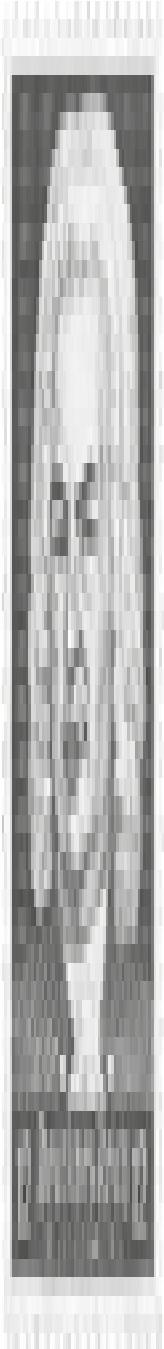
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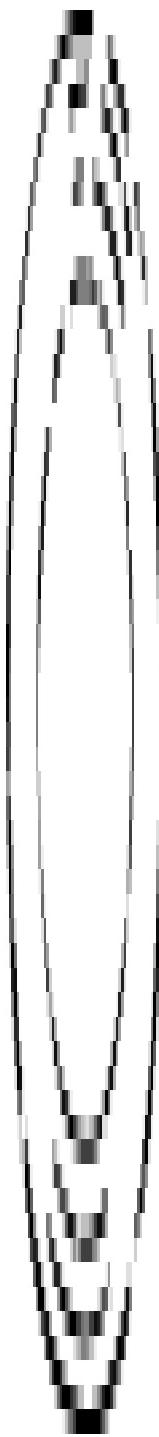
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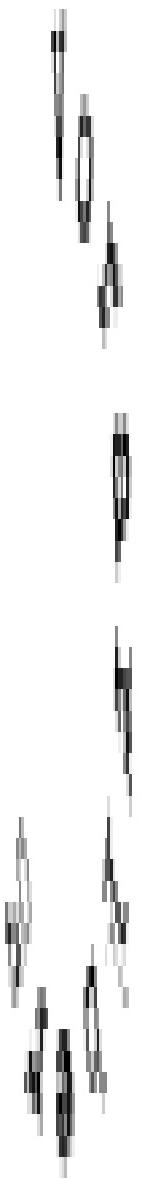
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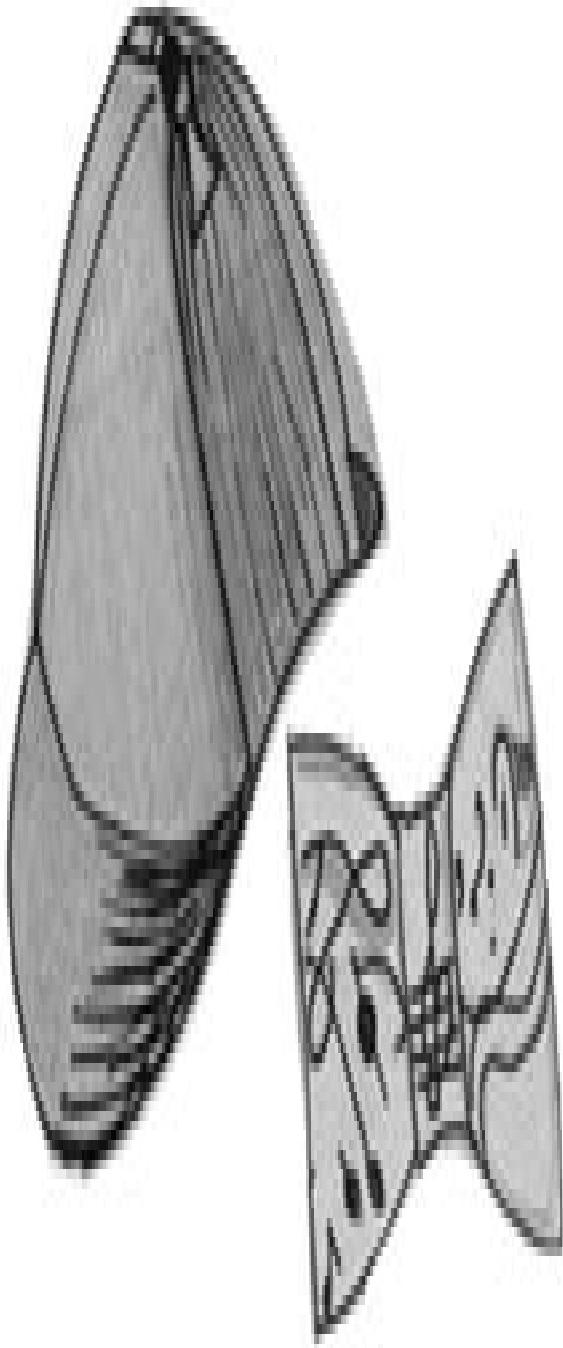
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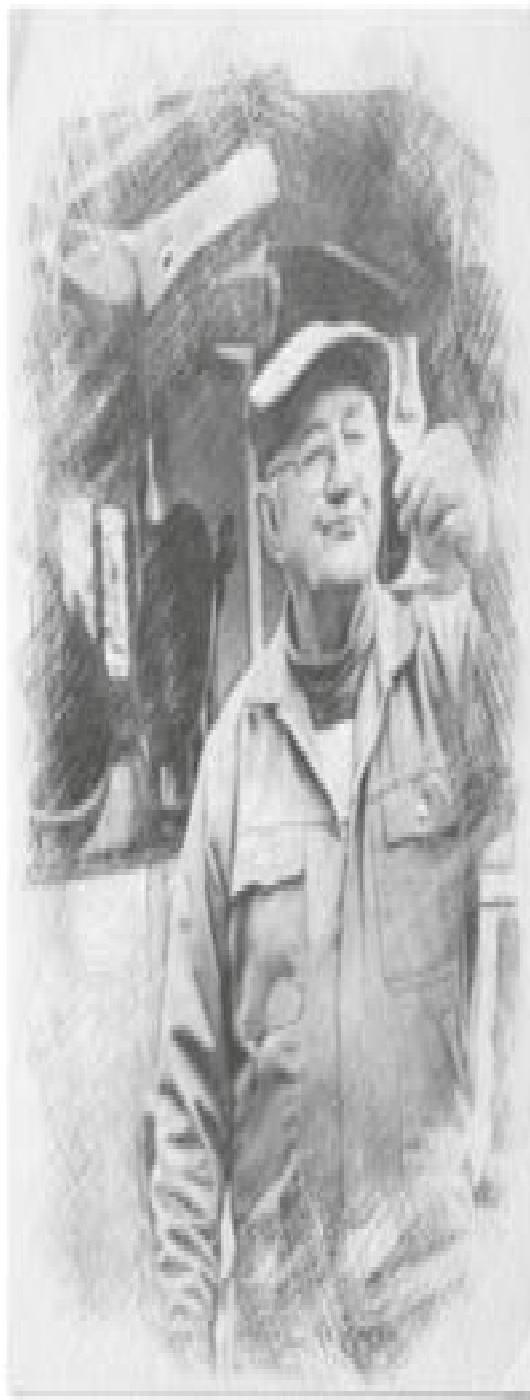
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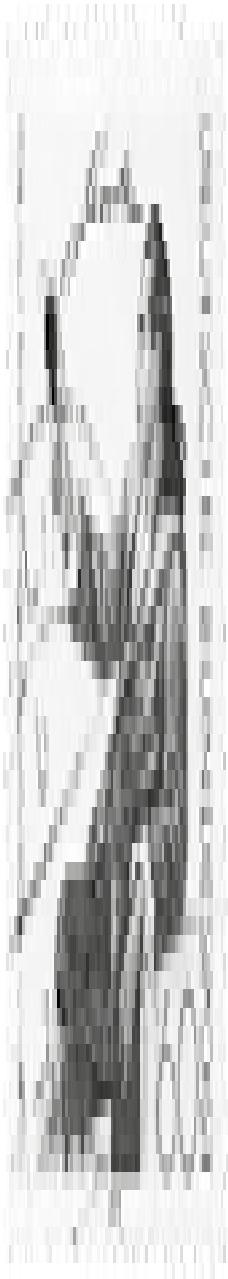


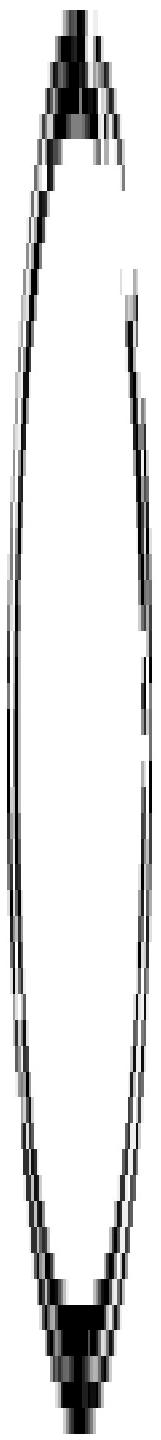
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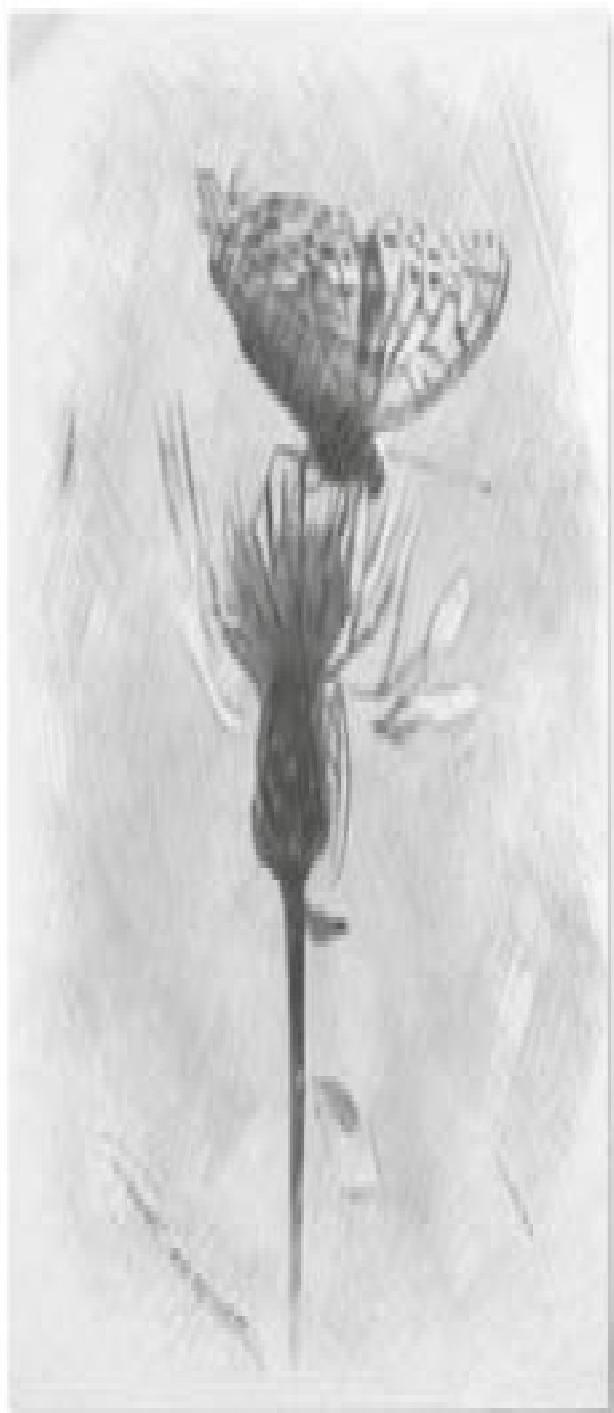
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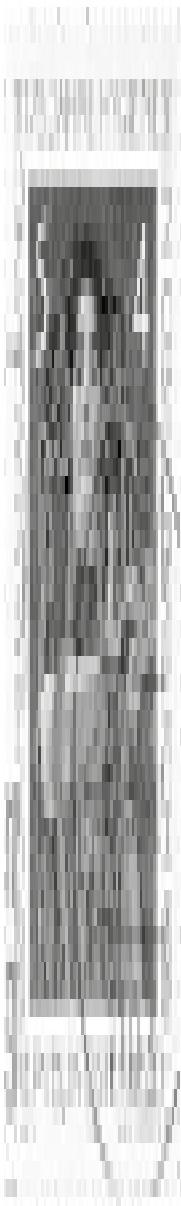
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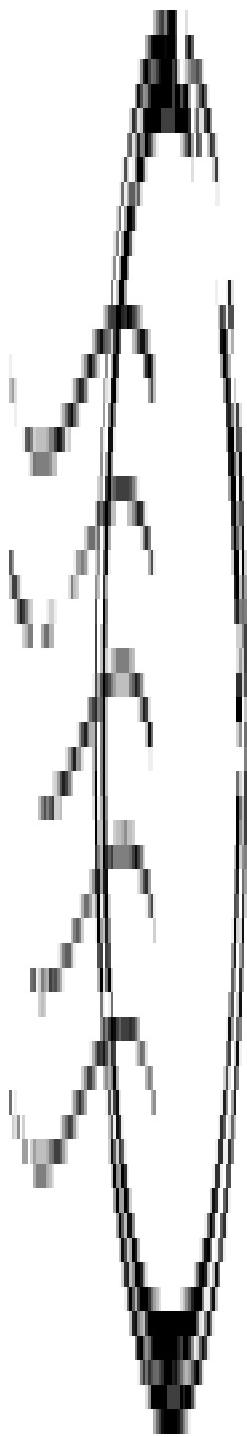


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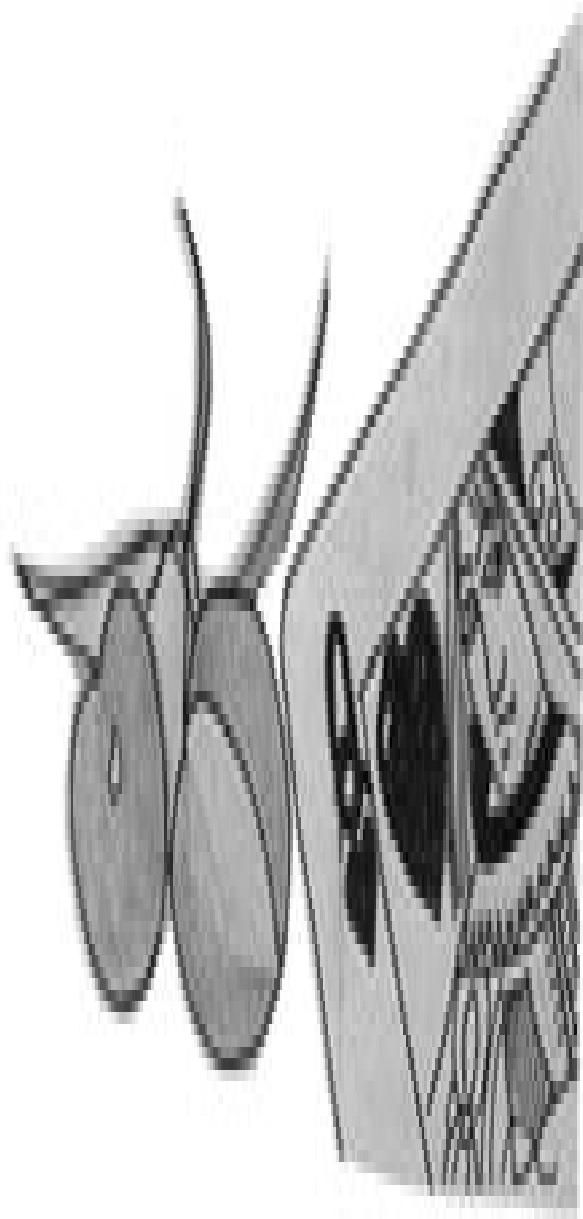
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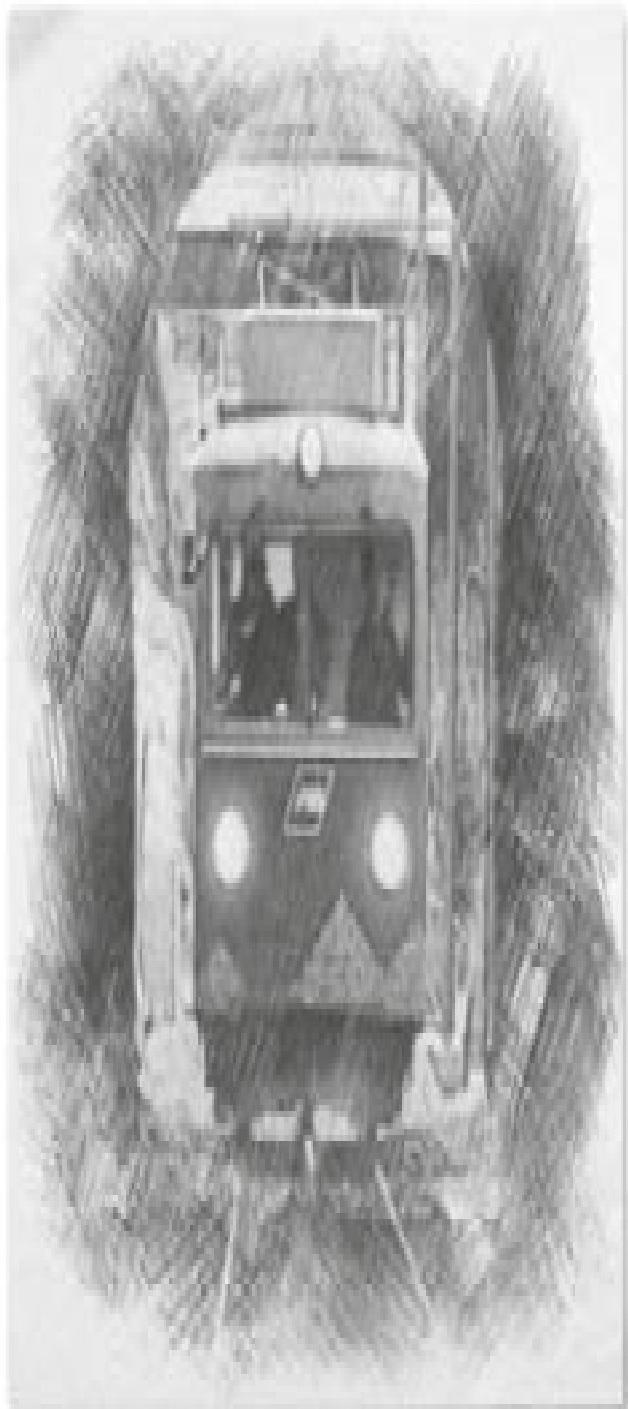


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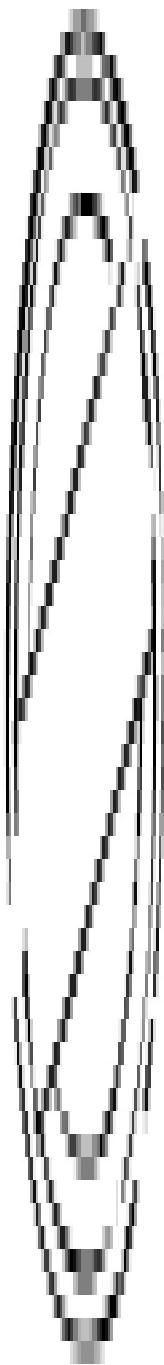


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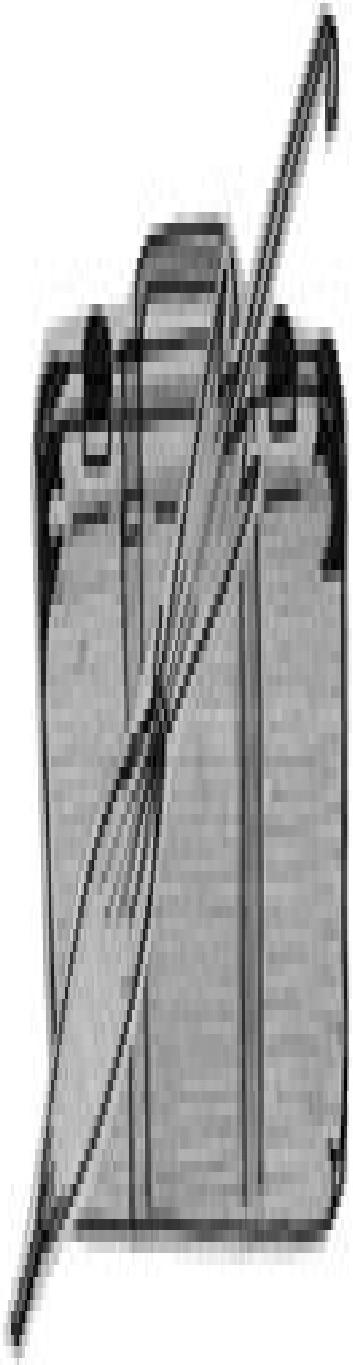
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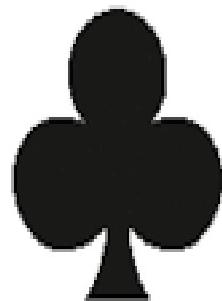
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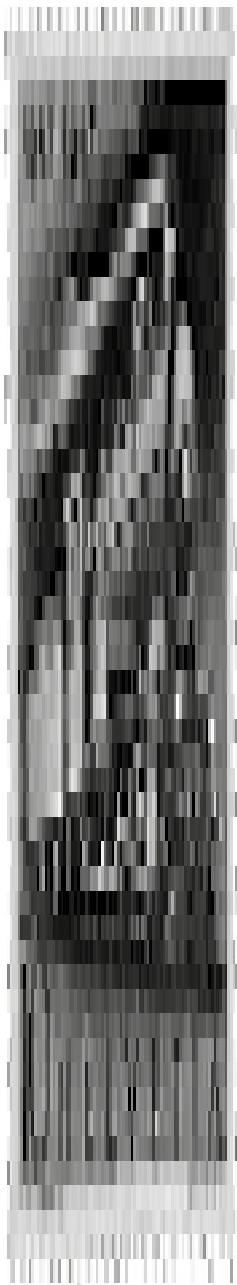
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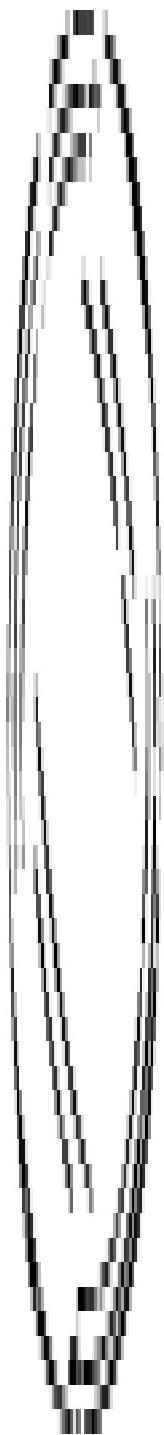


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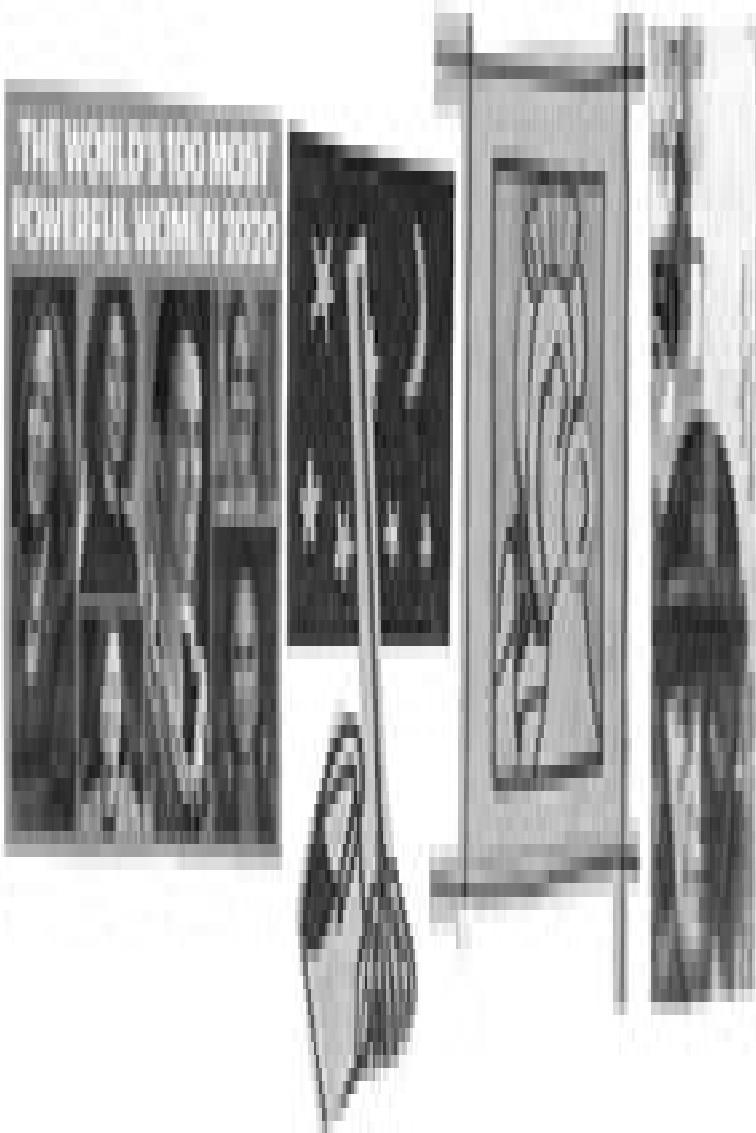
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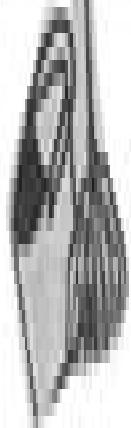
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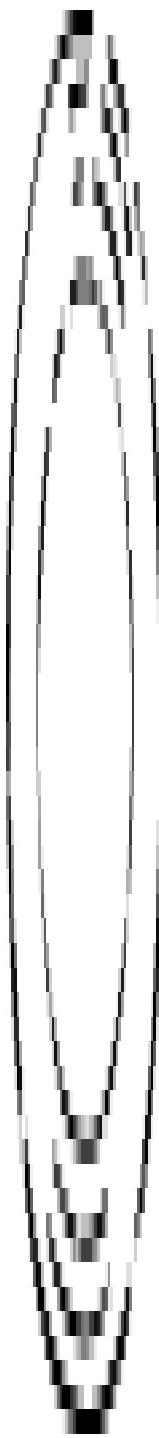
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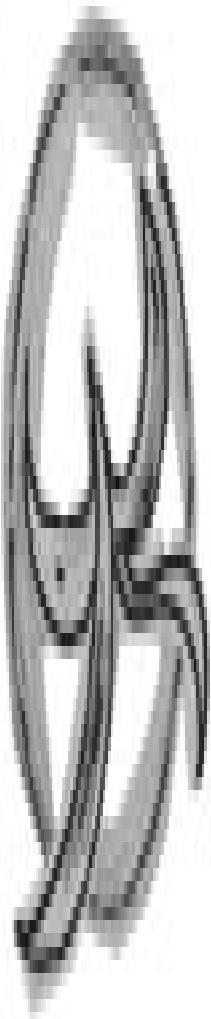
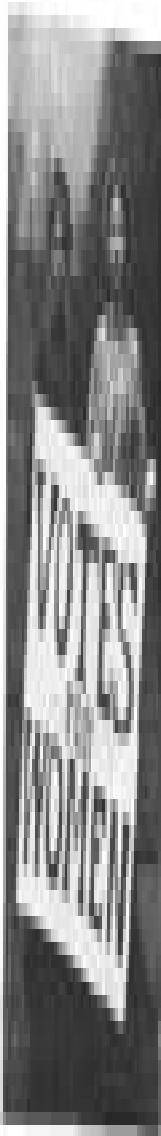
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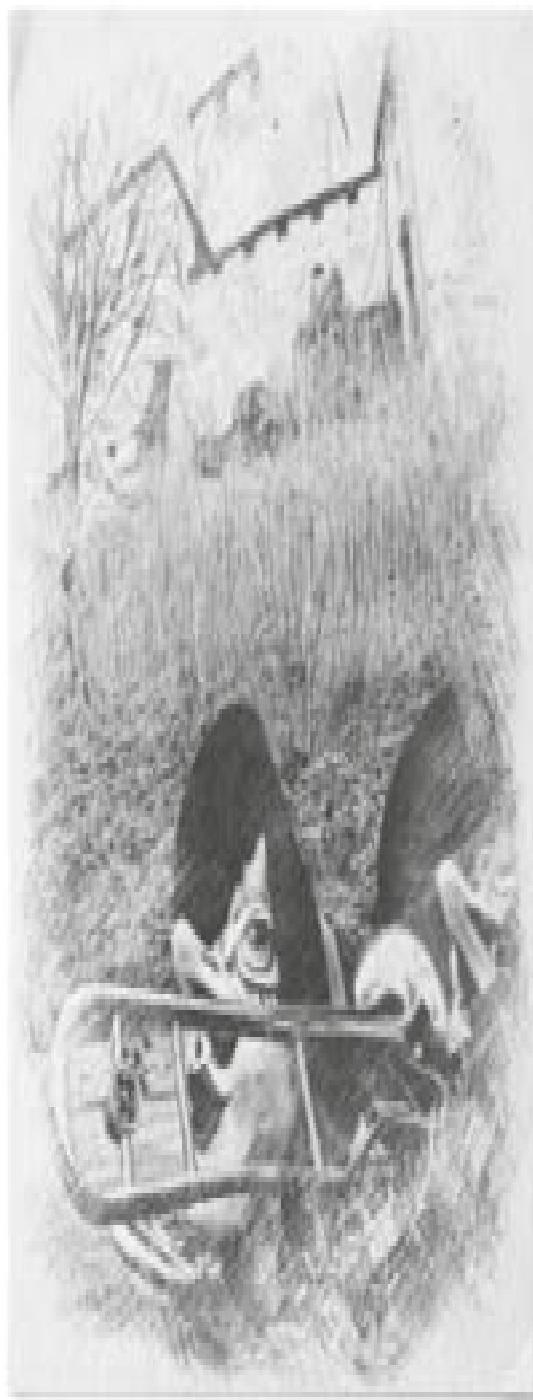
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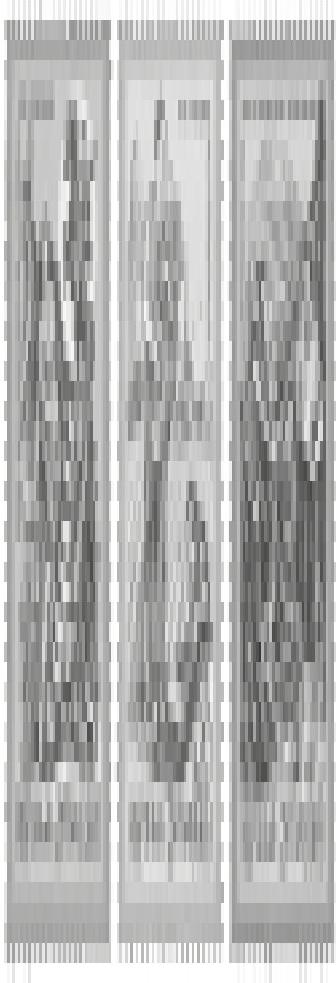
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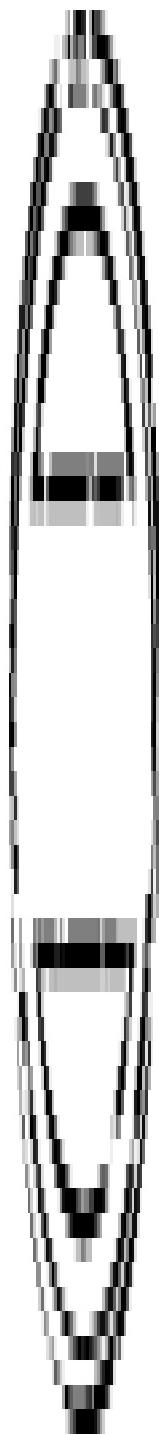
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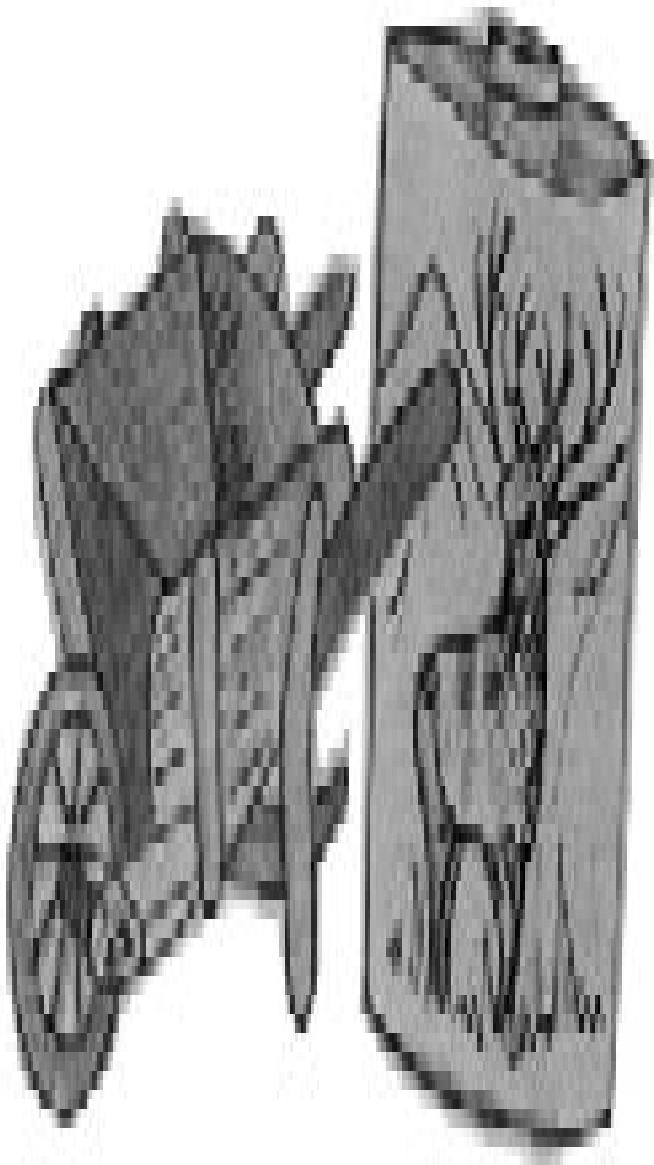
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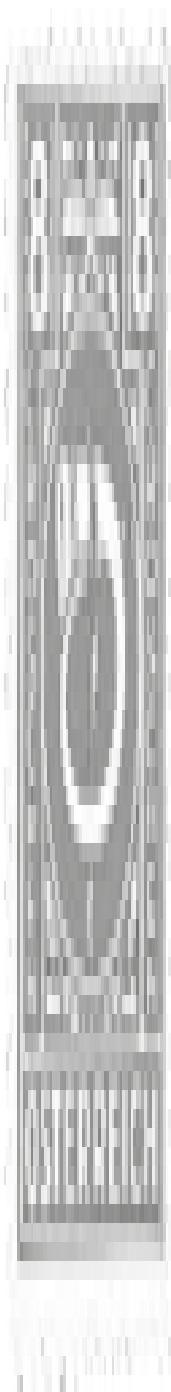
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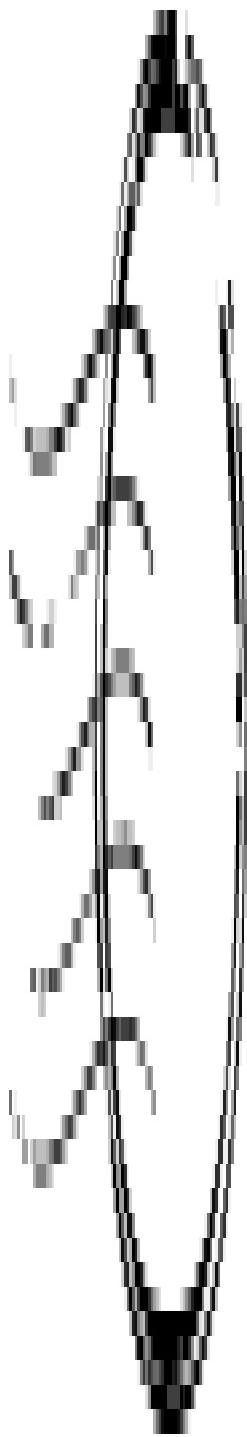
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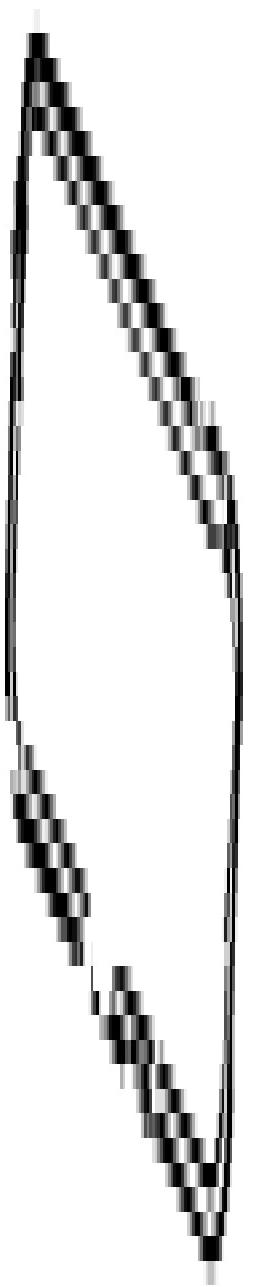
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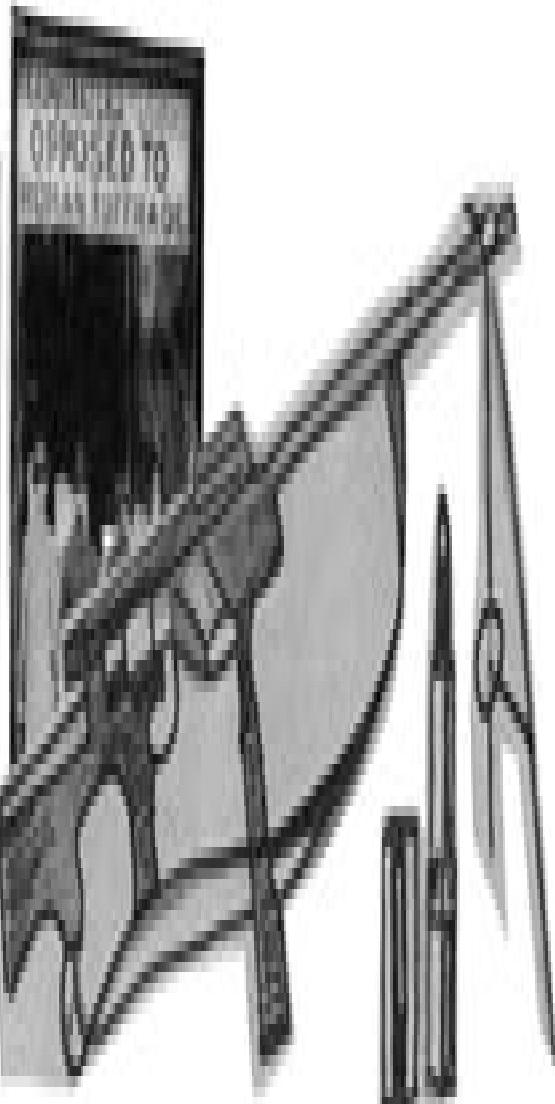
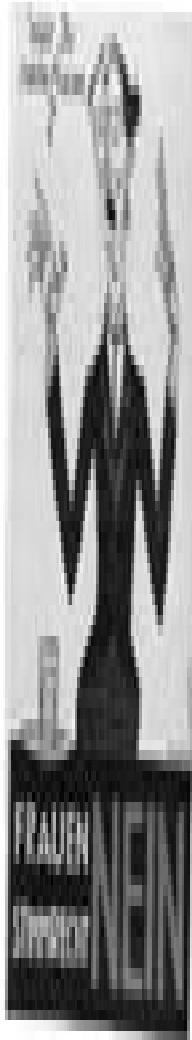
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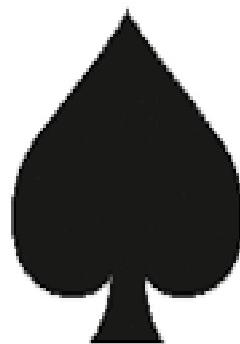
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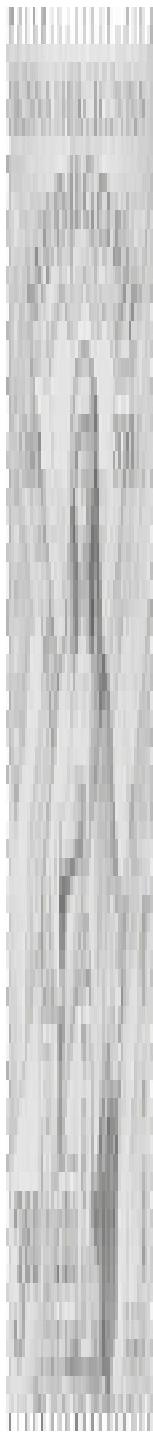


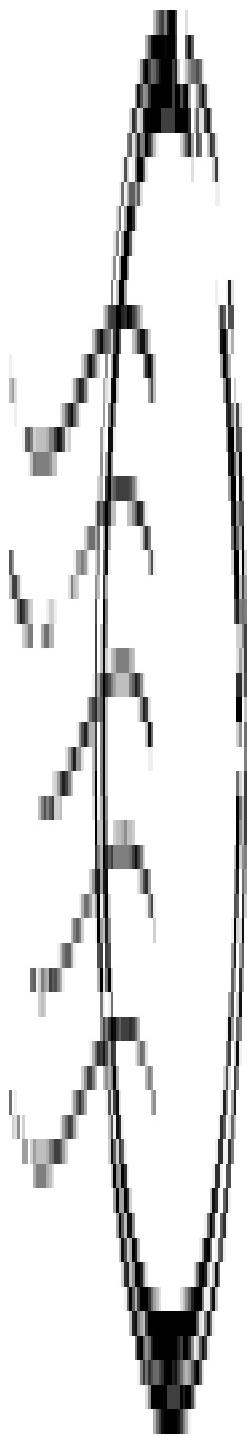
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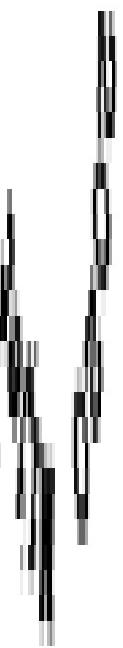
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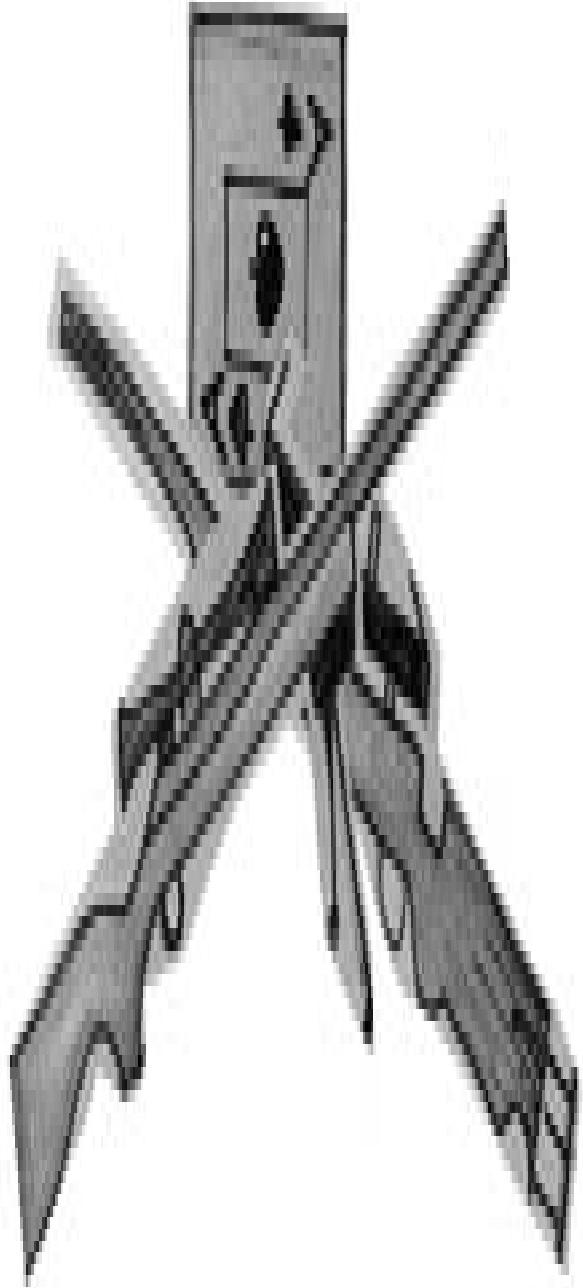
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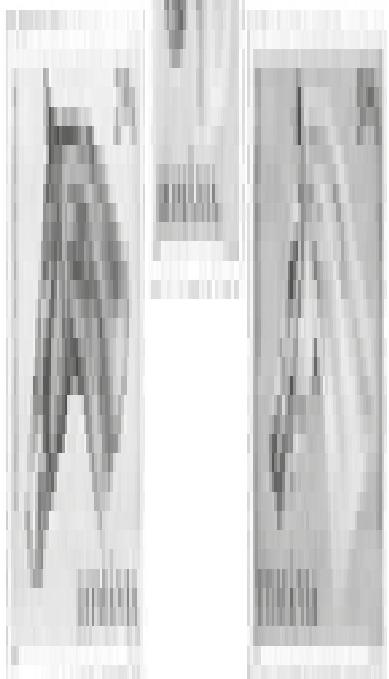
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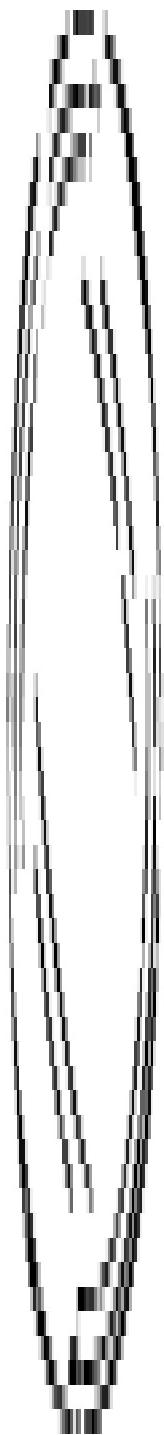
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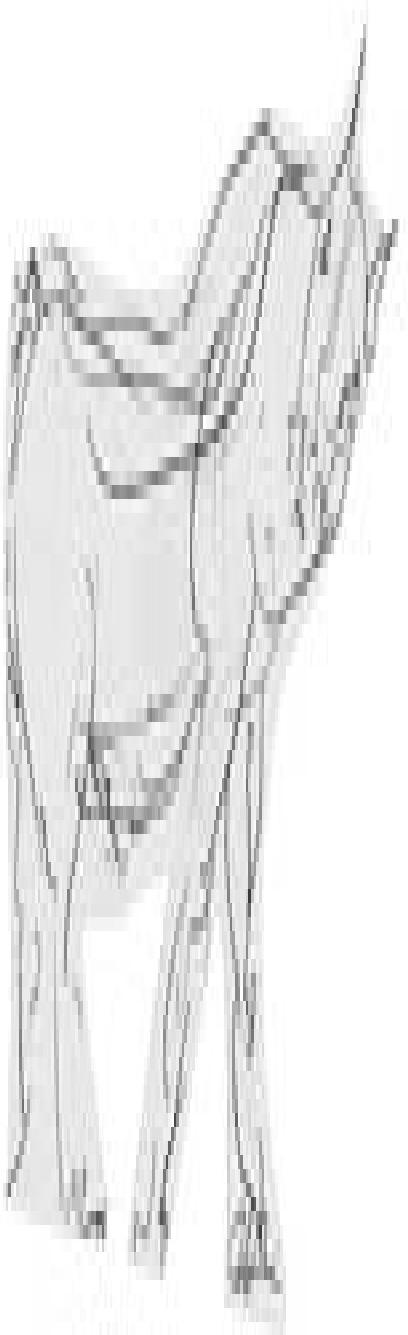
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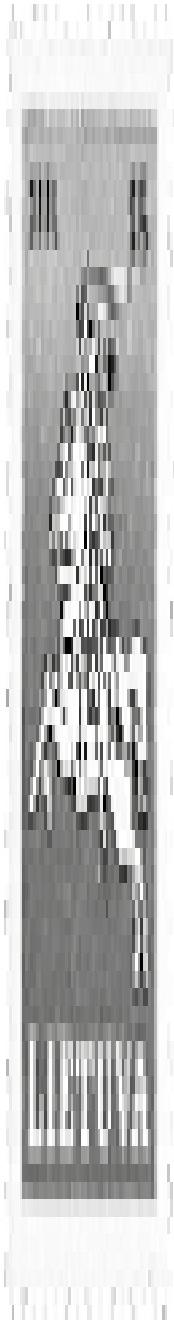
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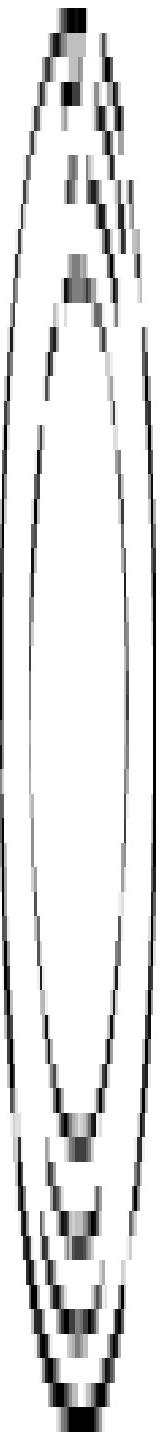
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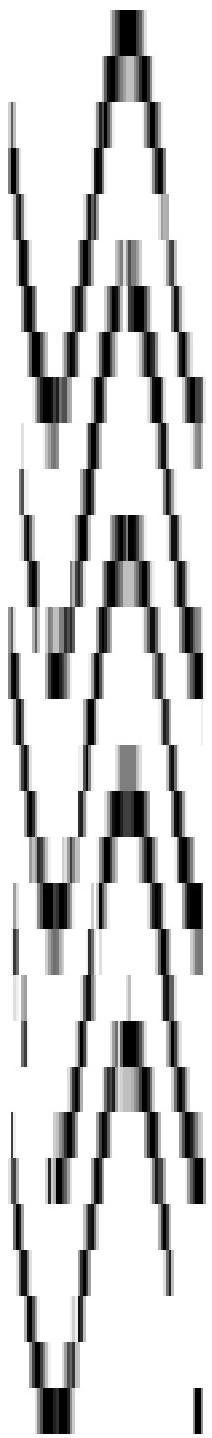
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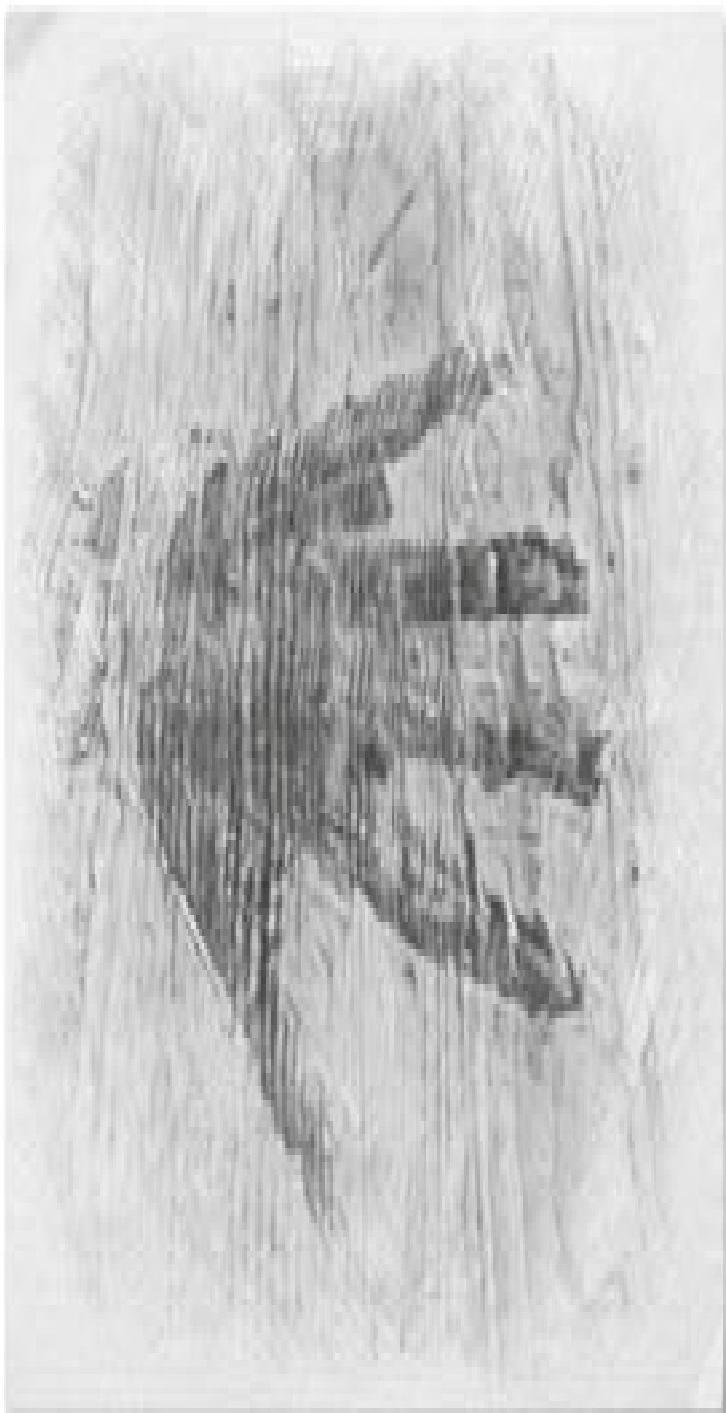
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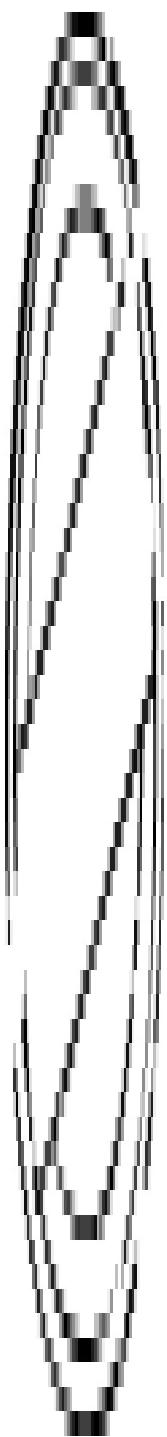
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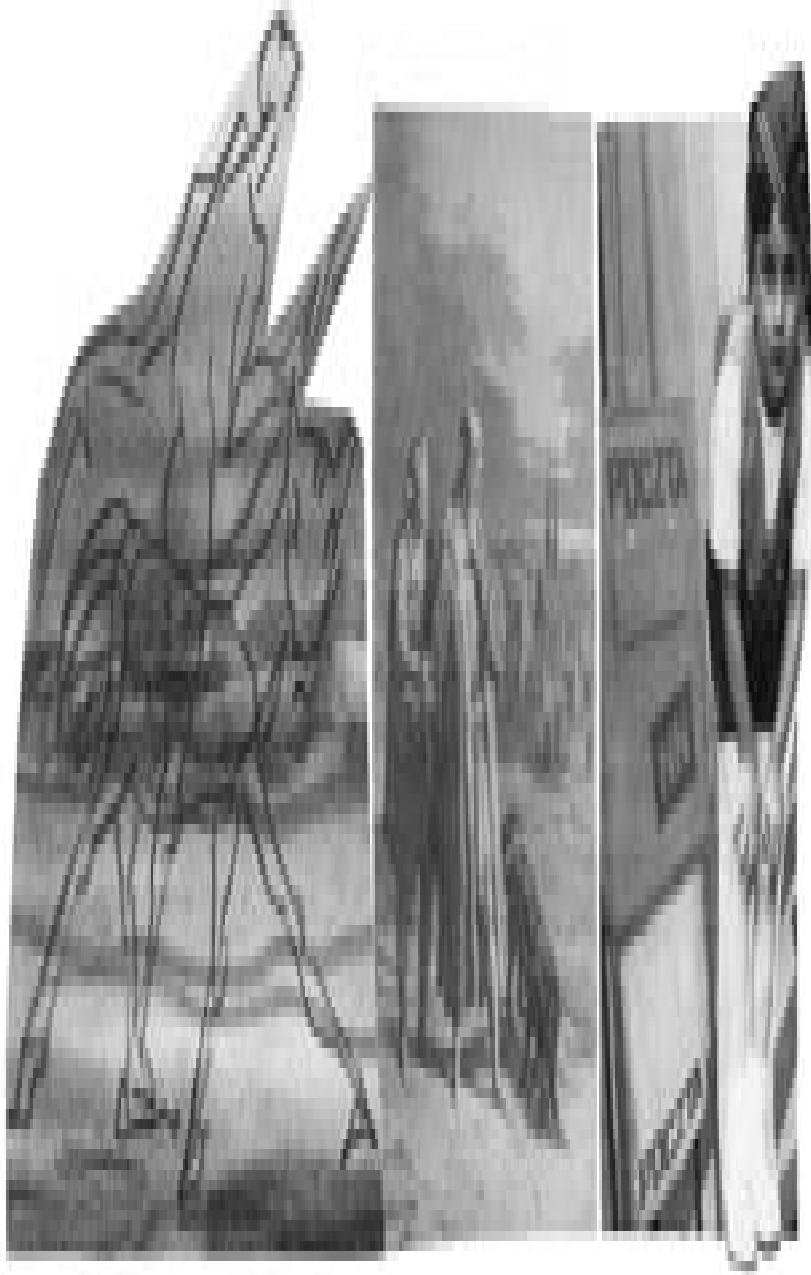


Figure 1. A photograph of a geological outcrop (left) and a corresponding well log (right). The well log shows the same geological features as the outcrop, including the presence of dolomite lenses (bright areas) and dolomitized dolomite (black areas).

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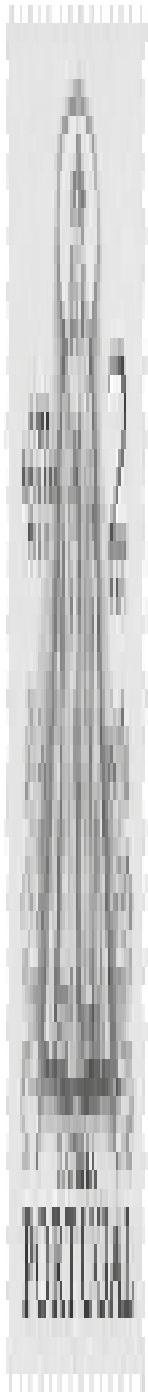
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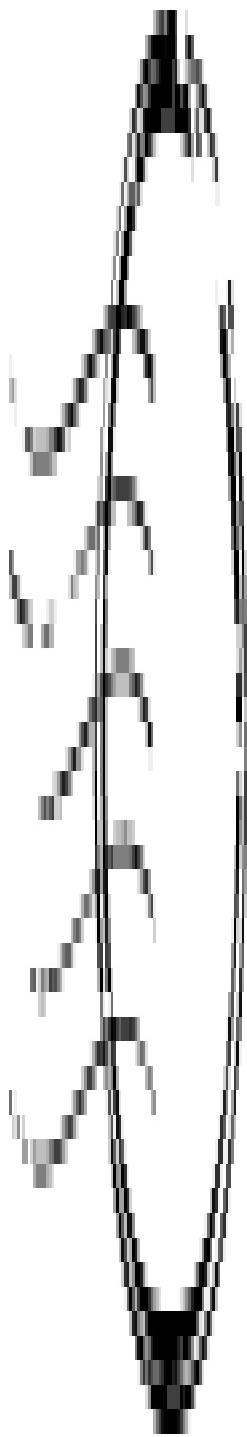
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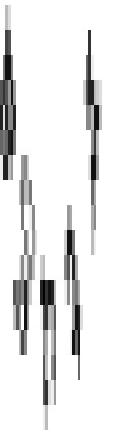
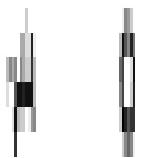
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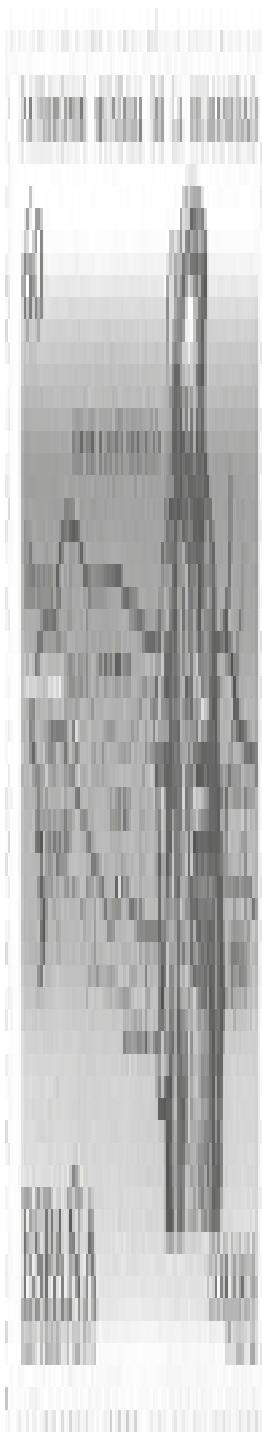
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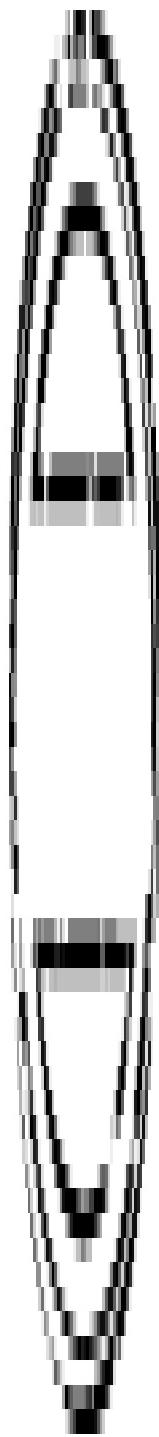


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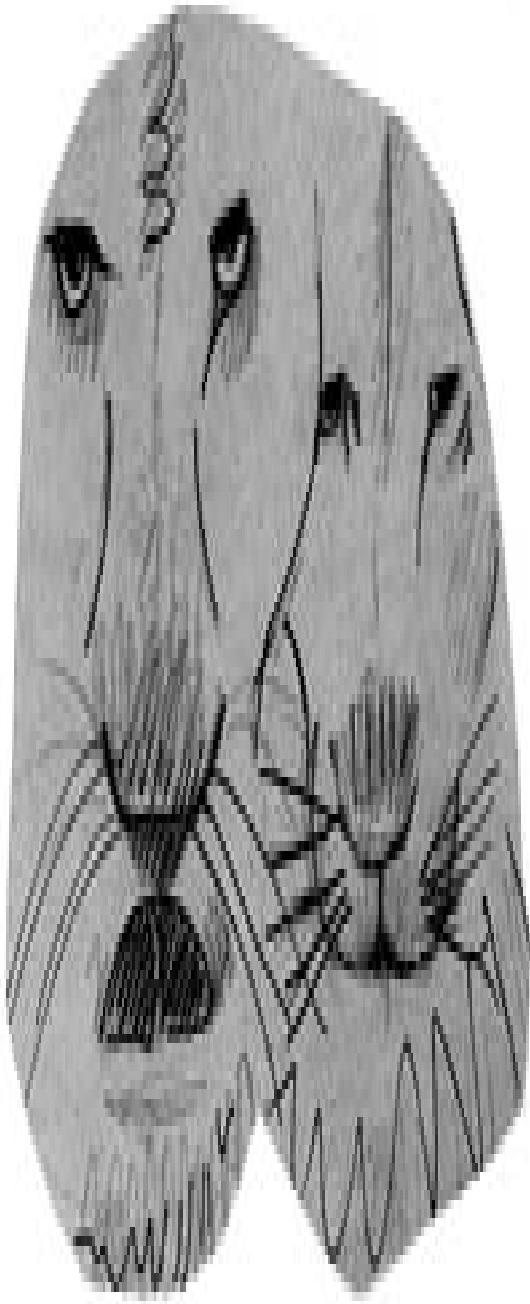
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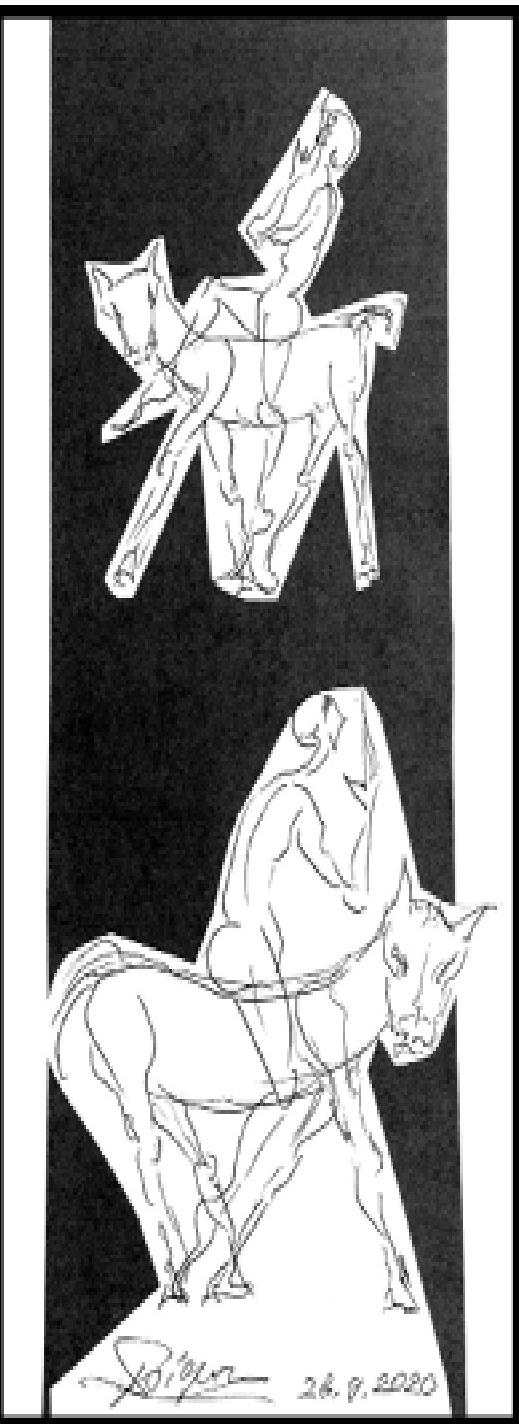
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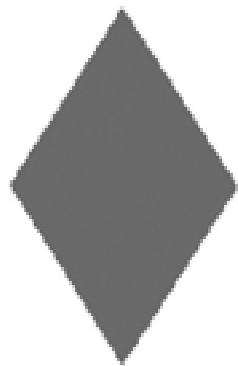


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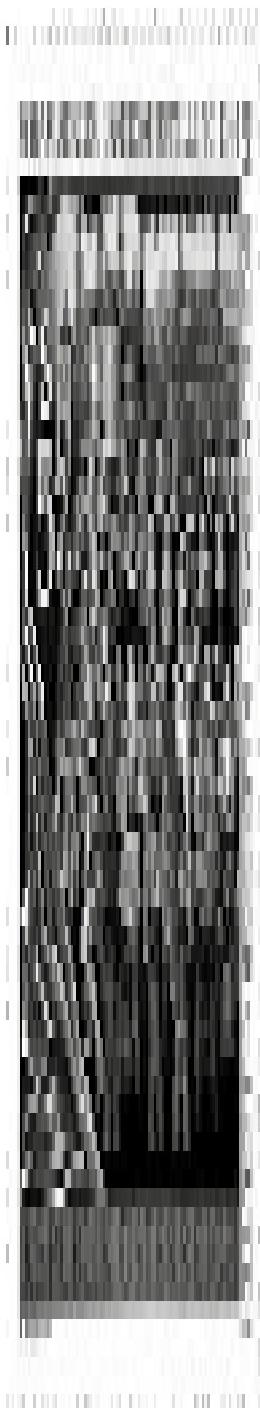
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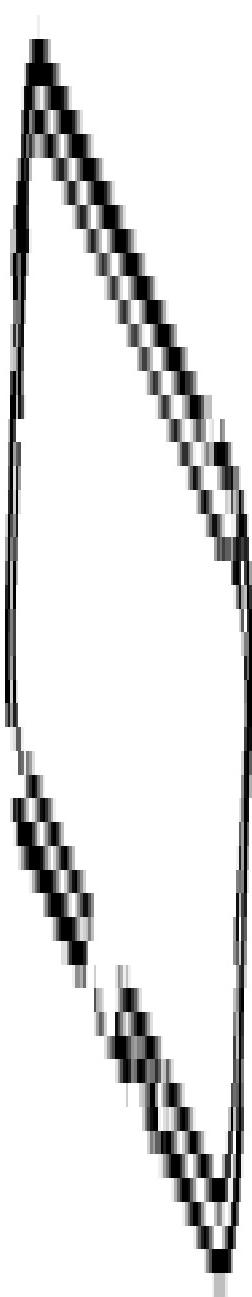


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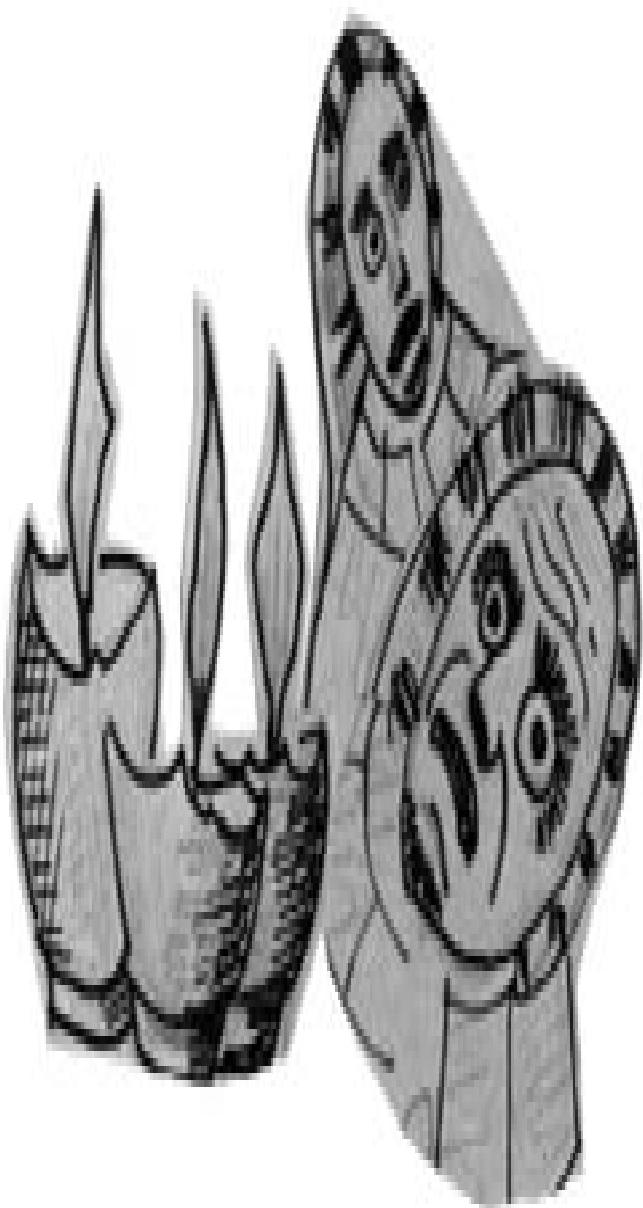
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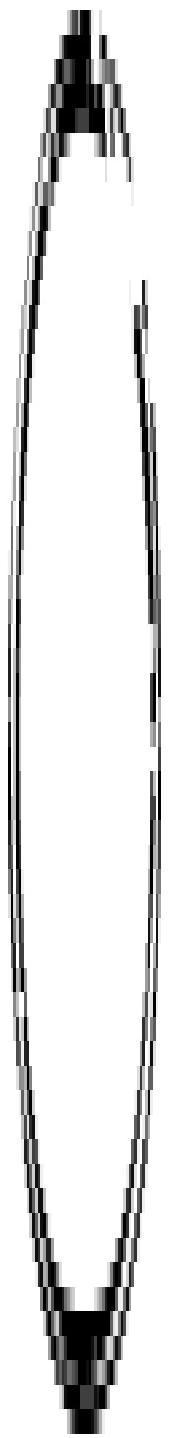
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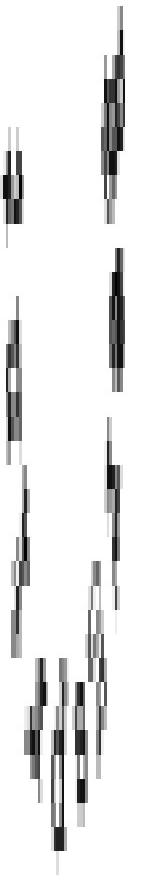
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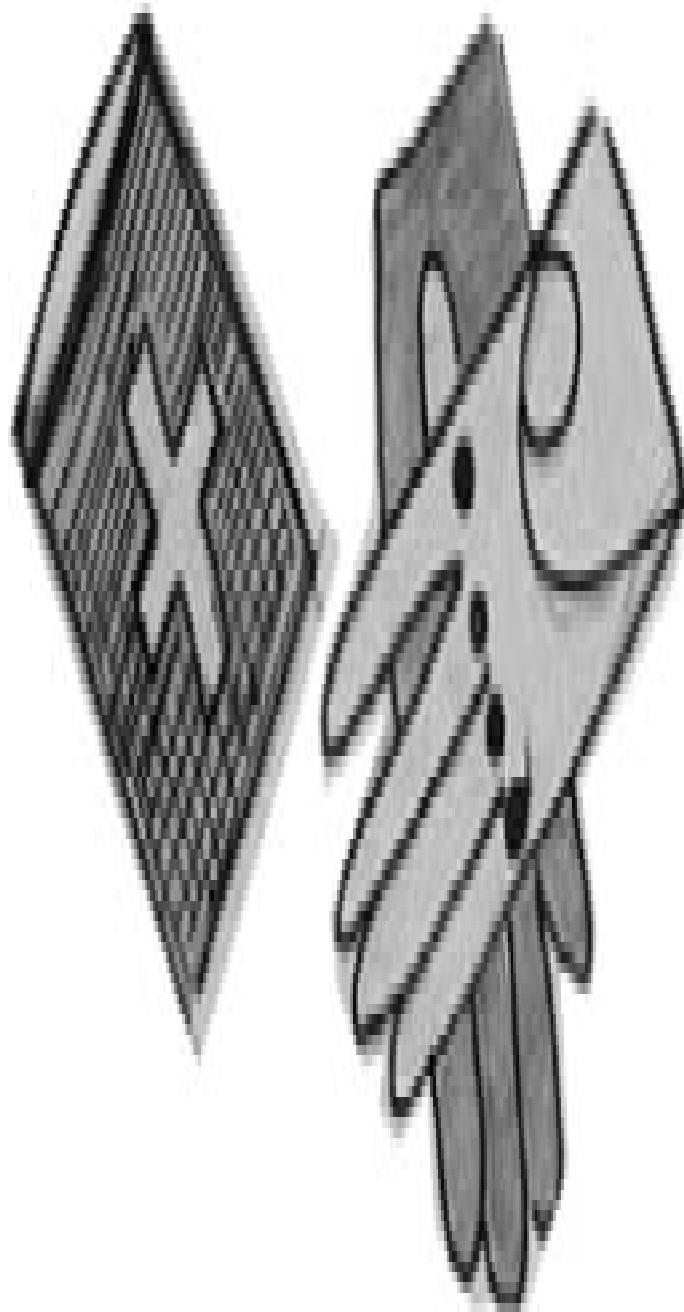
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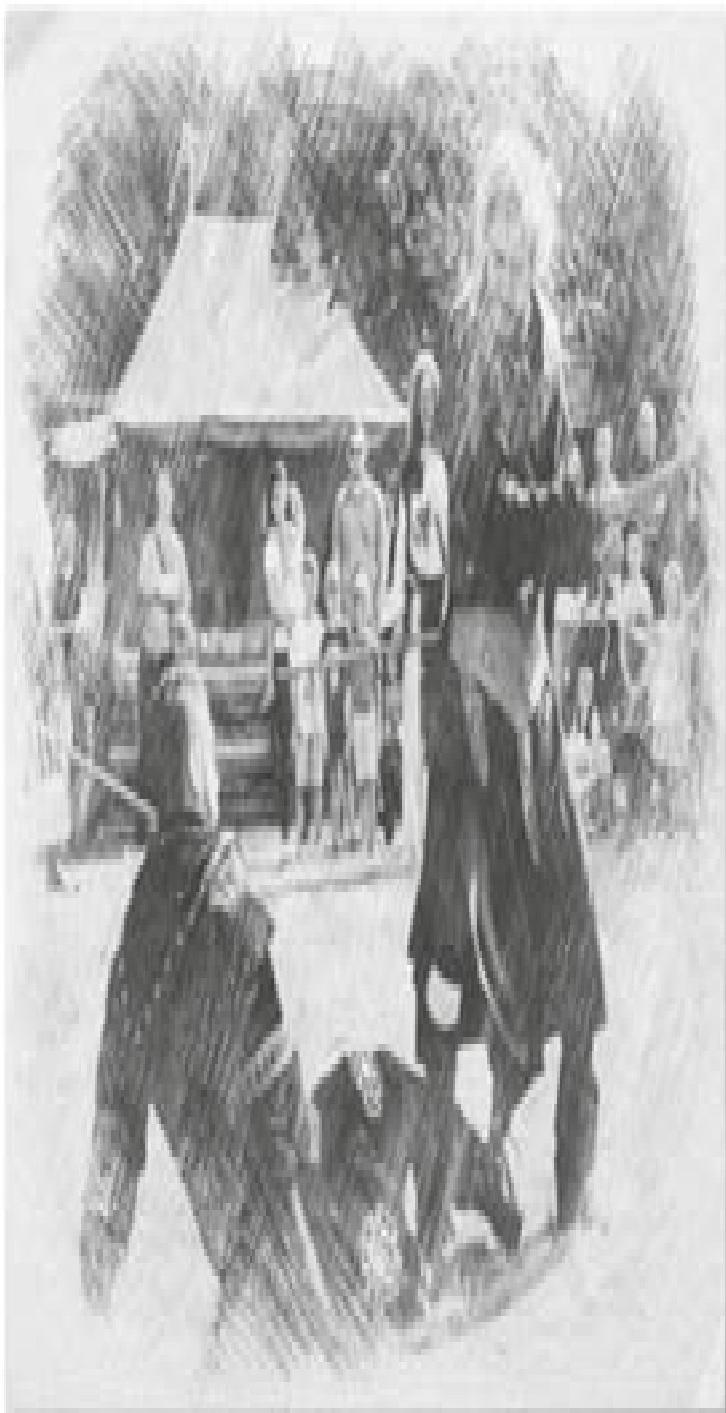
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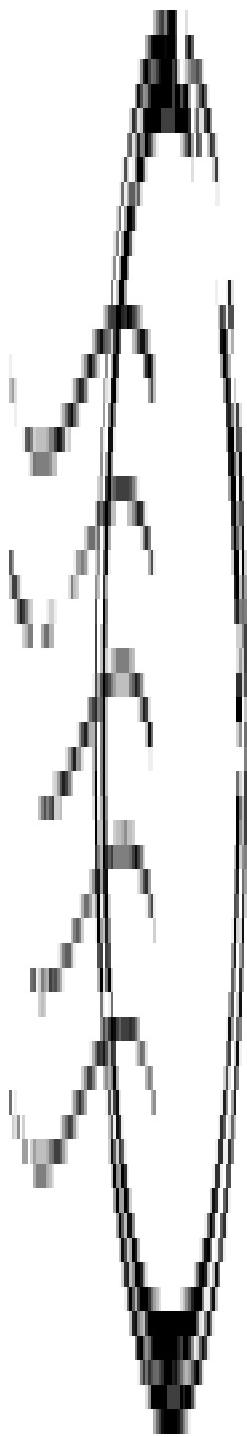
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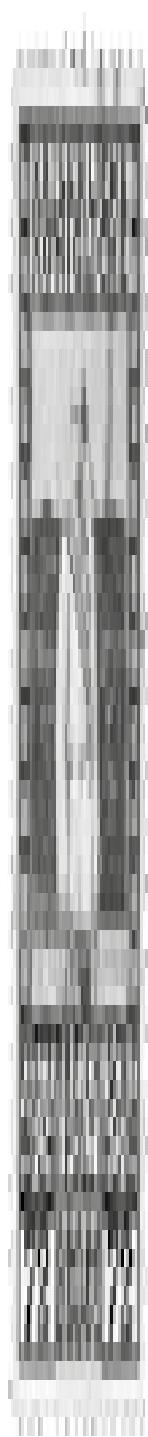
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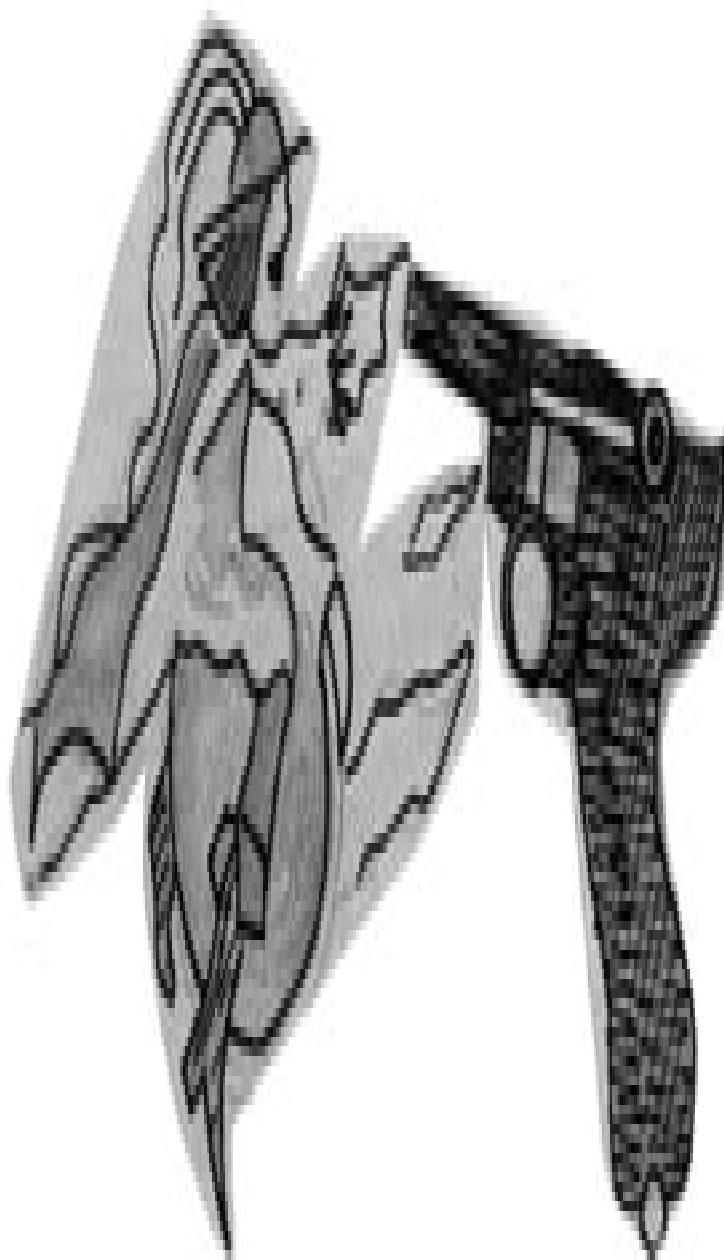
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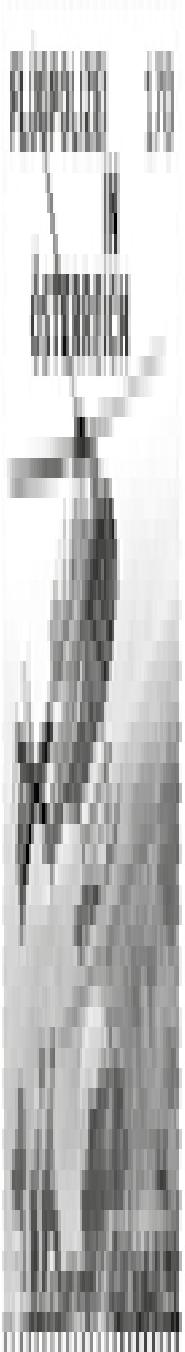


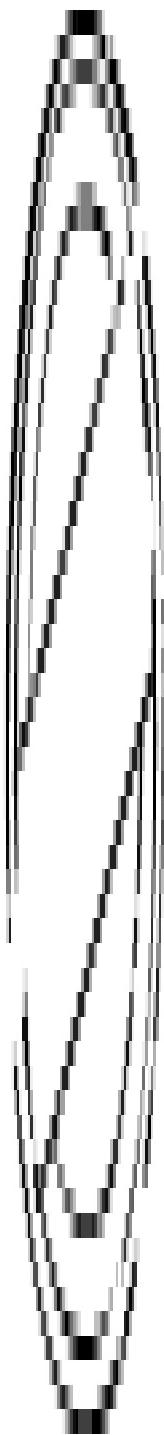
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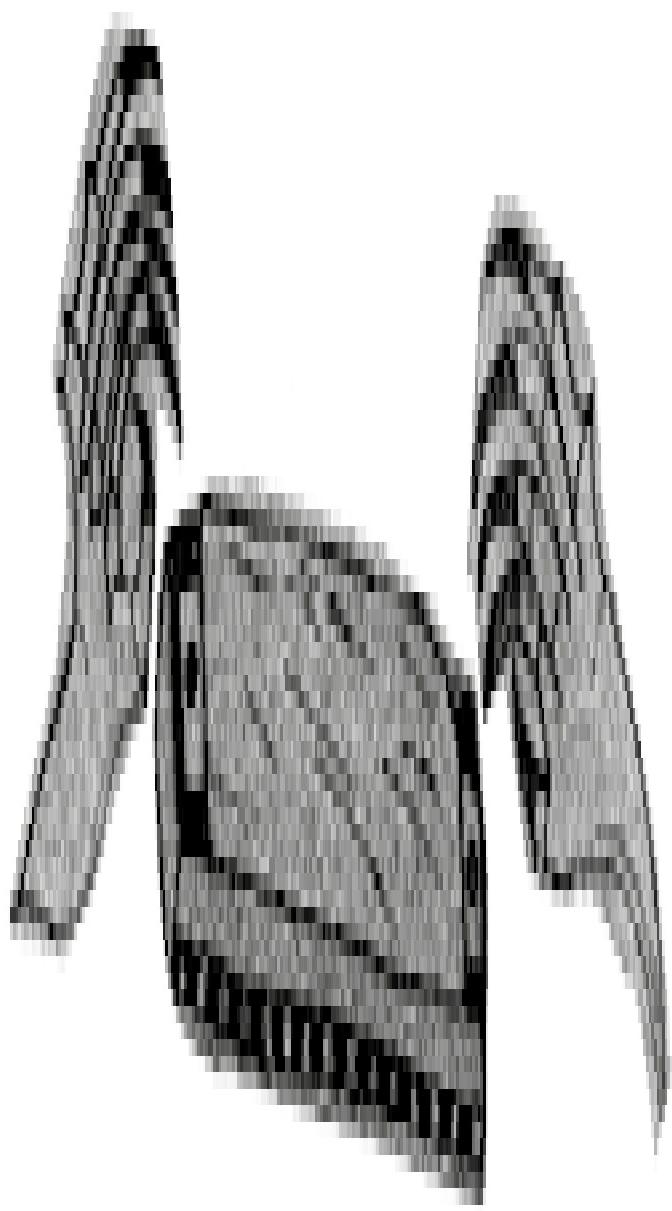
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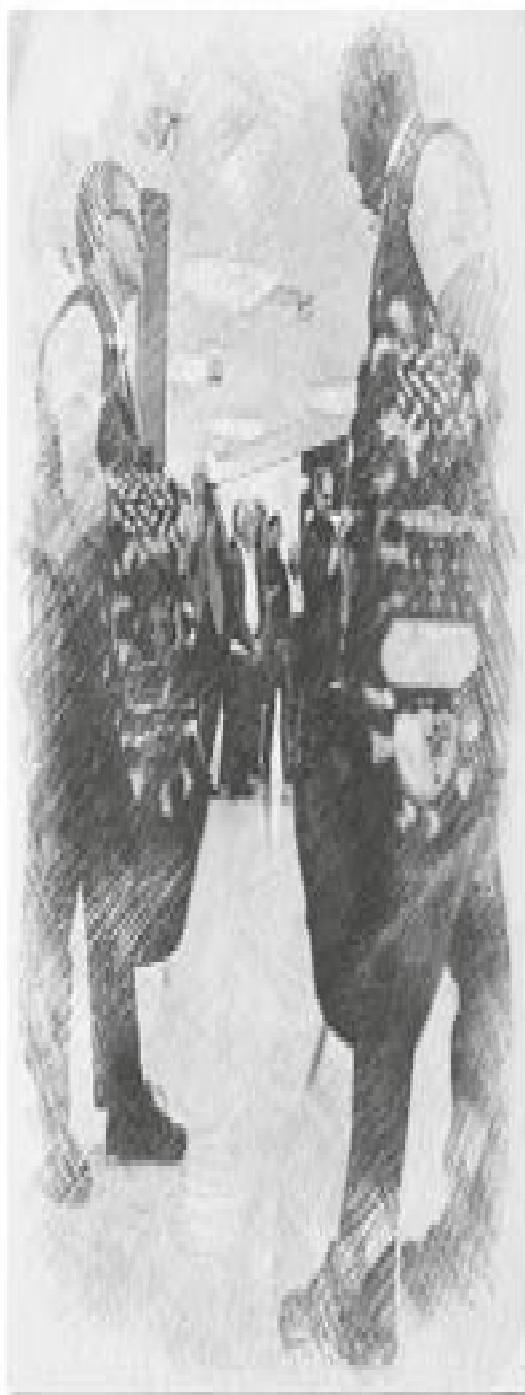
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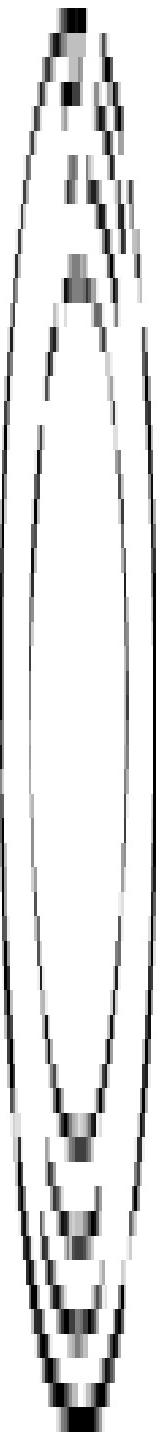
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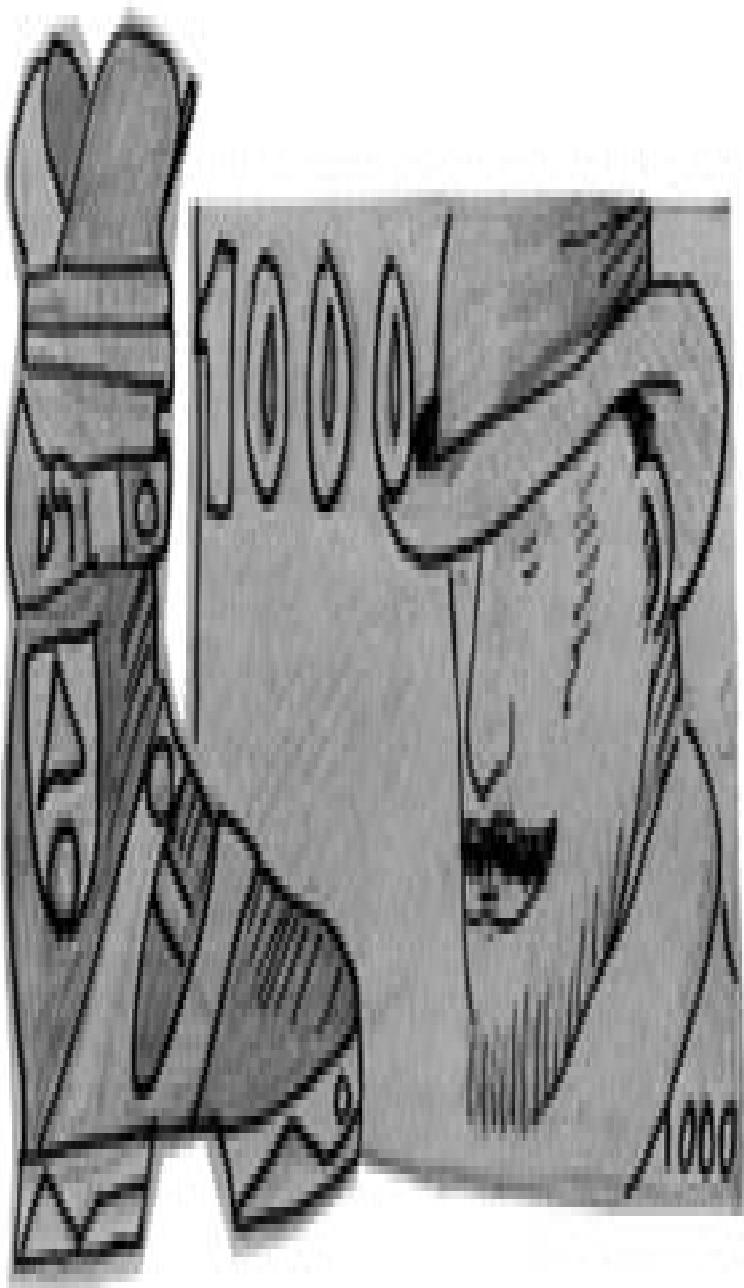
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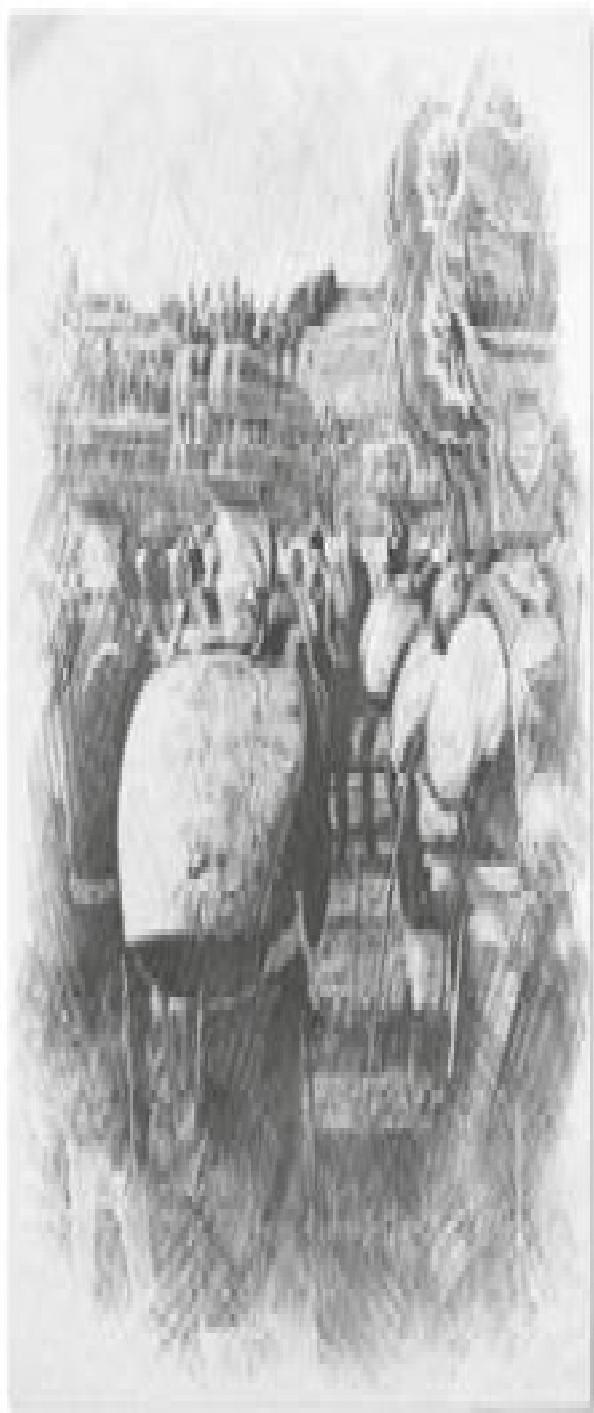
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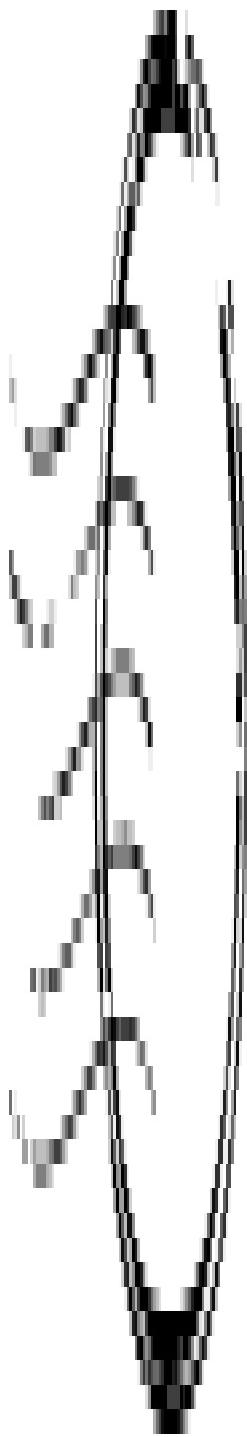
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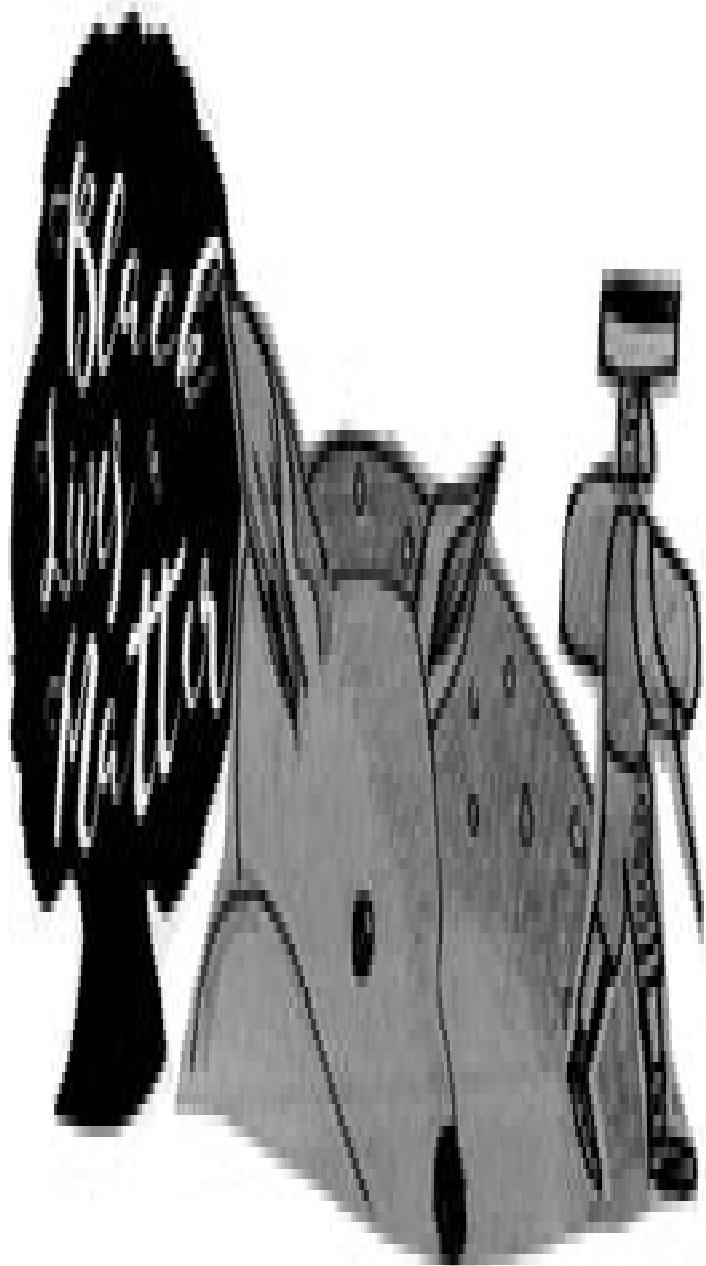
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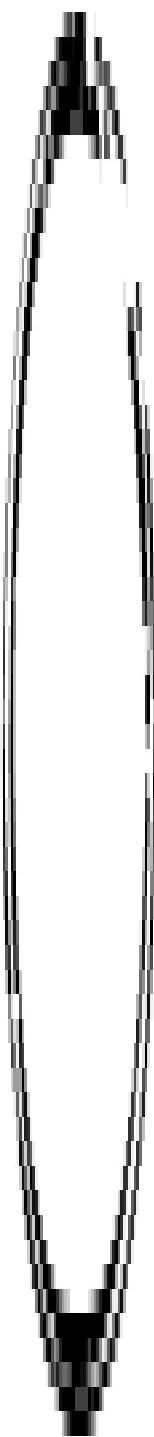
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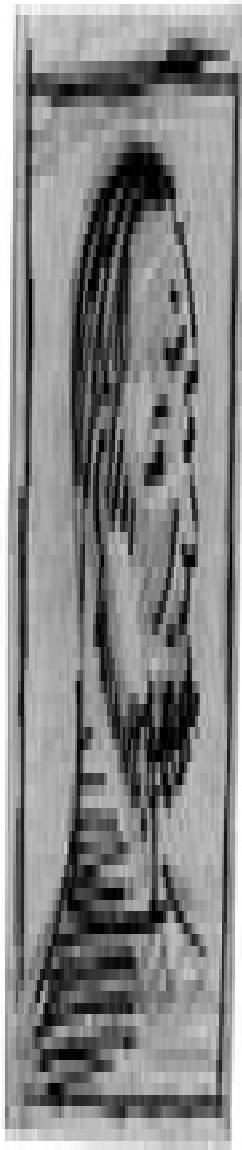
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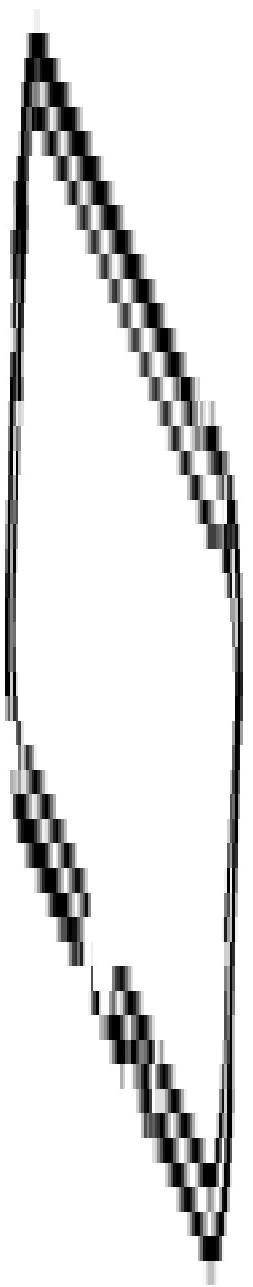


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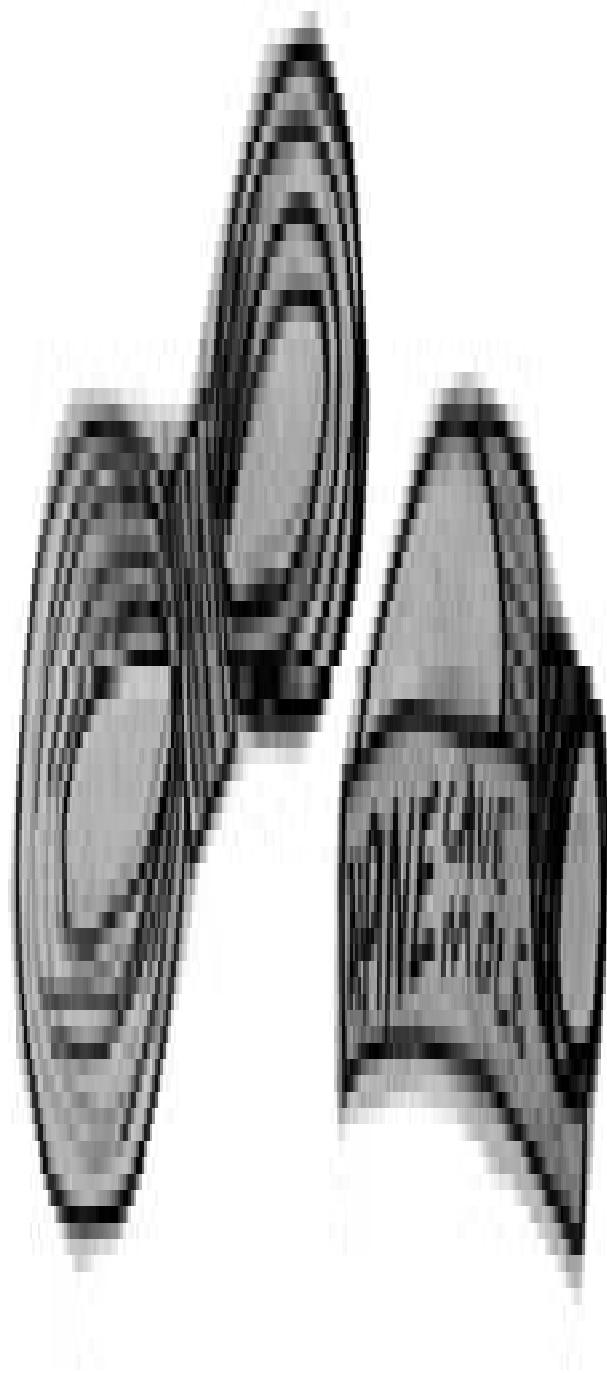
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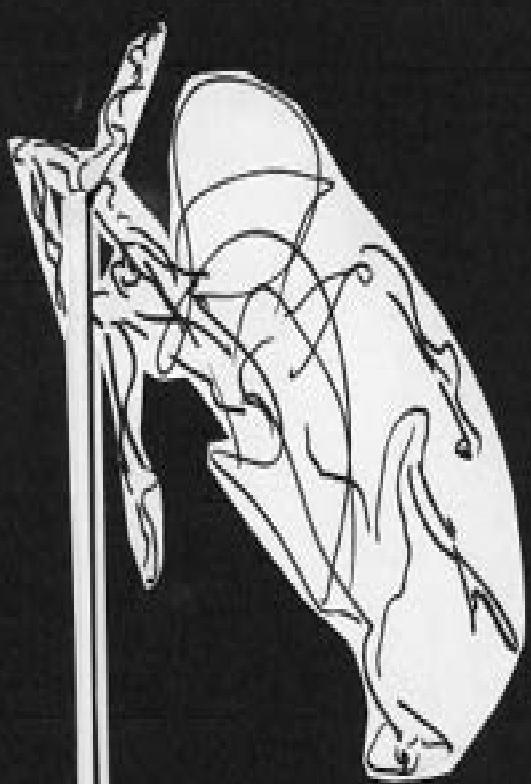
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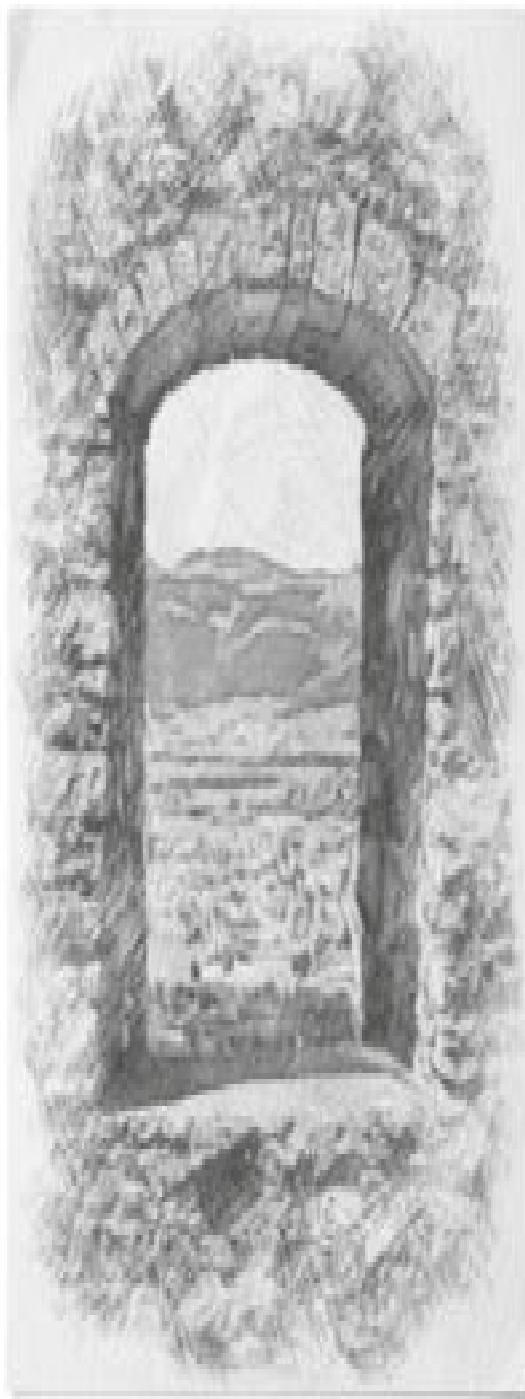
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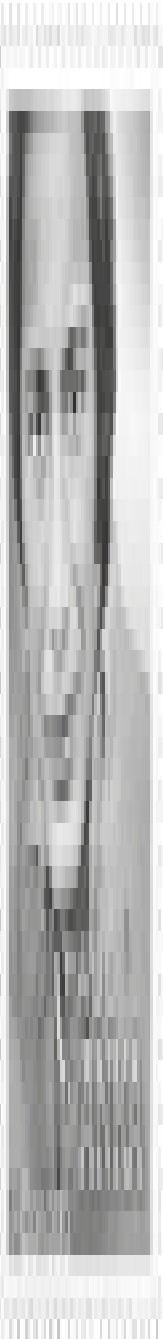
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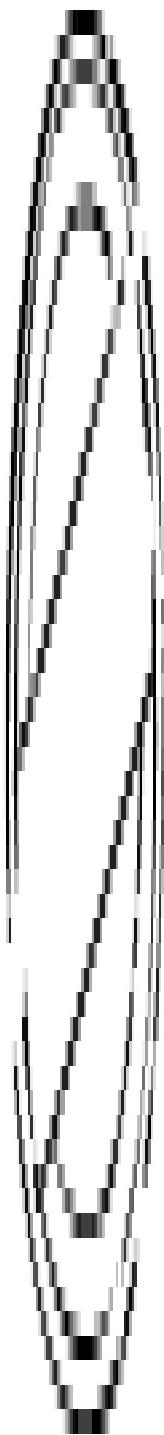
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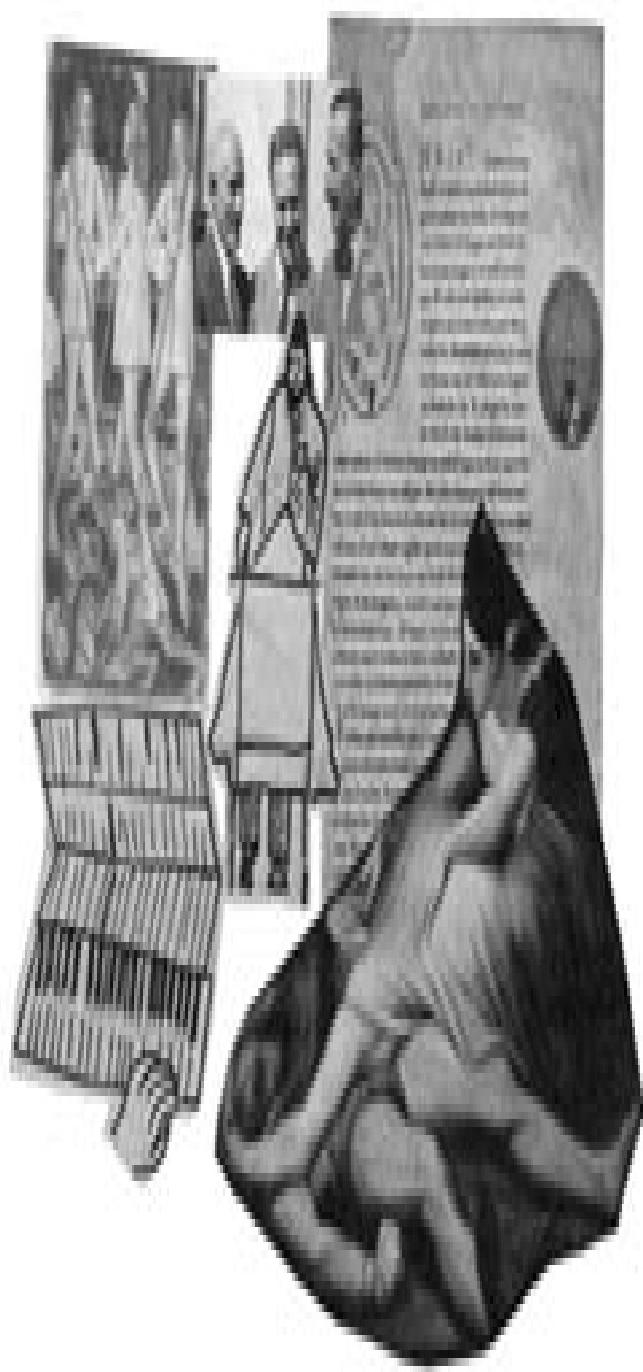
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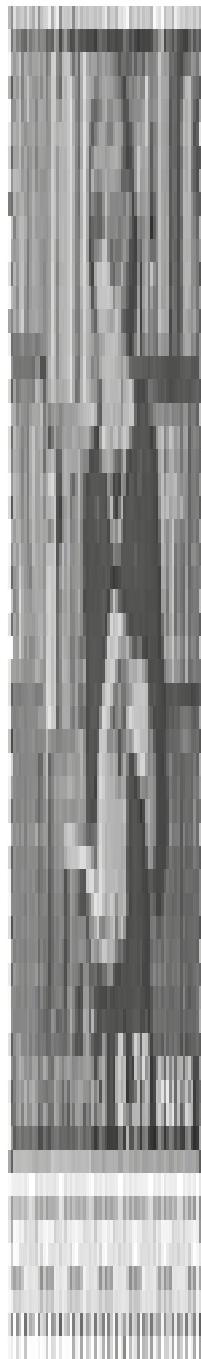
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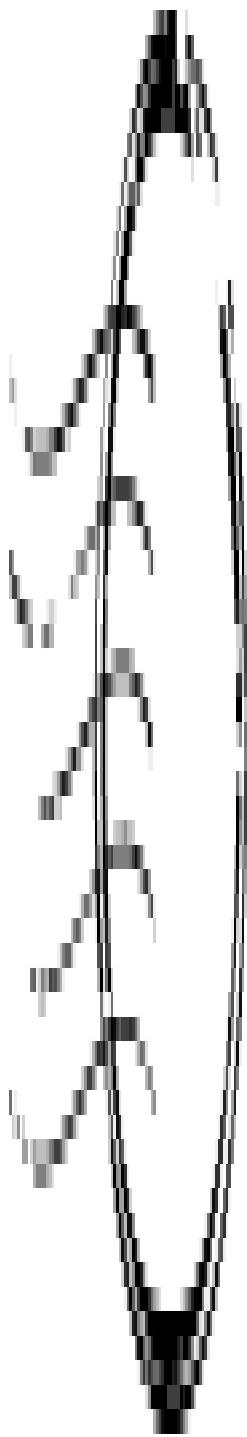
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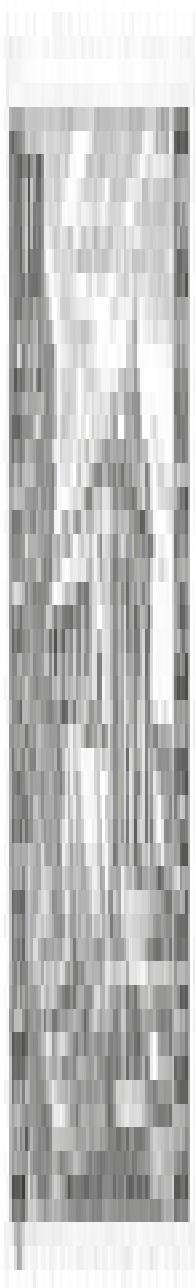


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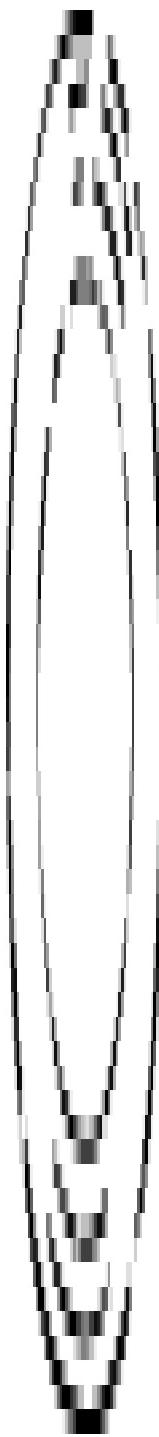
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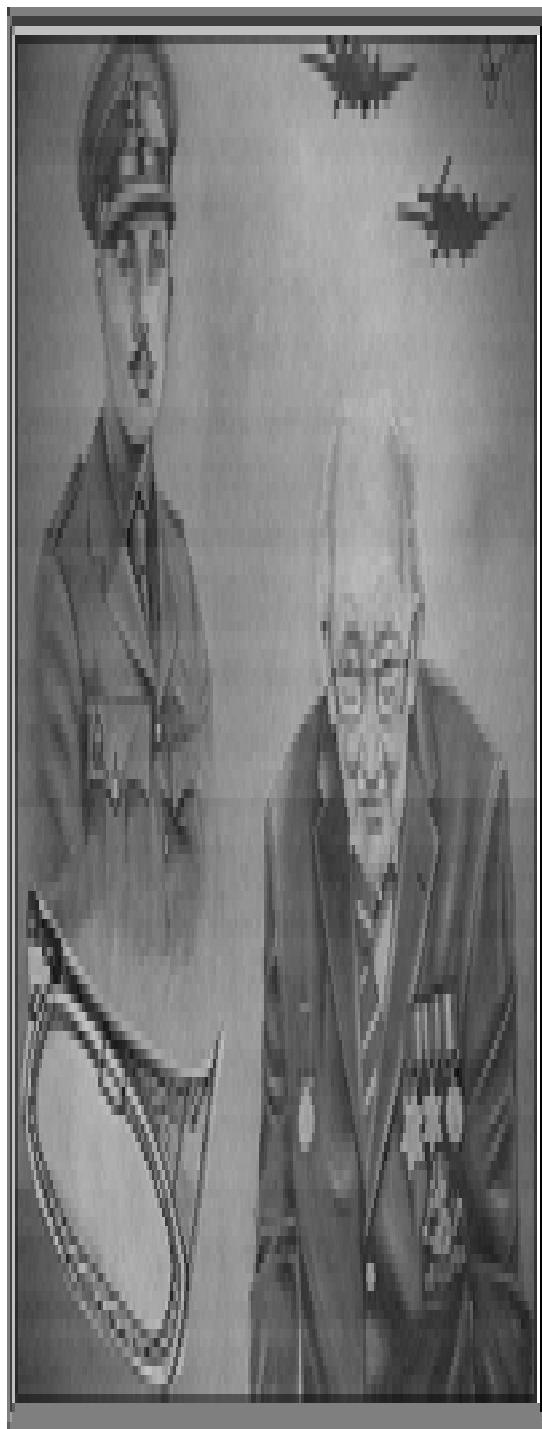
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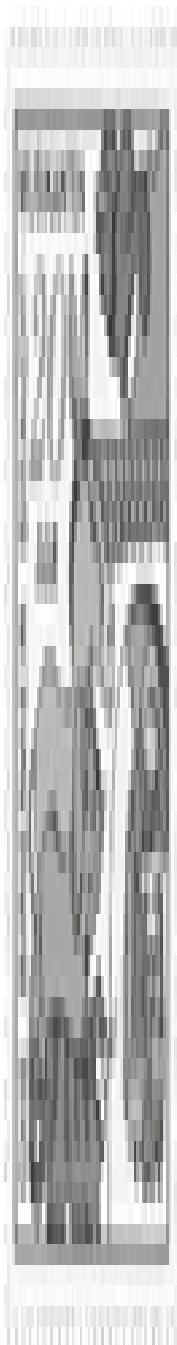
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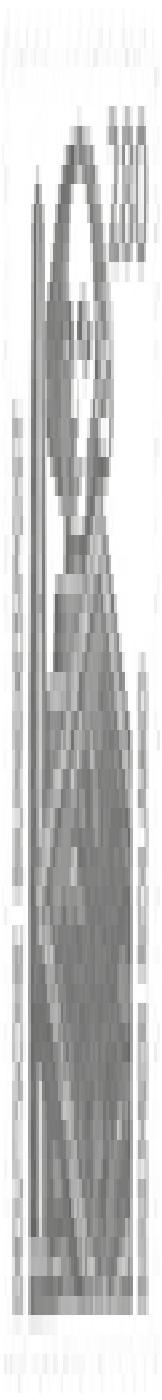


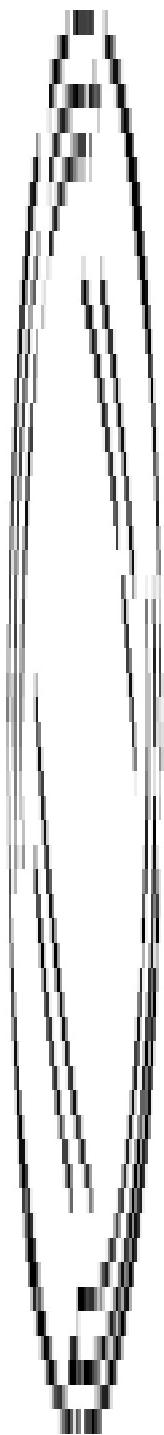
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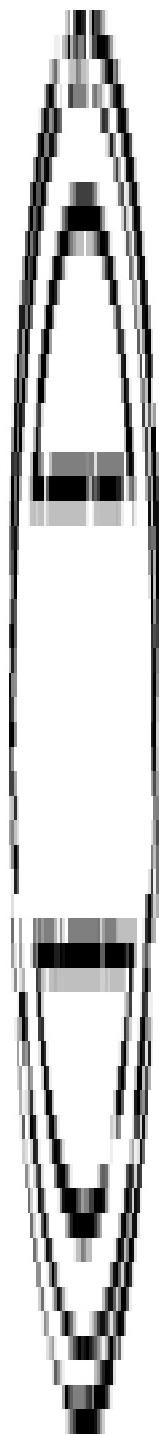
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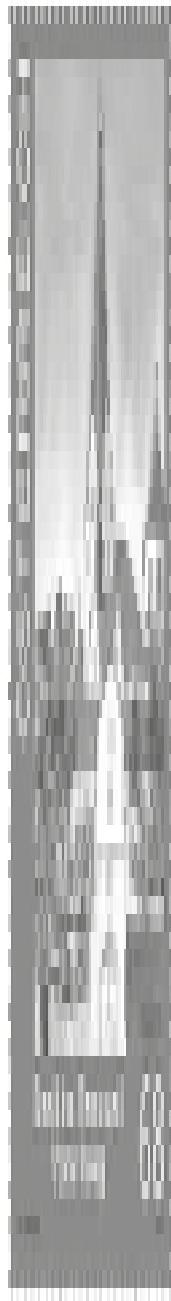
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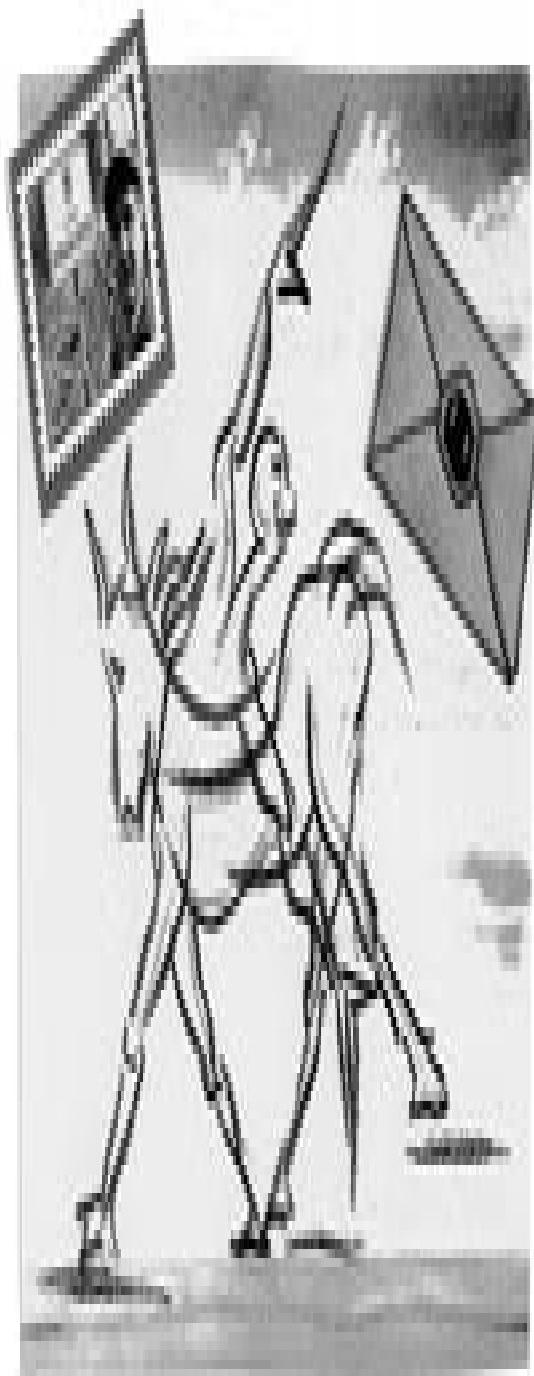
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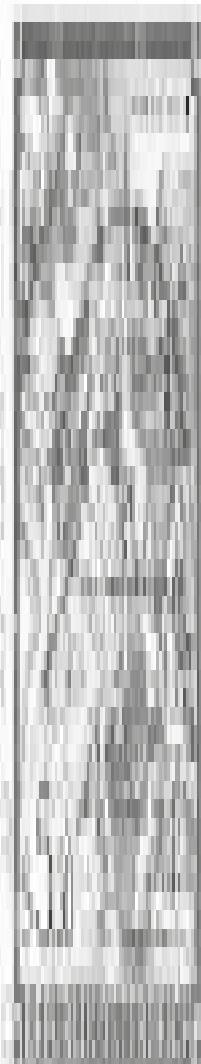
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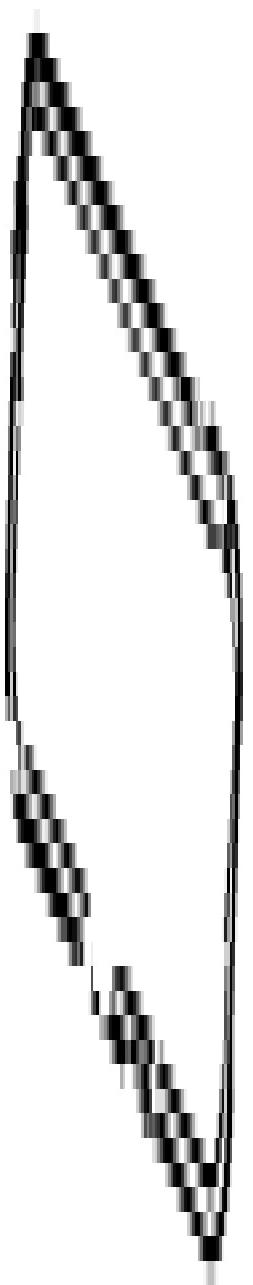
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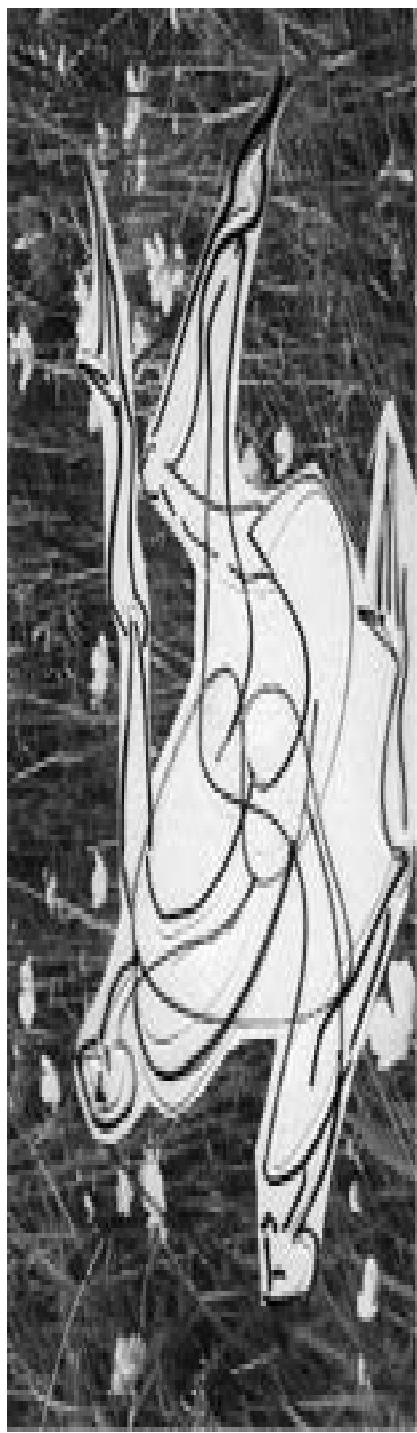
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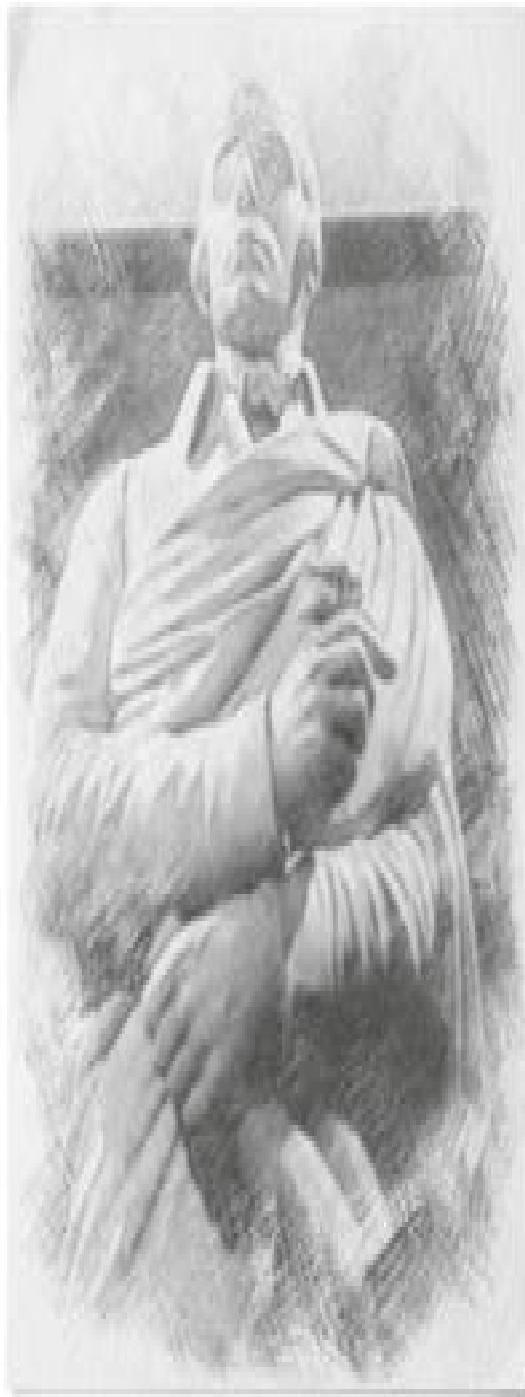


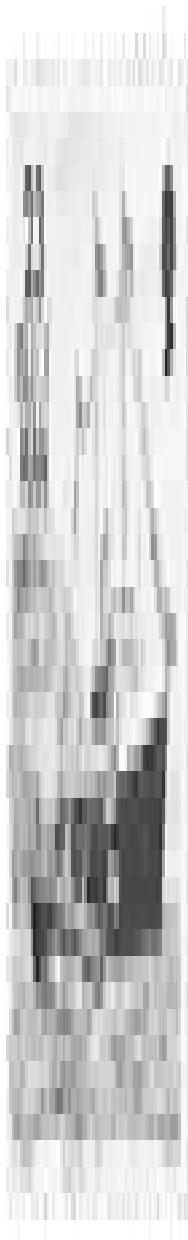
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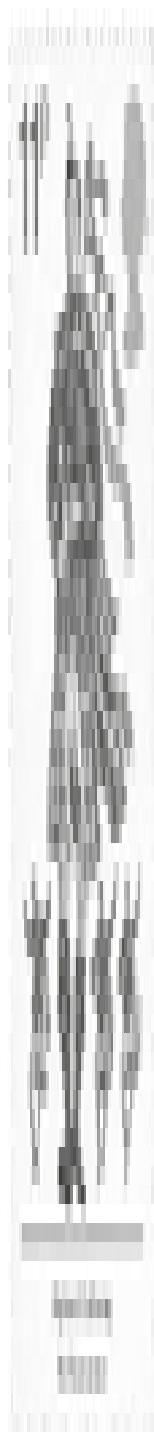


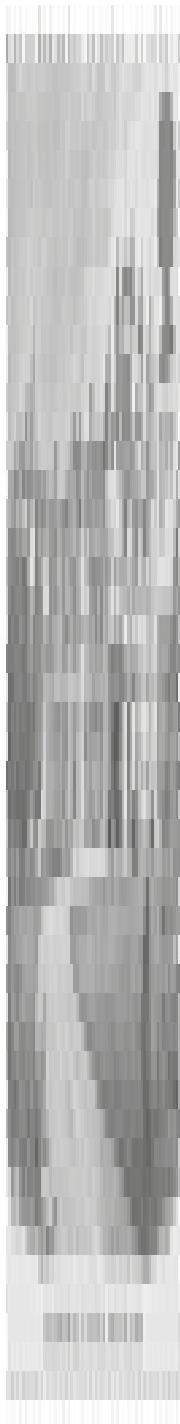
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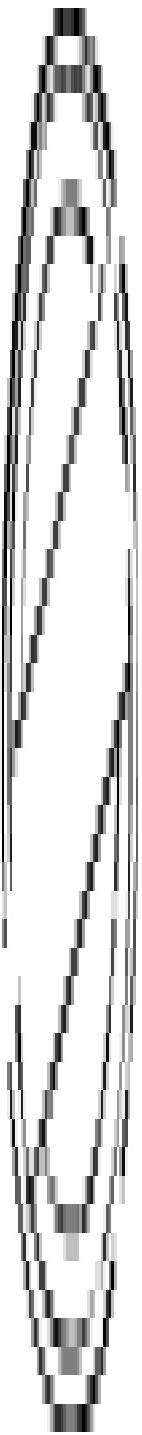
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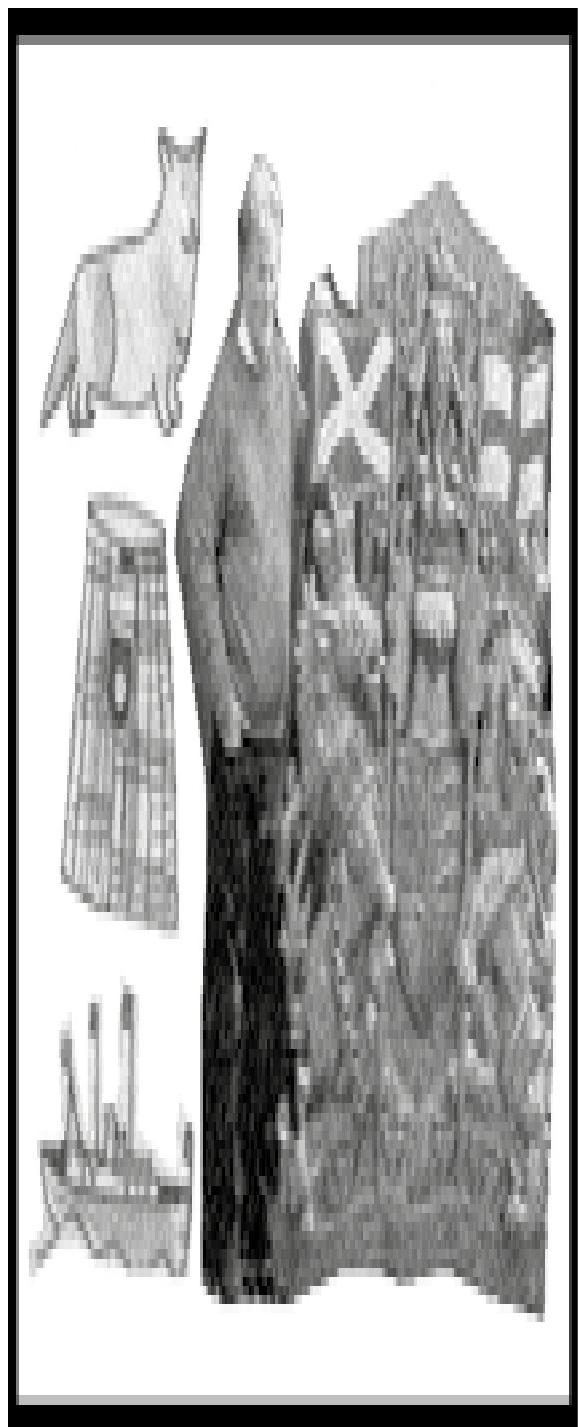
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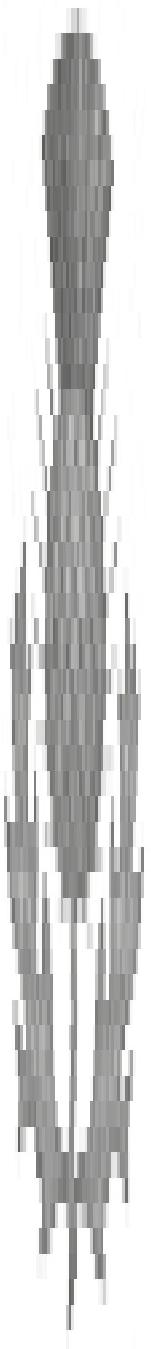
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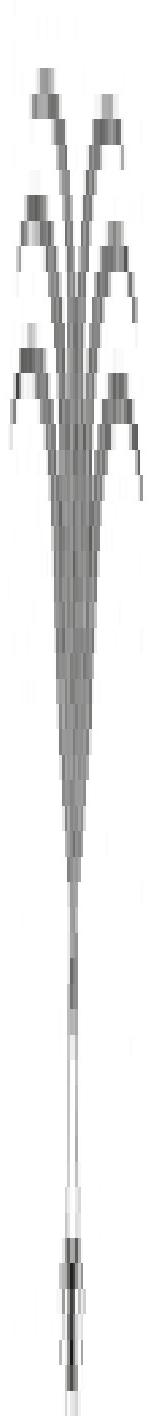
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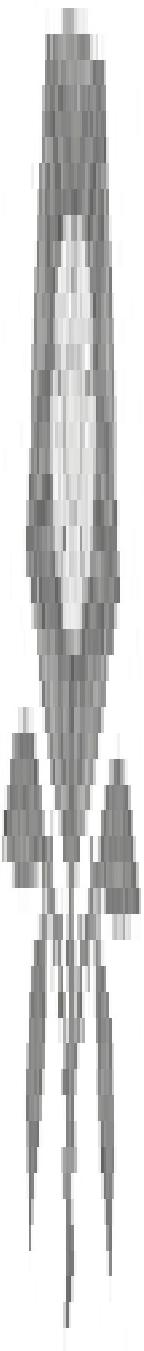
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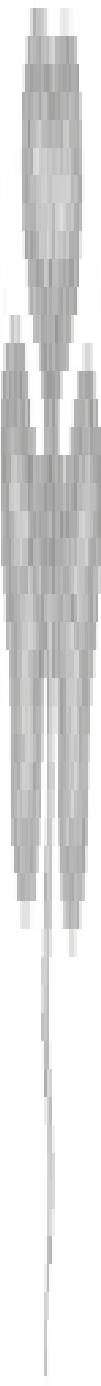
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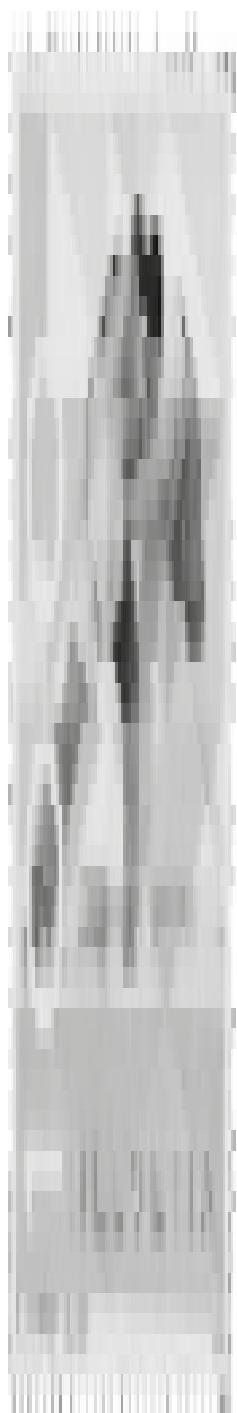








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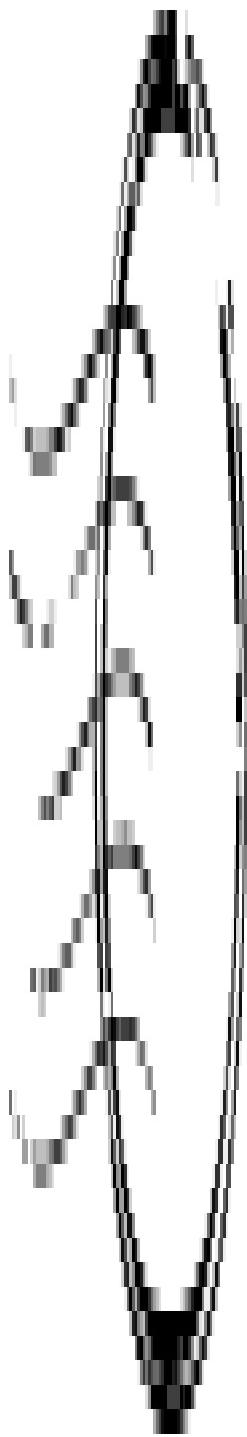


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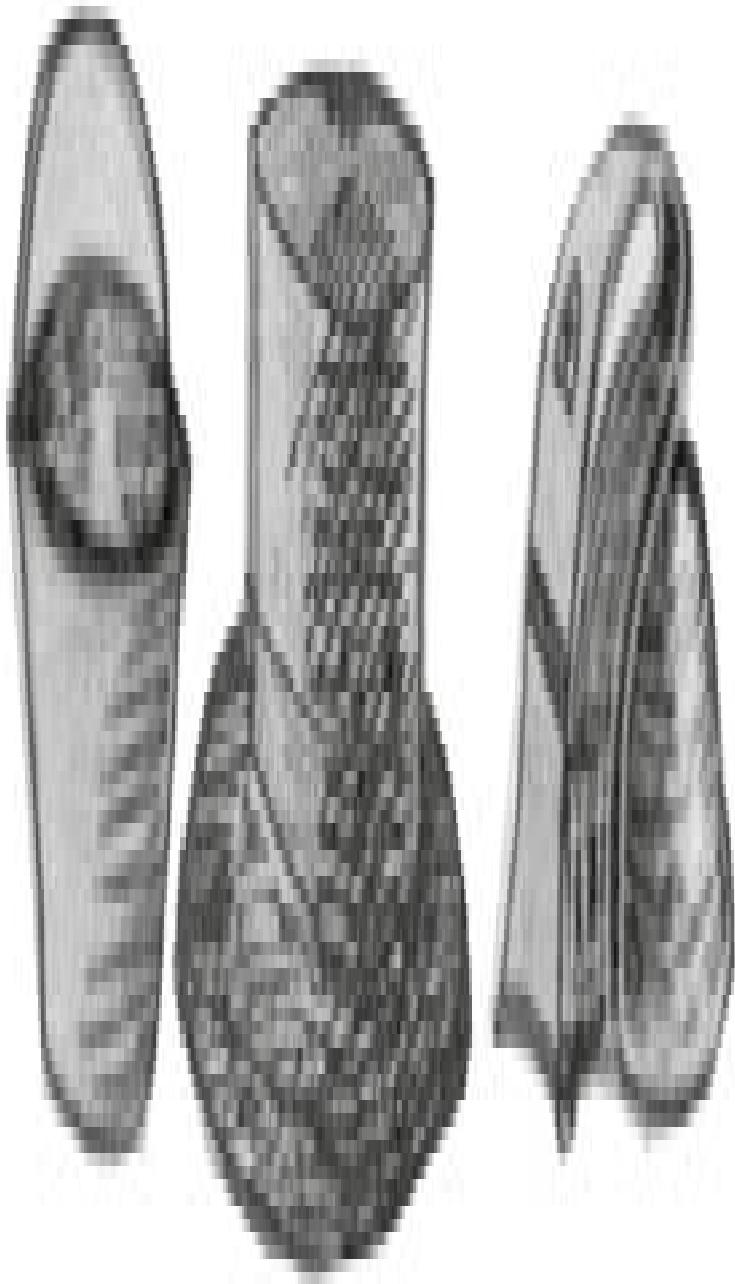
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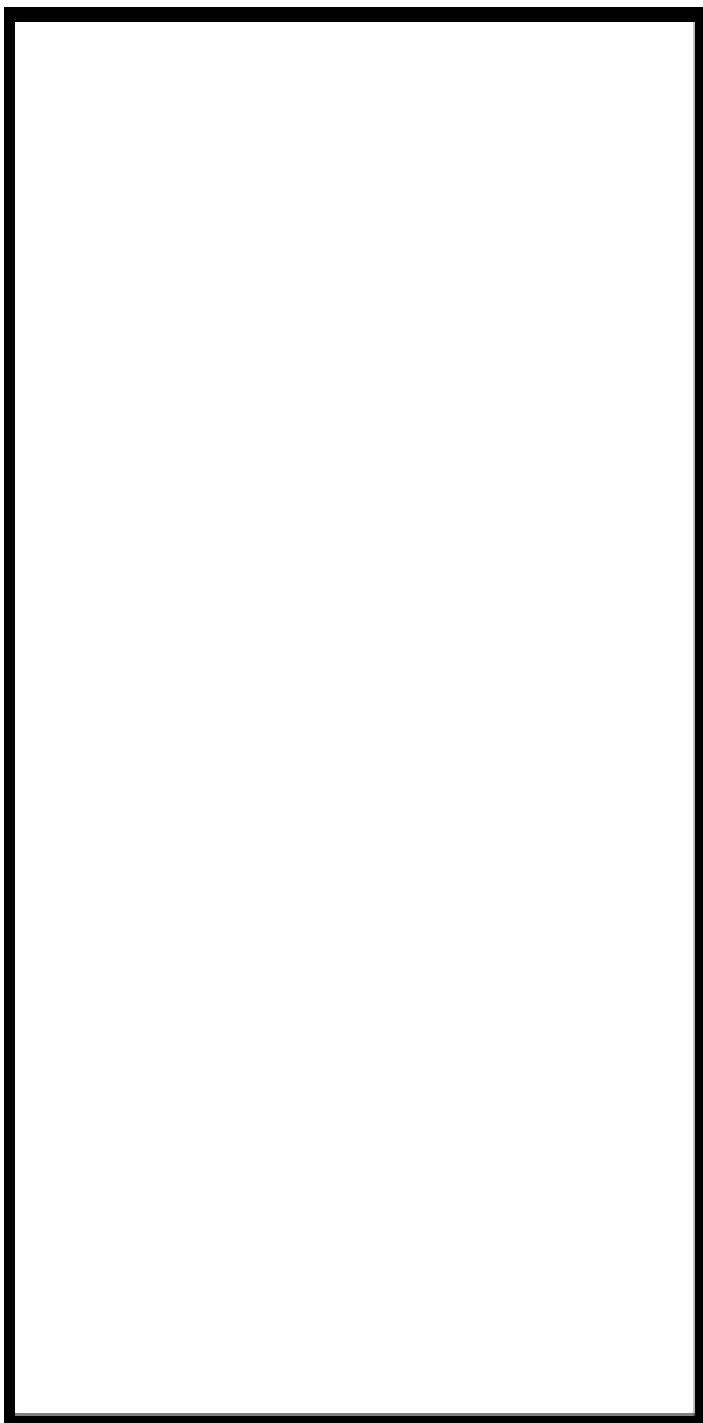
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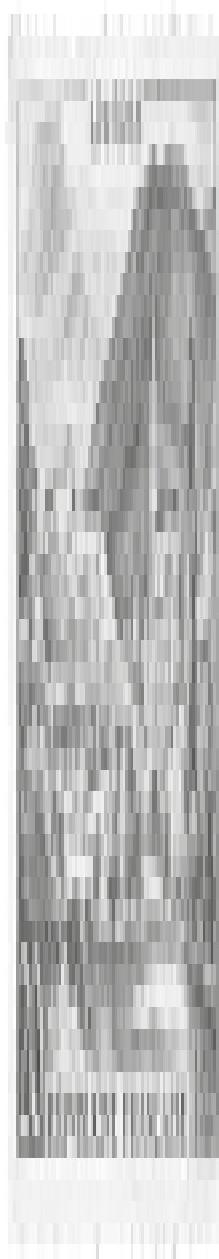
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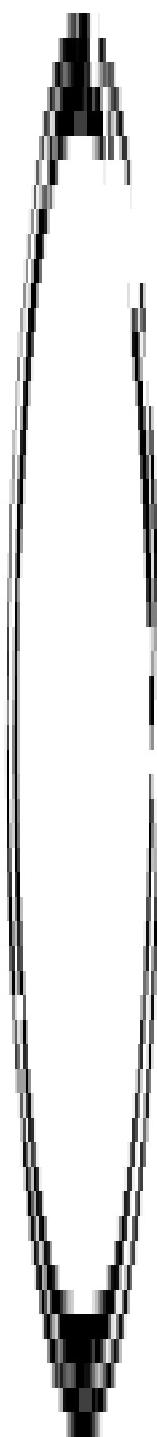
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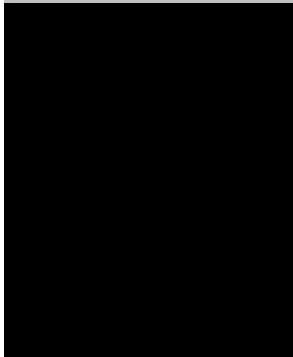
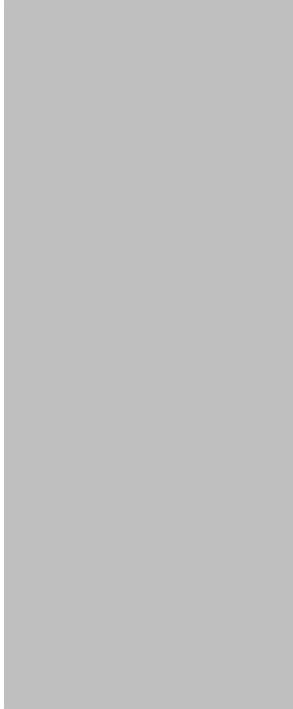
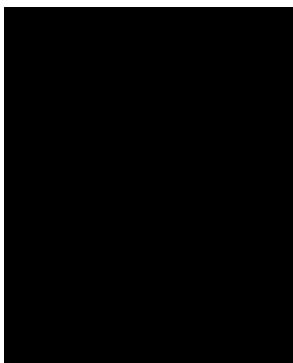


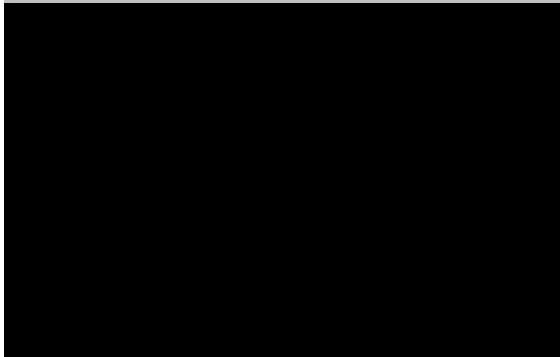
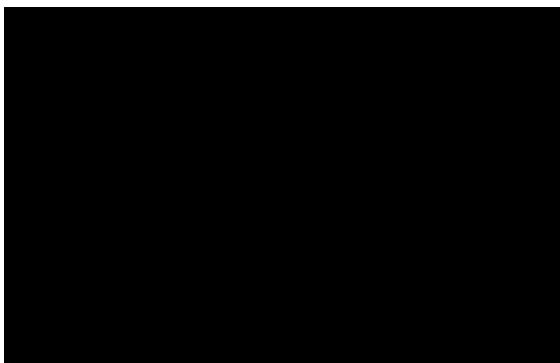
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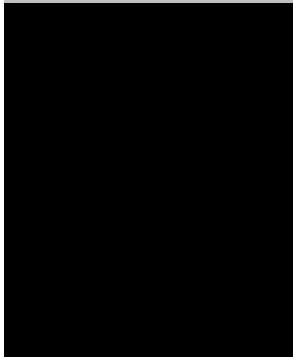
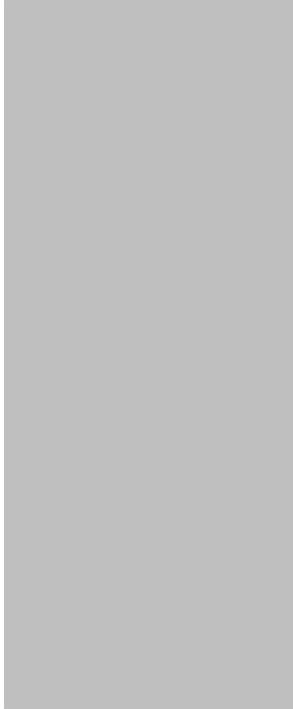
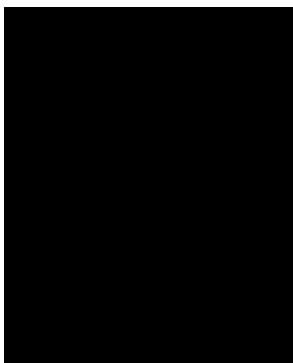
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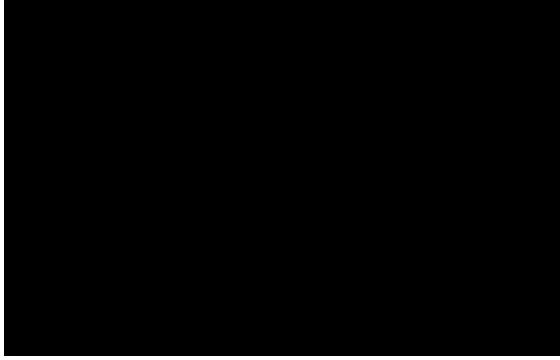
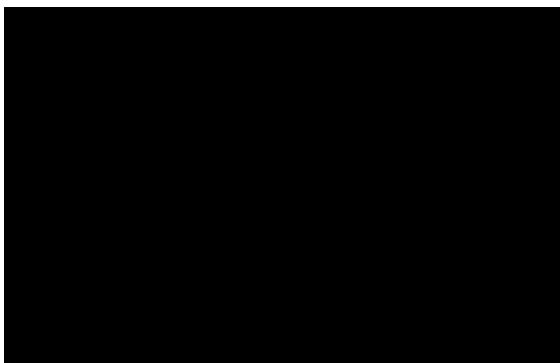
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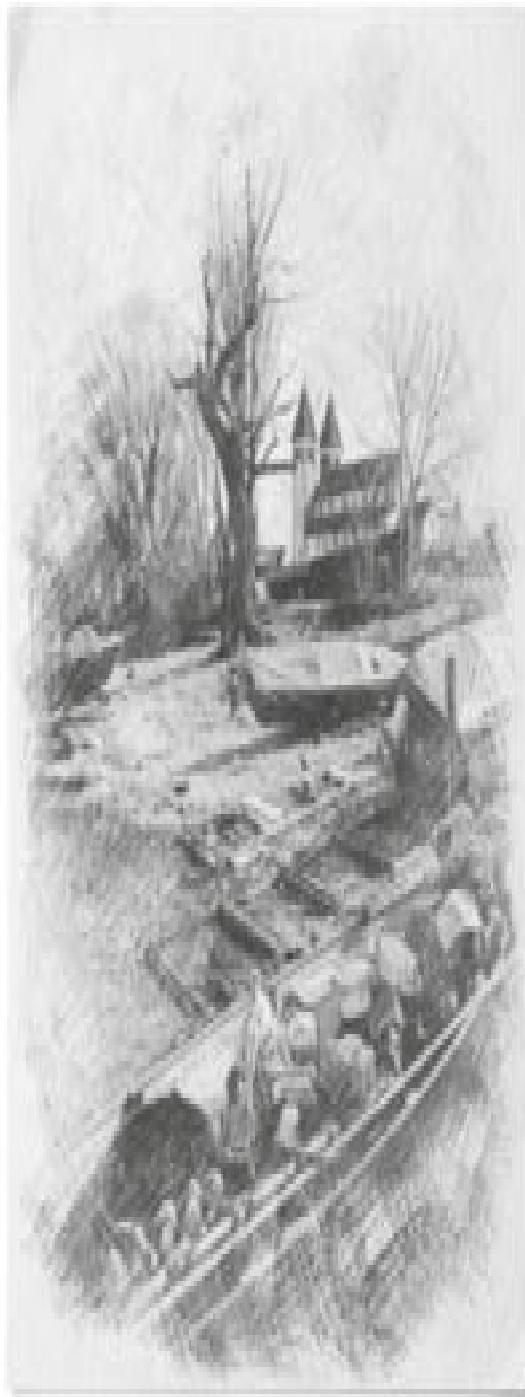
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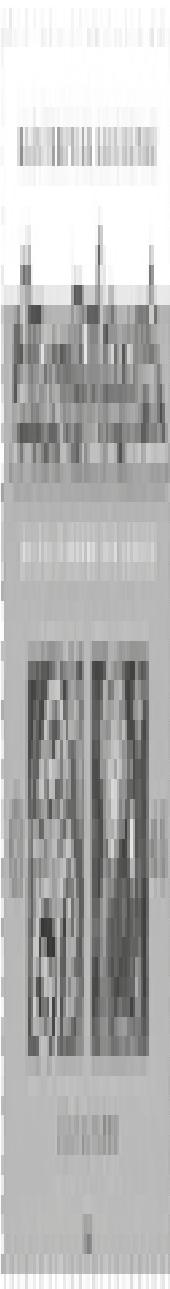


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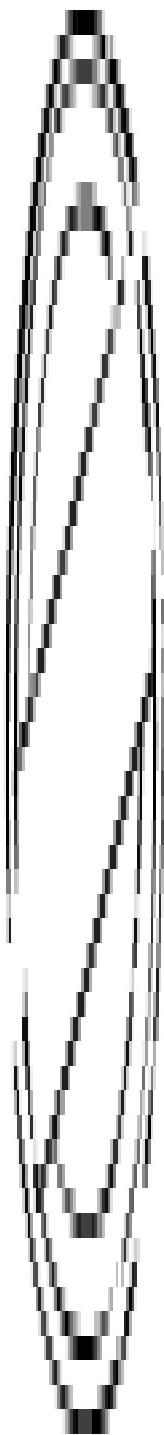
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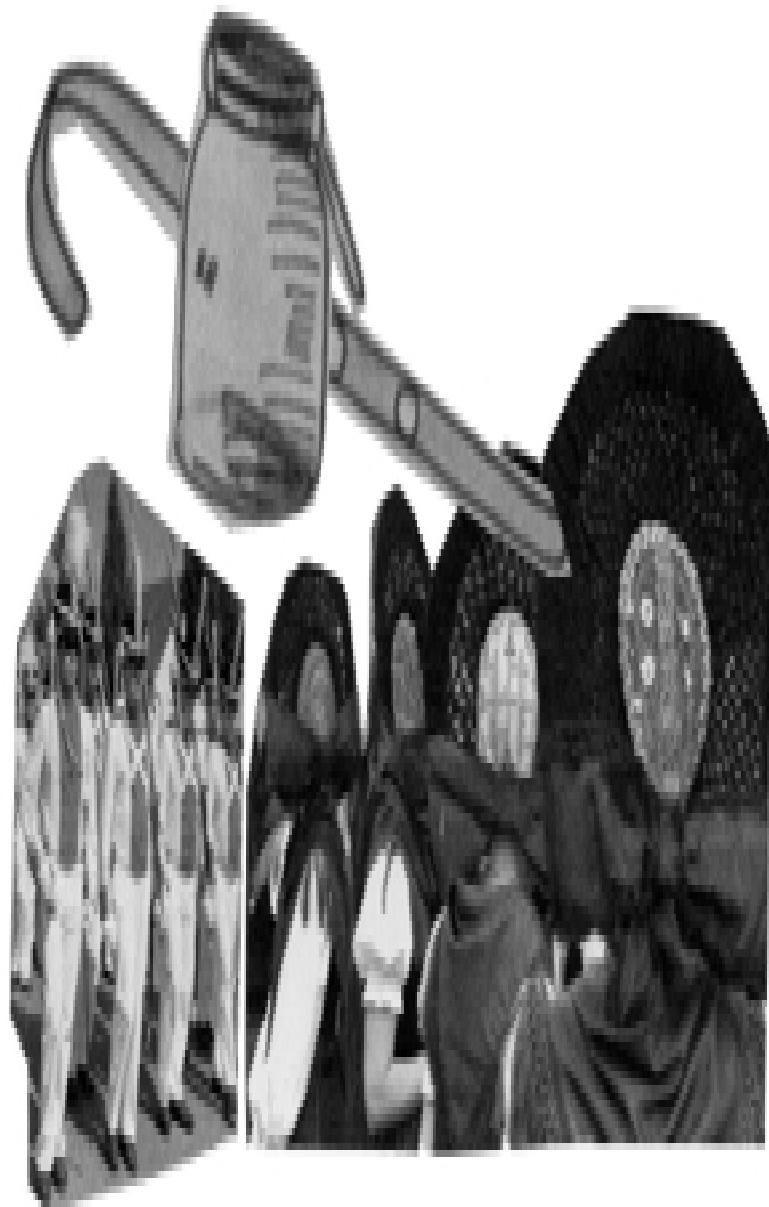
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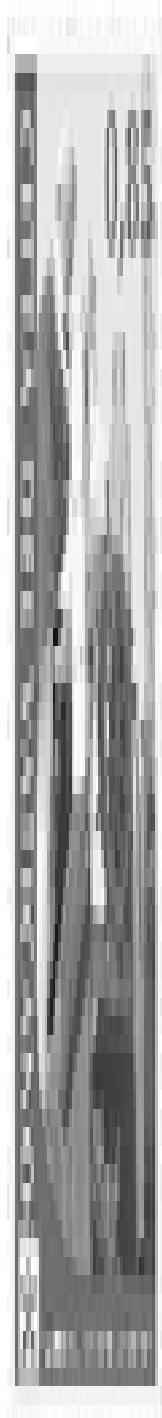


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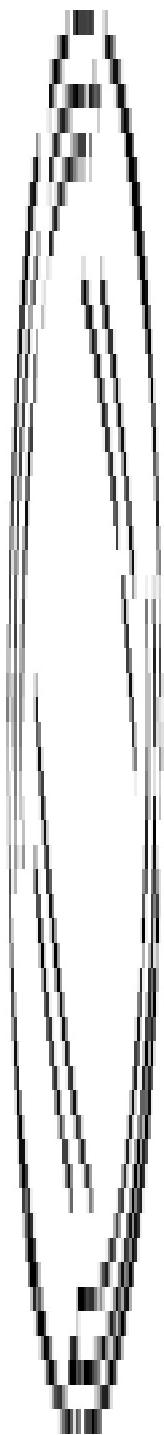
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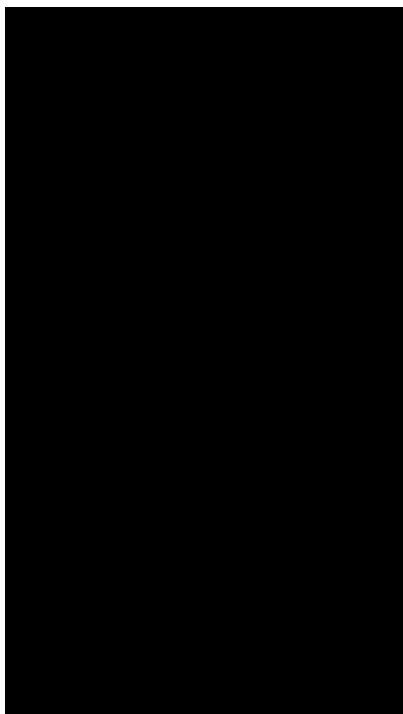
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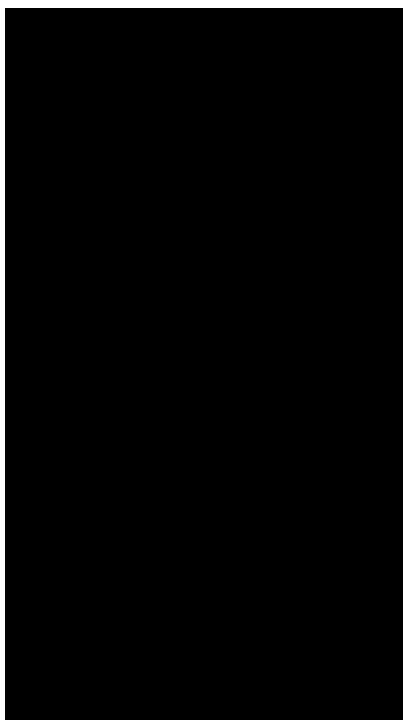
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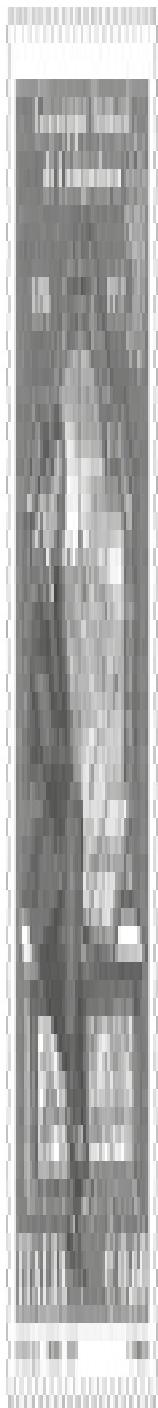
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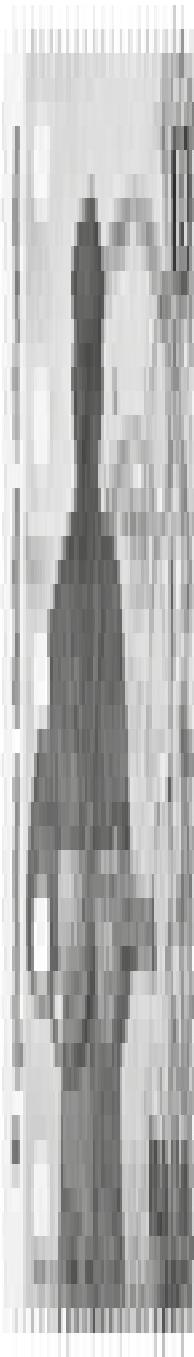
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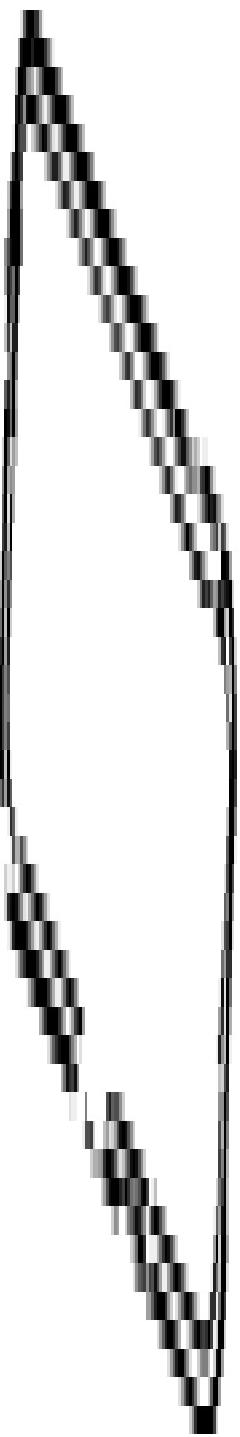
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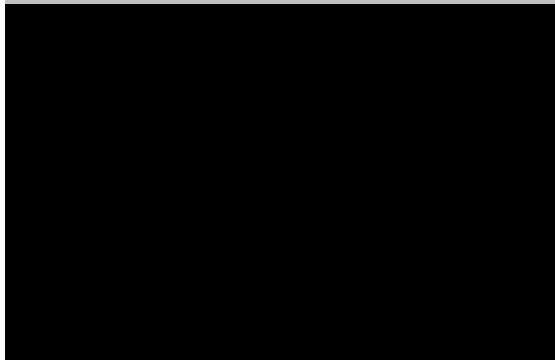
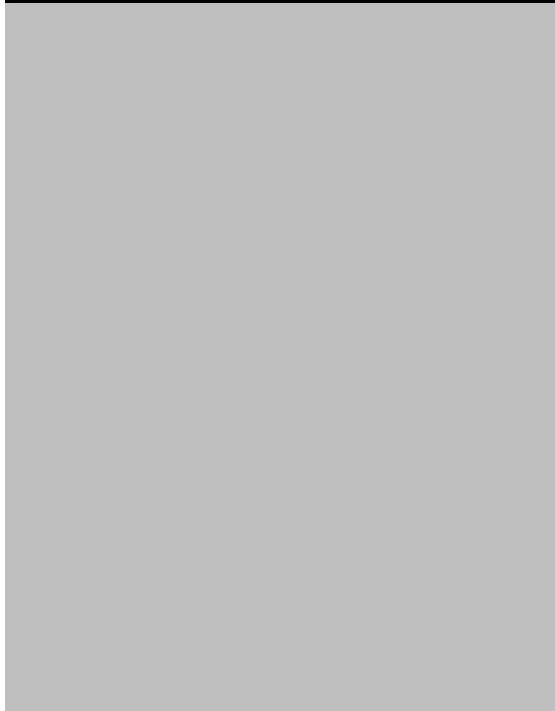
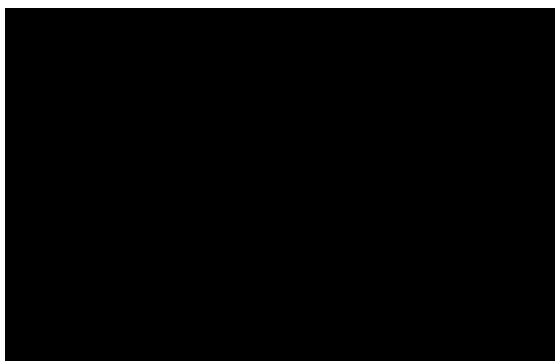
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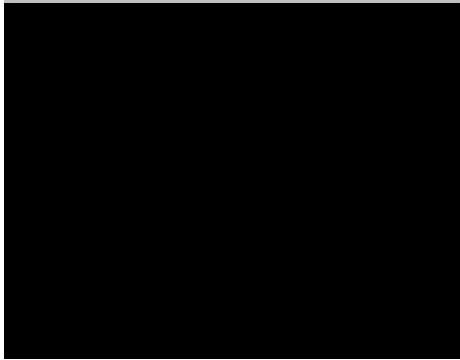
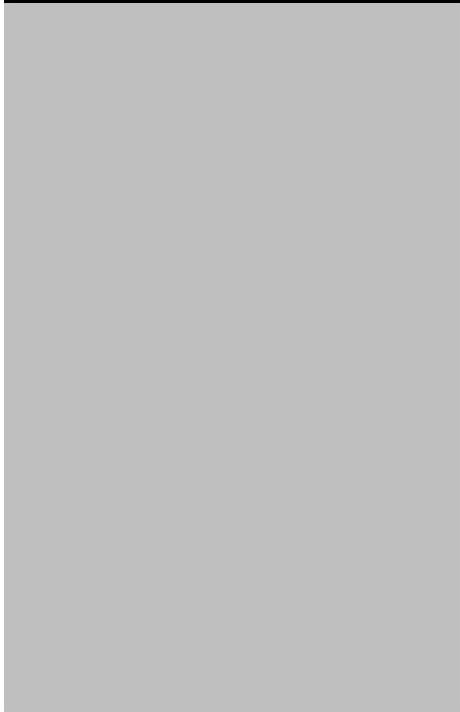
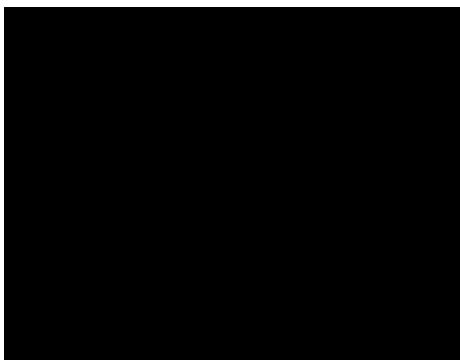
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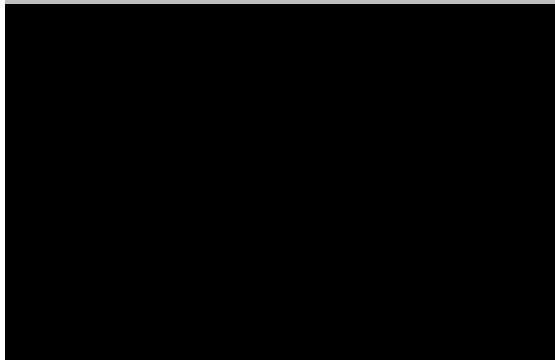
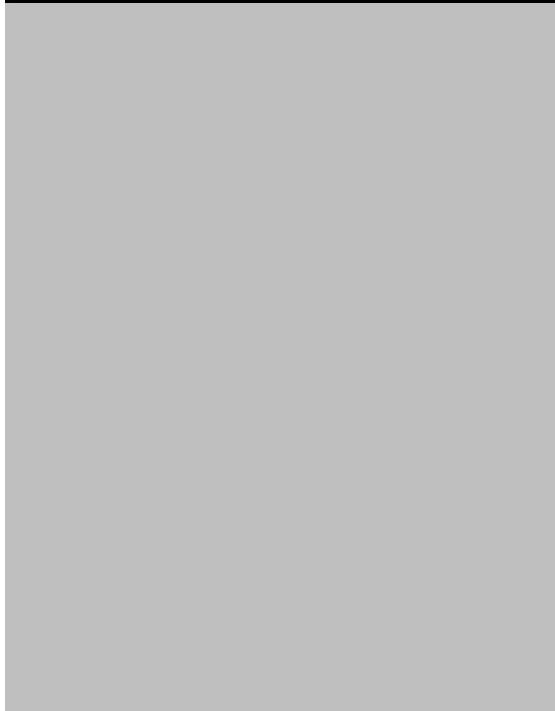
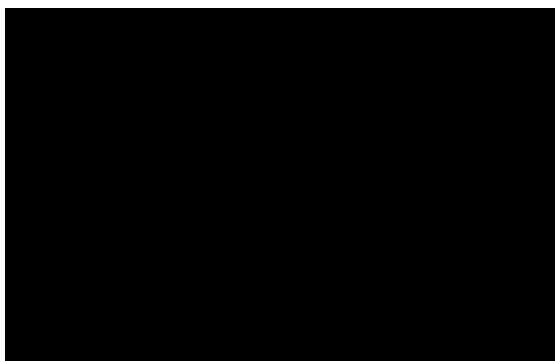
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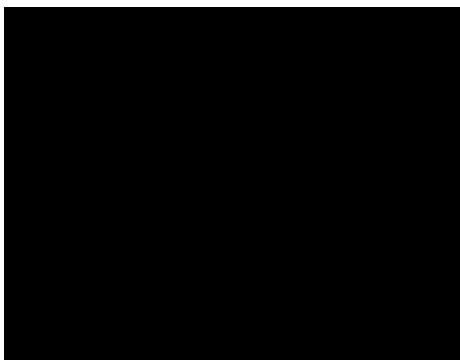
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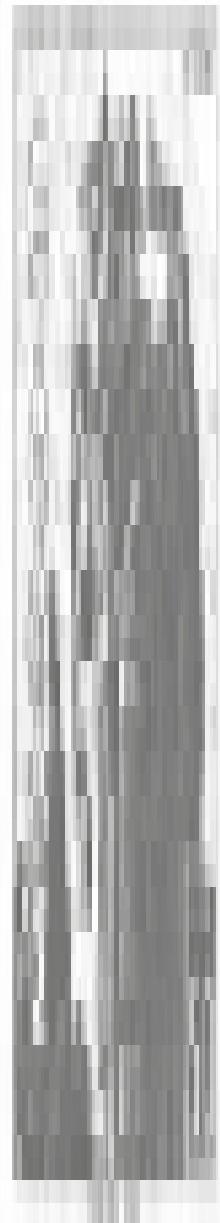


Figure 1. A highly pixelated image of a person's face.

Figure 1 shows a highly pixelated image of a person's face. The image is oriented vertically on the left side of the page. The image is extremely blurry and lacks fine detail due to the pixelation. It appears to be a portrait of a man with dark hair and a neutral expression. The background is a light gray color. The image is used to demonstrate the effect of pixelation on image quality.

The image is highly pixelated, which means that it has been reduced to a low-resolution representation. This can be achieved by reducing the number of pixels in the image, or by applying a filter that averages the values of nearby pixels.

Pixelation can have a significant impact on the quality of an image. It can make the image appear blurry and lack detail. It can also change the overall tone and color of the image.

In this case, the image is highly pixelated, which means that it has been reduced to a very low resolution. This is evident from the large number of pixels that are visible in the image.

The image is also oriented vertically, which is a common way to represent highly pixelated images. This orientation makes it easier to see the individual pixels in the image.

The image is also highly blurry, which is another characteristic of highly pixelated images. This blurriness is caused by the lack of detail in the image, which is a result of the pixelation process.

The image is also highly contrasted, which is another characteristic of highly pixelated images. This contrast is caused by the fact that the image is composed of a small number of pixels, which results in a limited range of colors and tones.

The image is also highly noisy, which is another characteristic of highly pixelated images. This noise is caused by the fact that the image is composed of a small number of pixels, which results in a limited range of colors and tones.

The image is also highly compressed, which is another characteristic of highly pixelated images. This compression is caused by the fact that the image is composed of a small number of pixels, which results in a limited range of colors and tones.

The image is also highly distorted, which is another characteristic of highly pixelated images. This distortion is caused by the fact that the image is composed of a small number of pixels, which results in a limited range of colors and tones.

The image is also highly aliased, which is another characteristic of highly pixelated images. This aliasing is caused by the fact that the image is composed of a small number of pixels, which results in a limited range of colors and tones.

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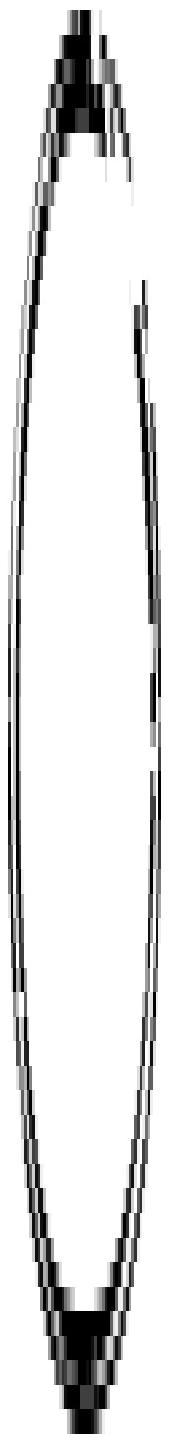
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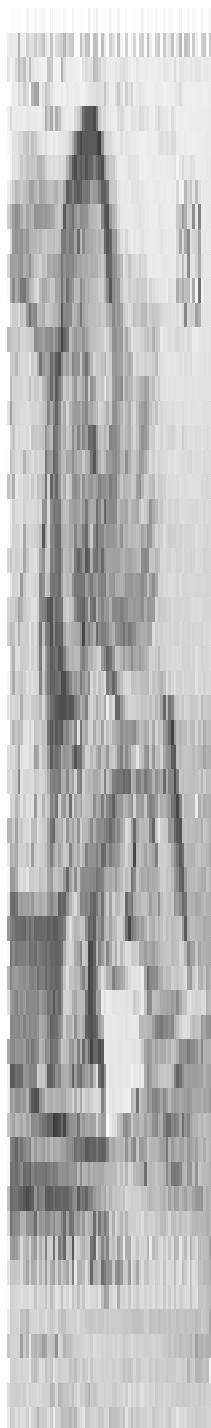
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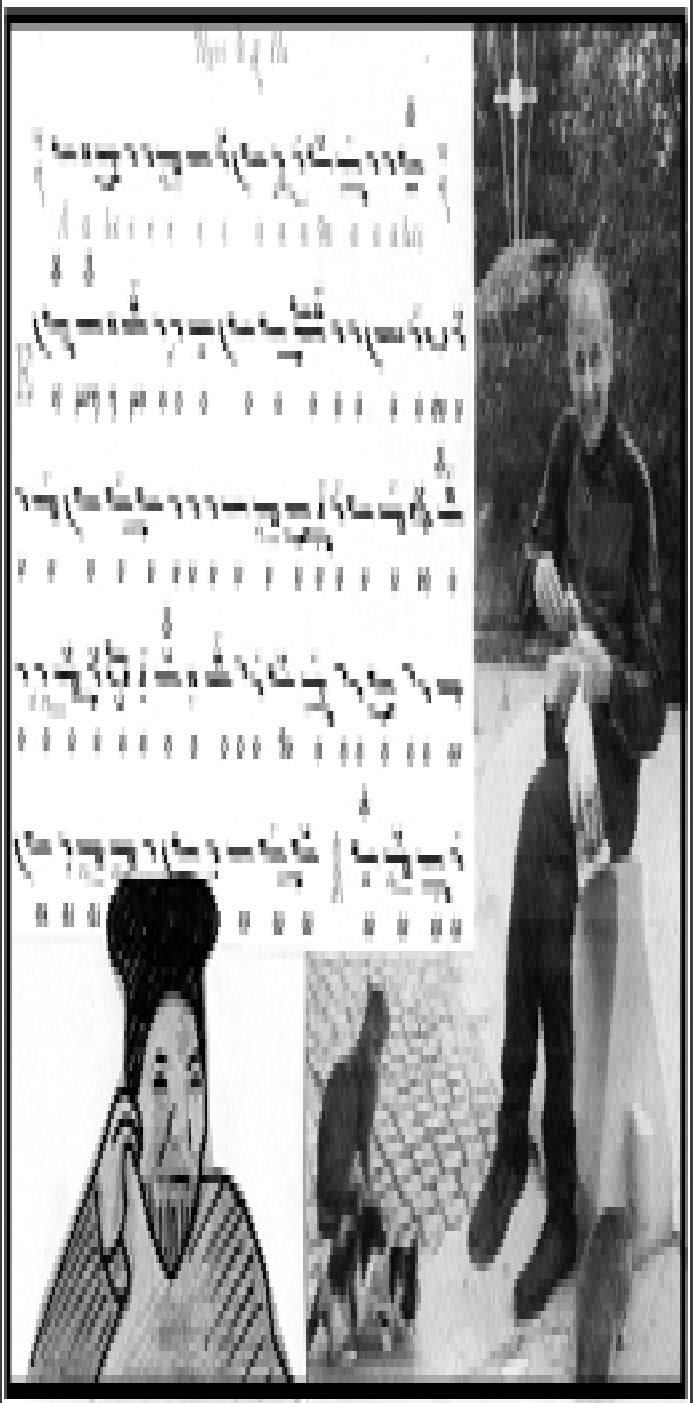
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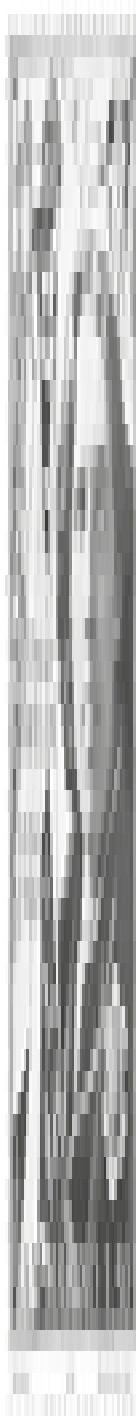
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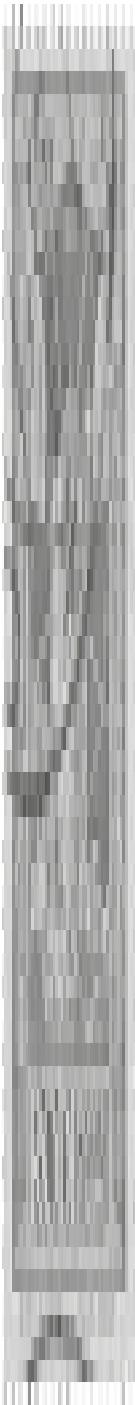
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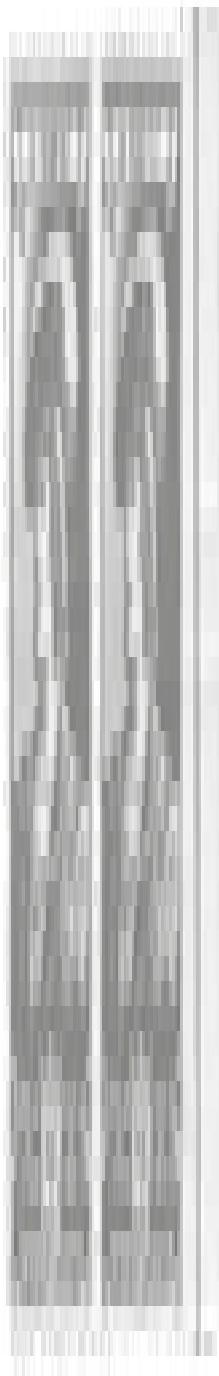
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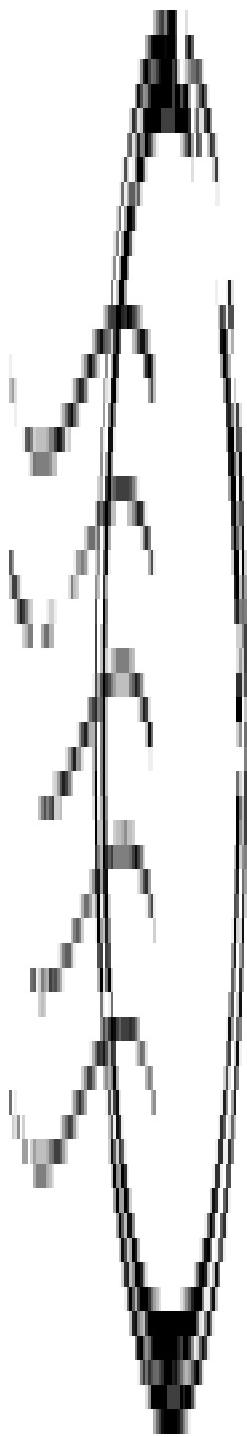
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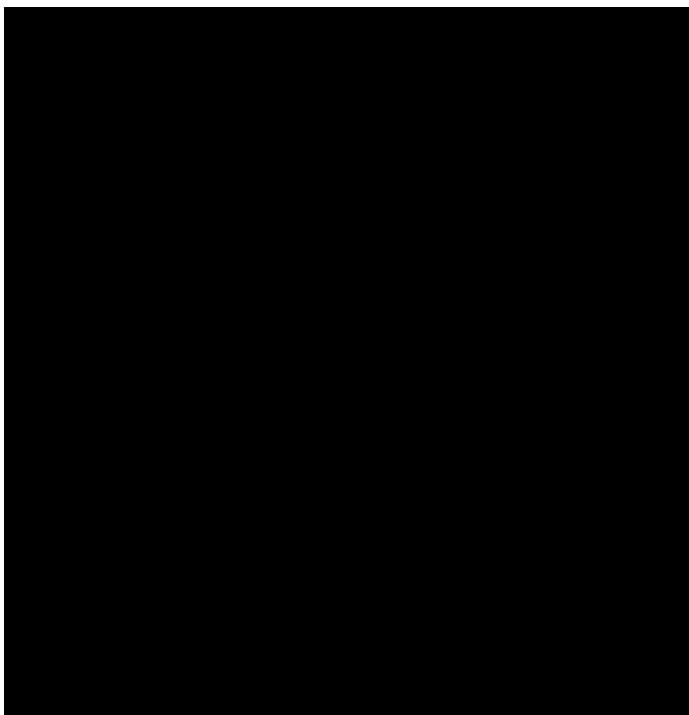
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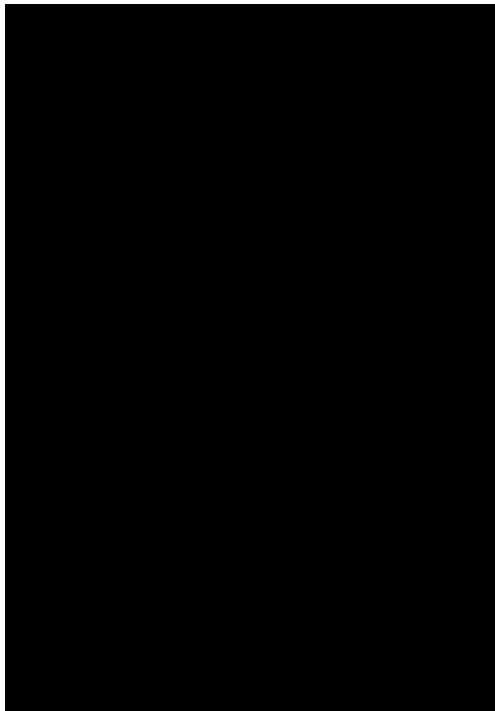
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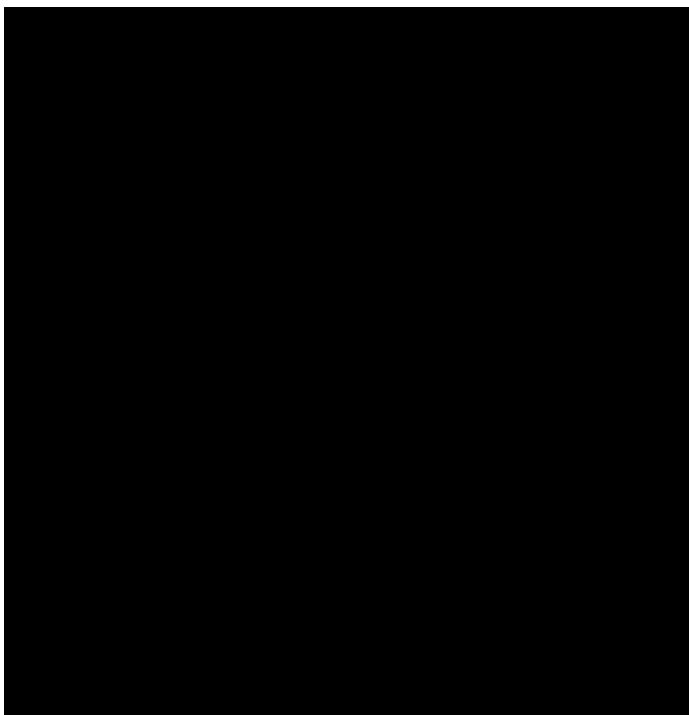
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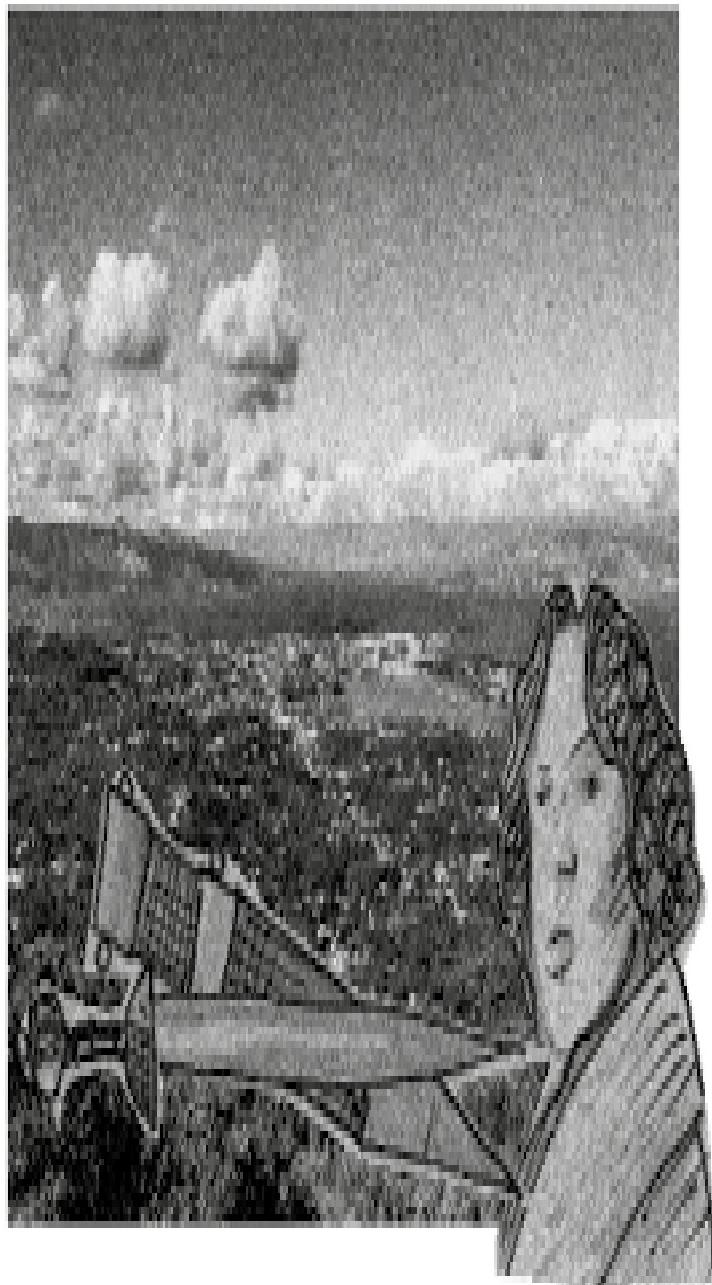
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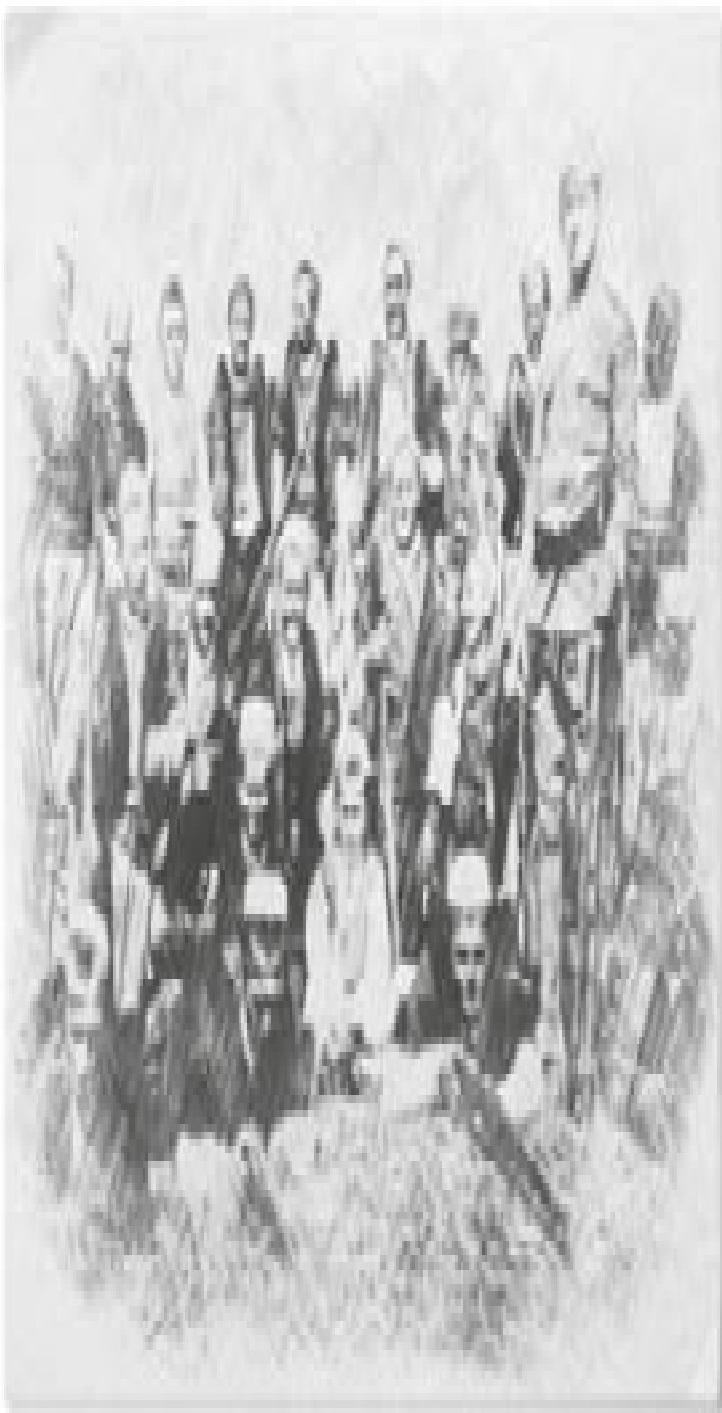
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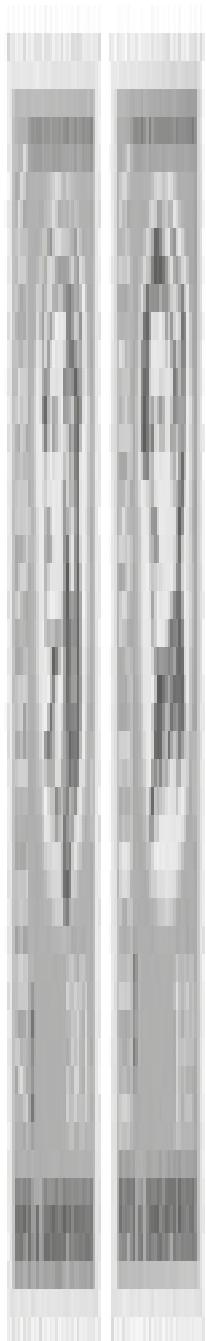


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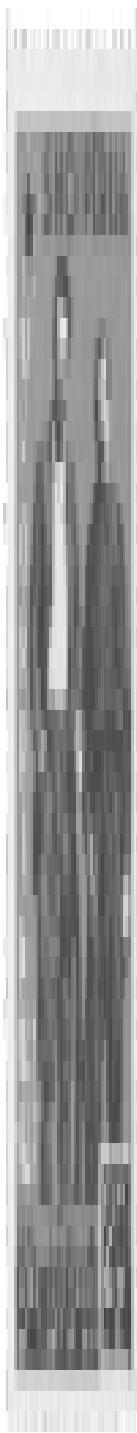
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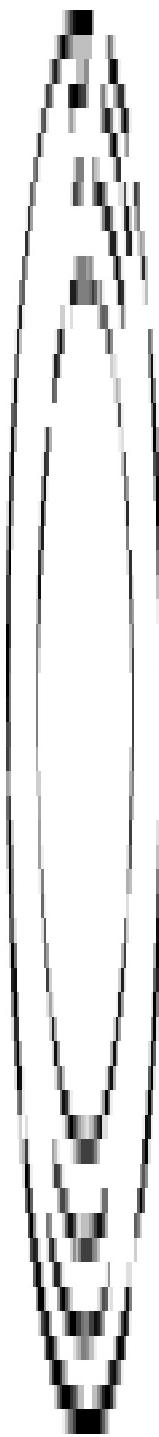
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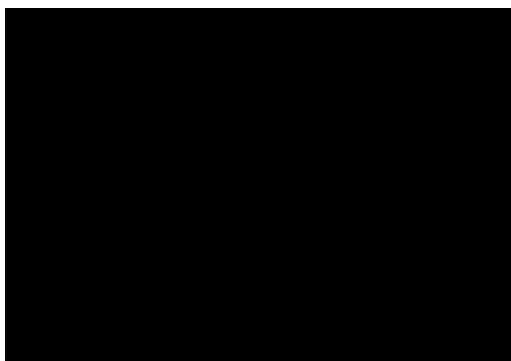
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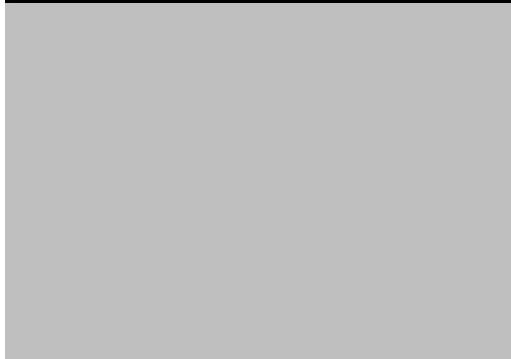
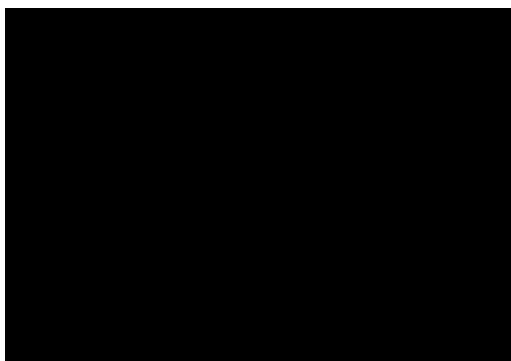
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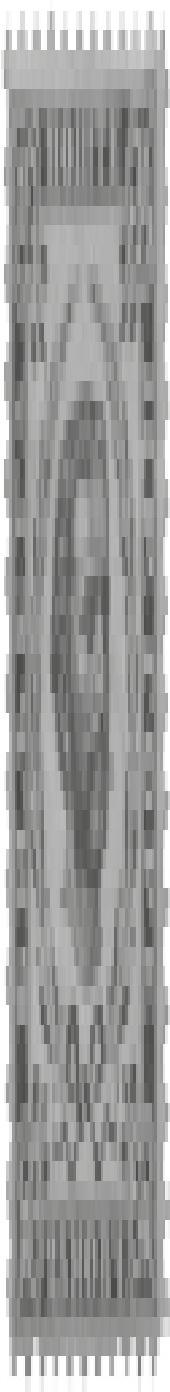
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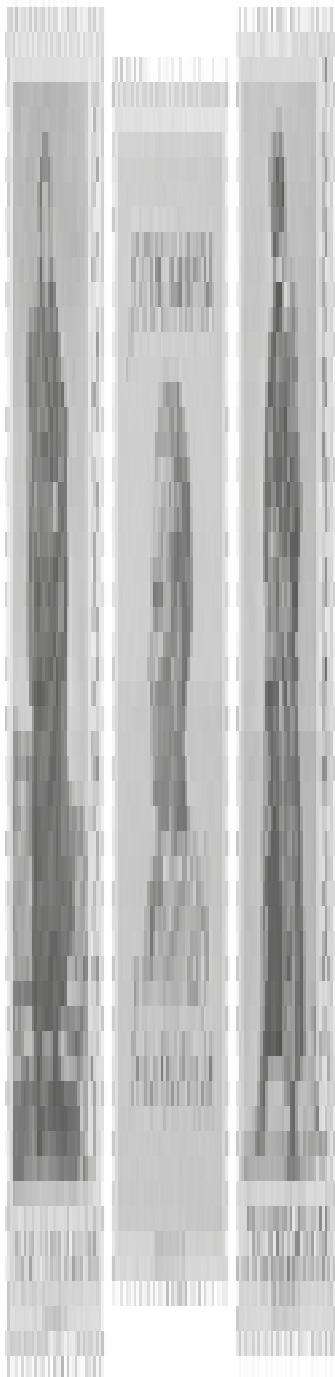


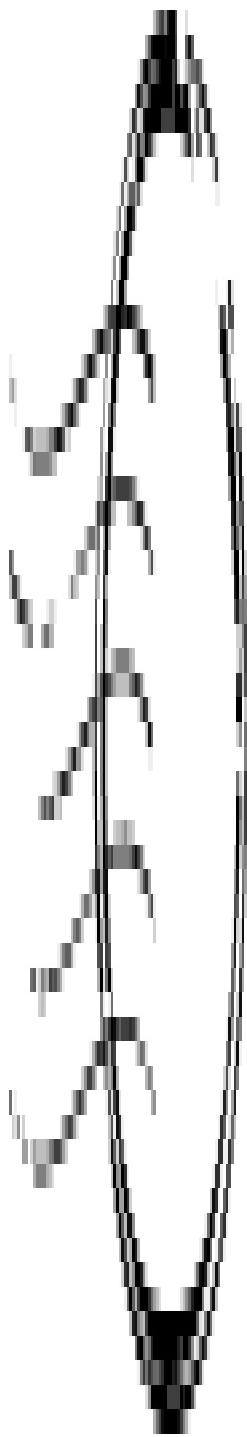
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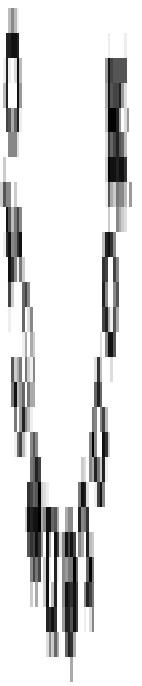
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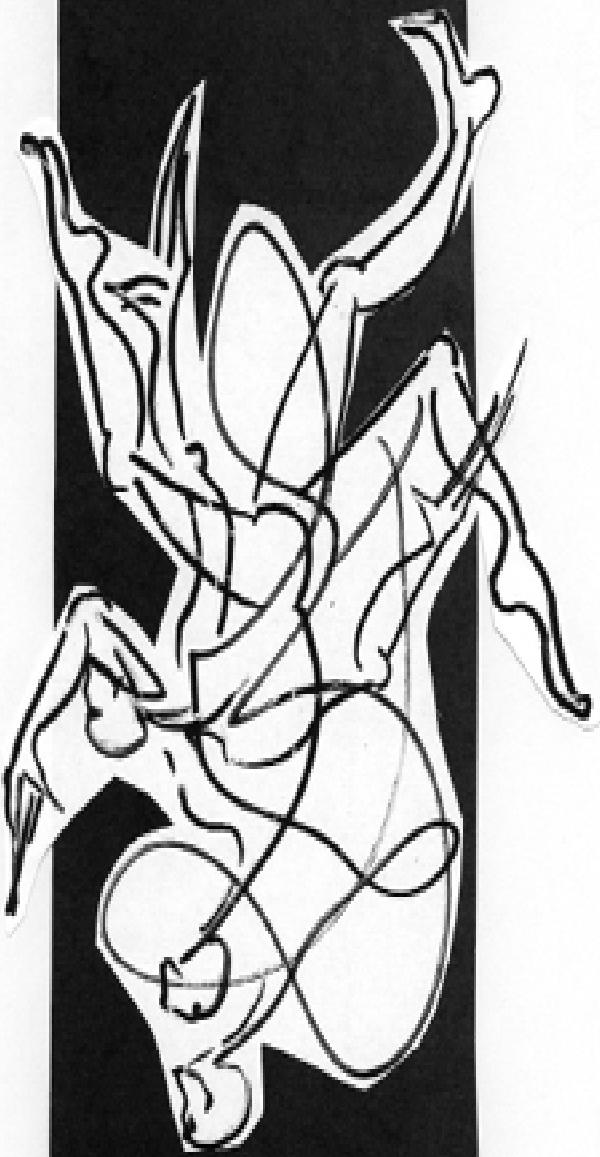
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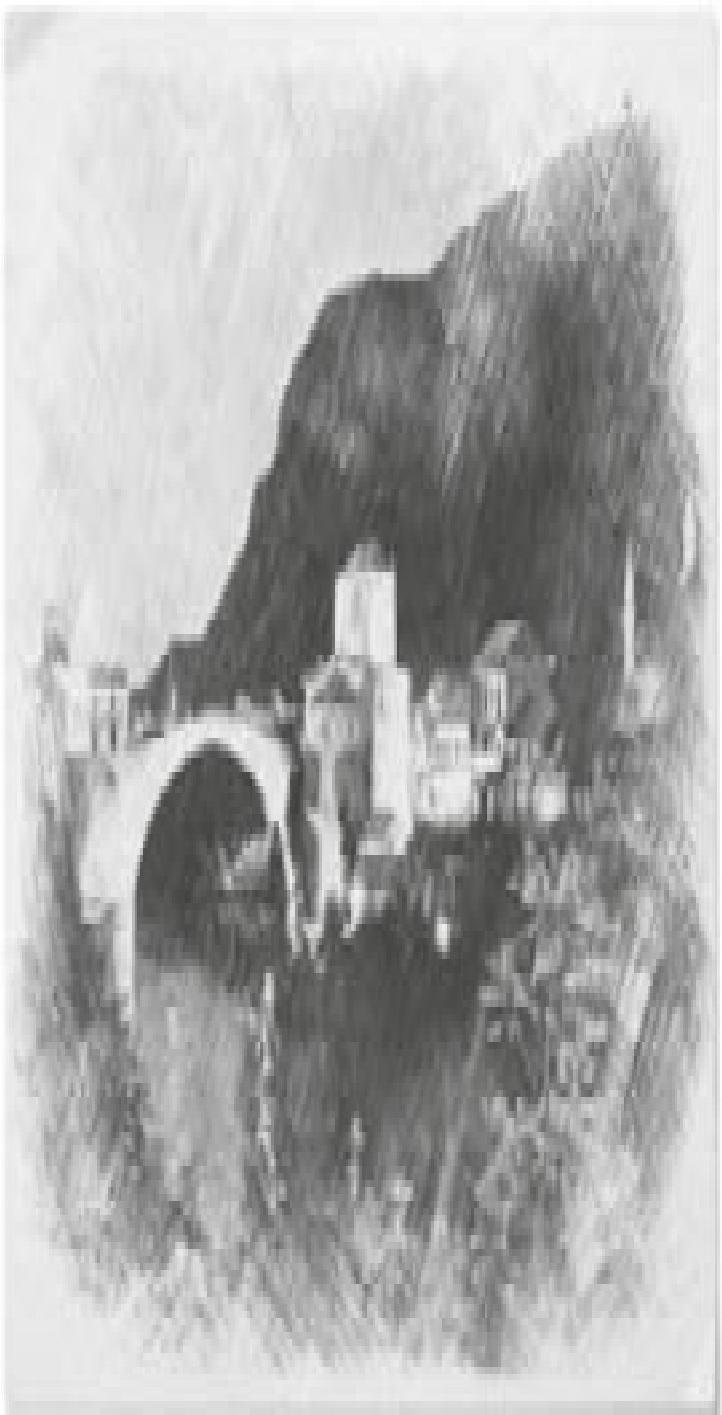
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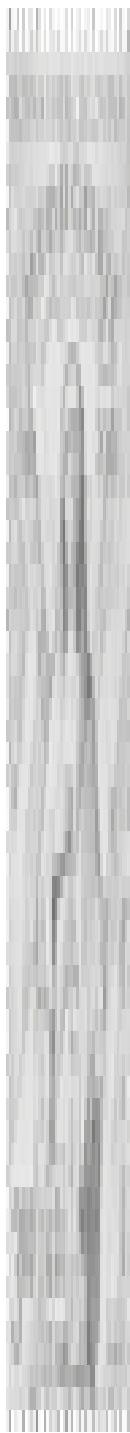
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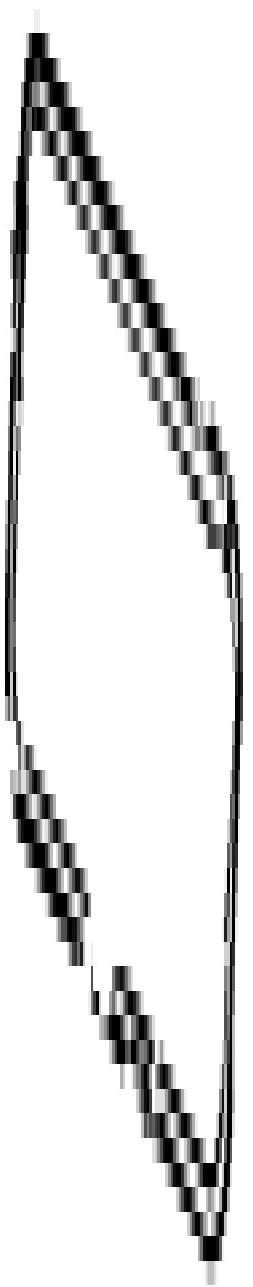
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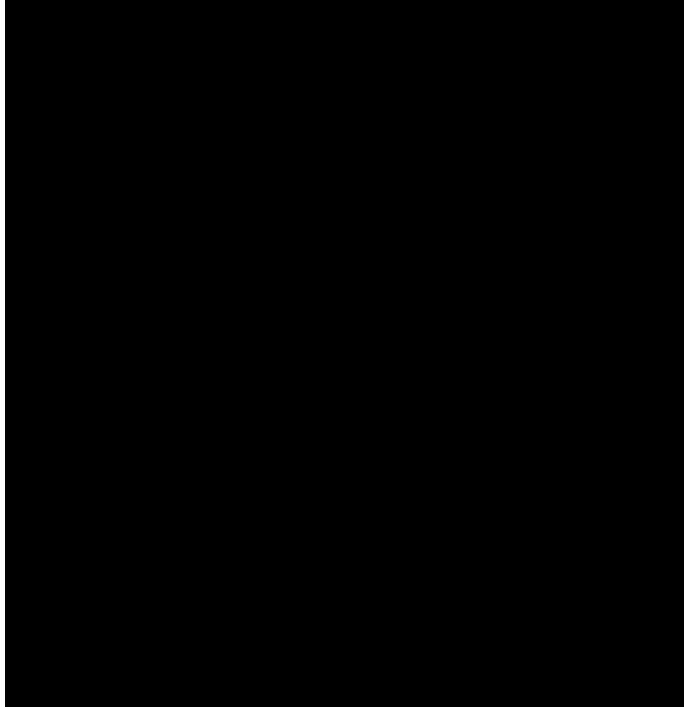
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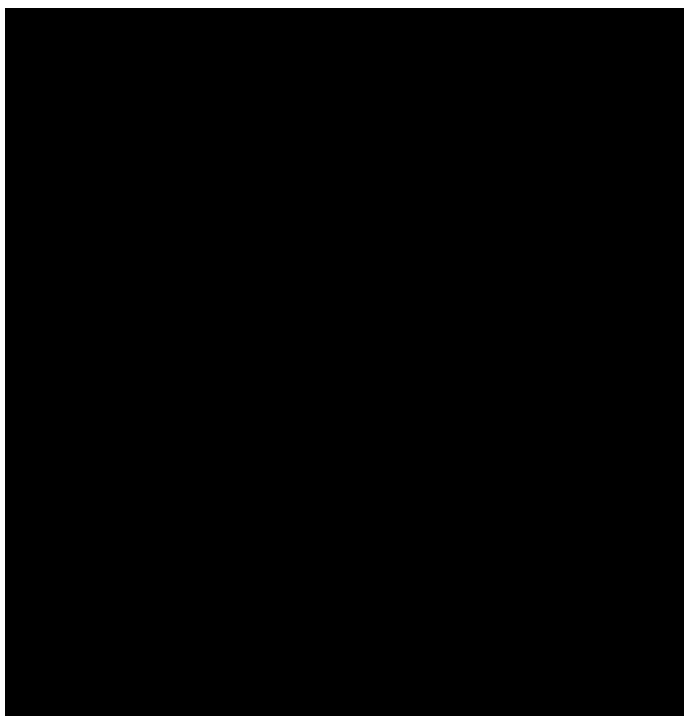
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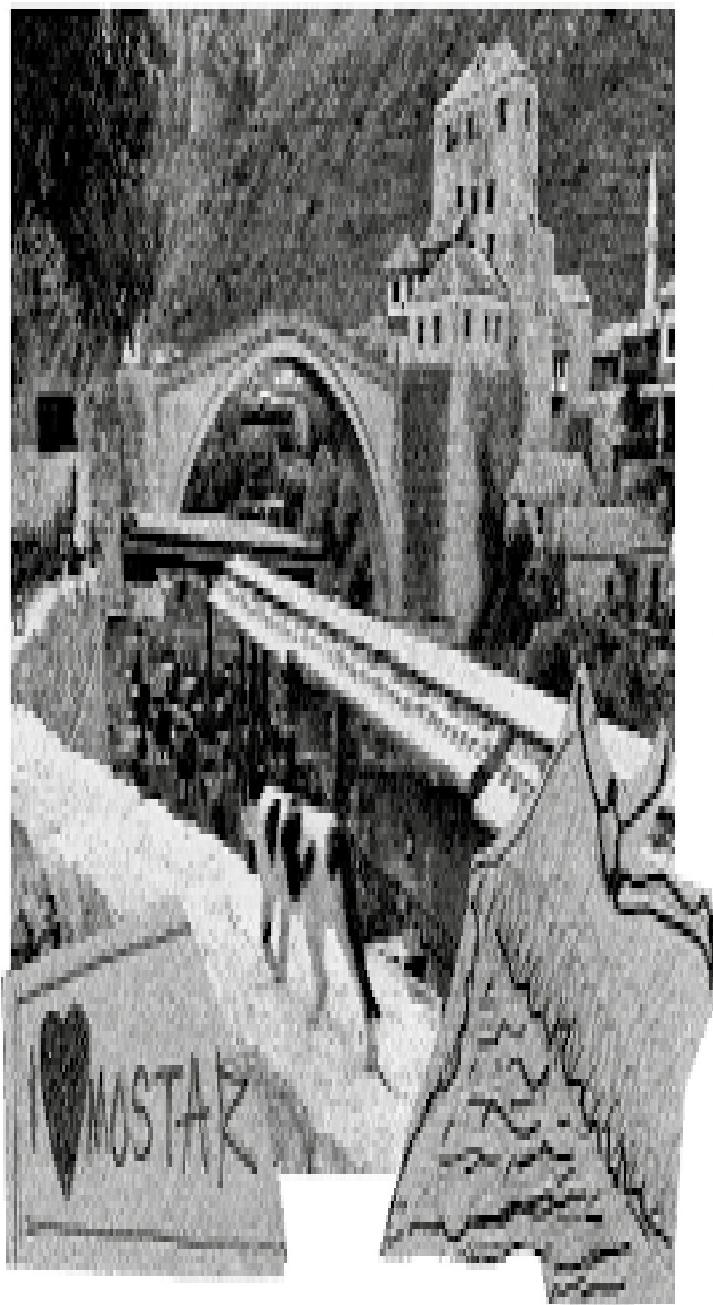
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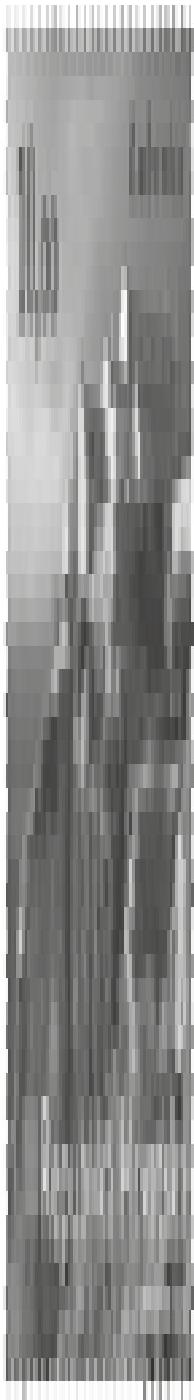
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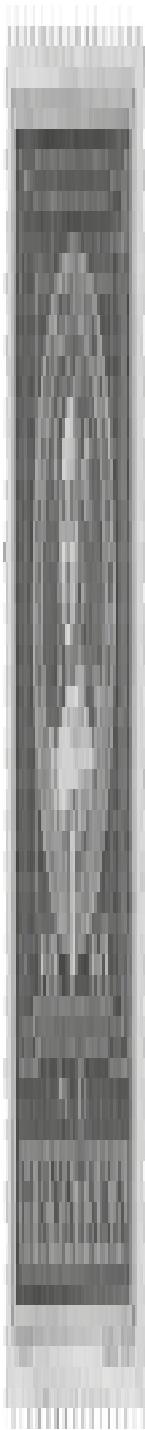
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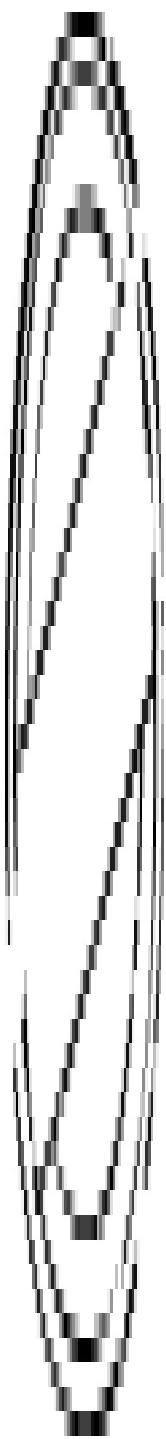
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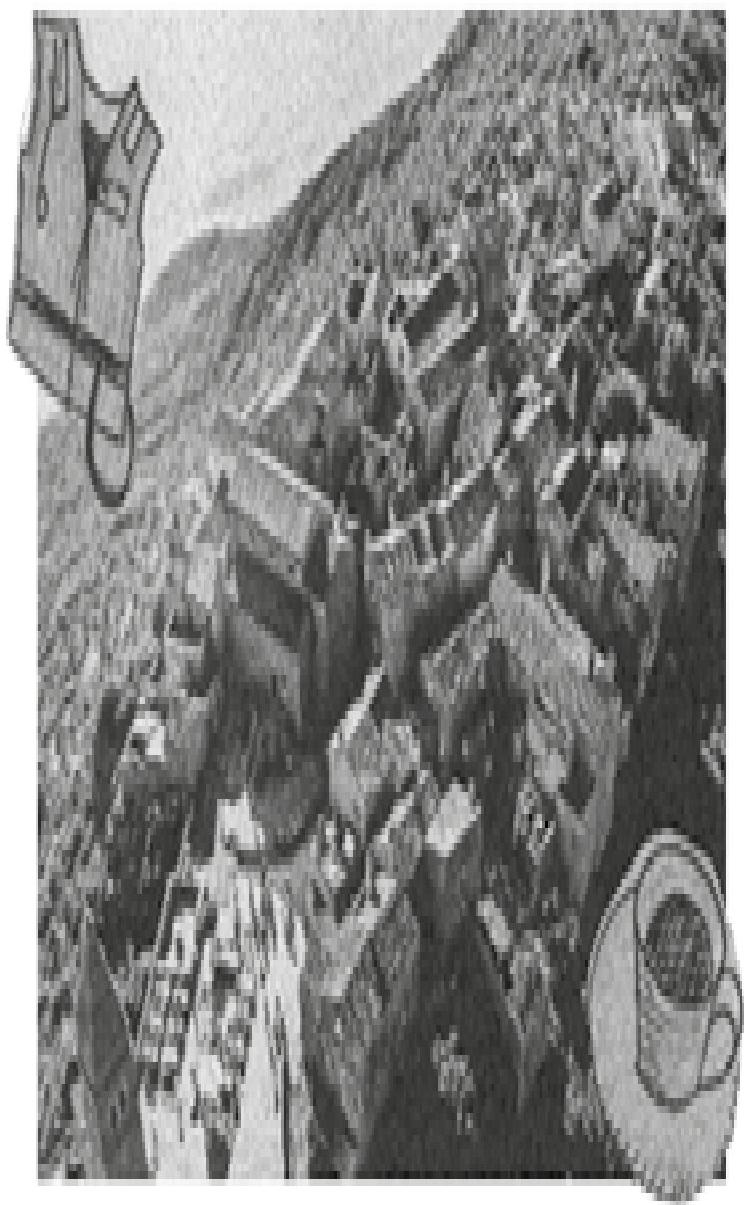
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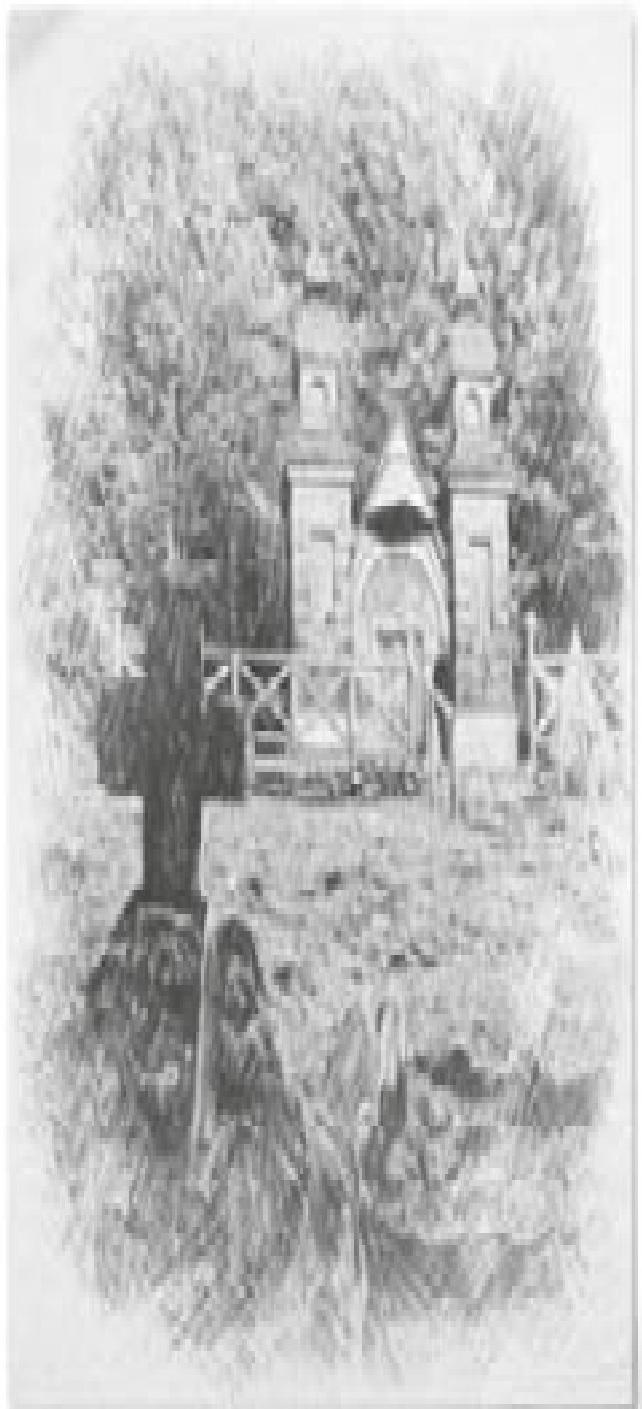
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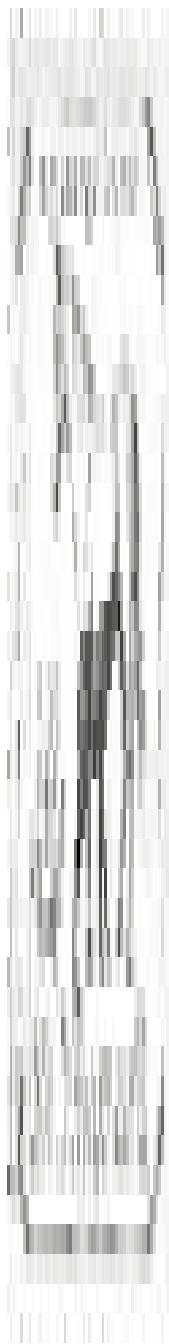
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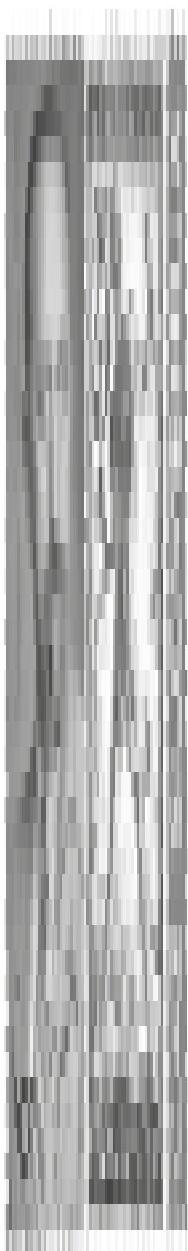
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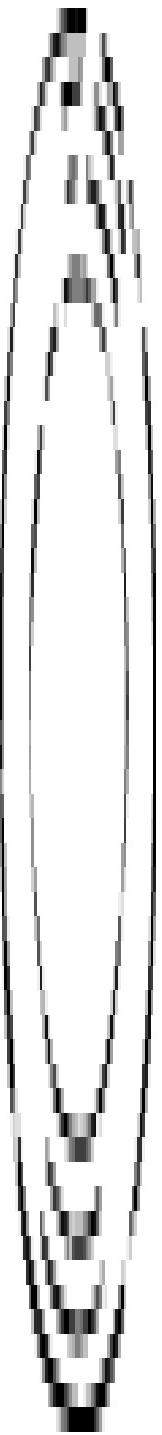
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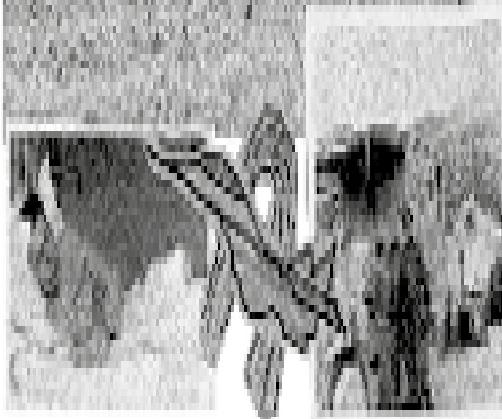
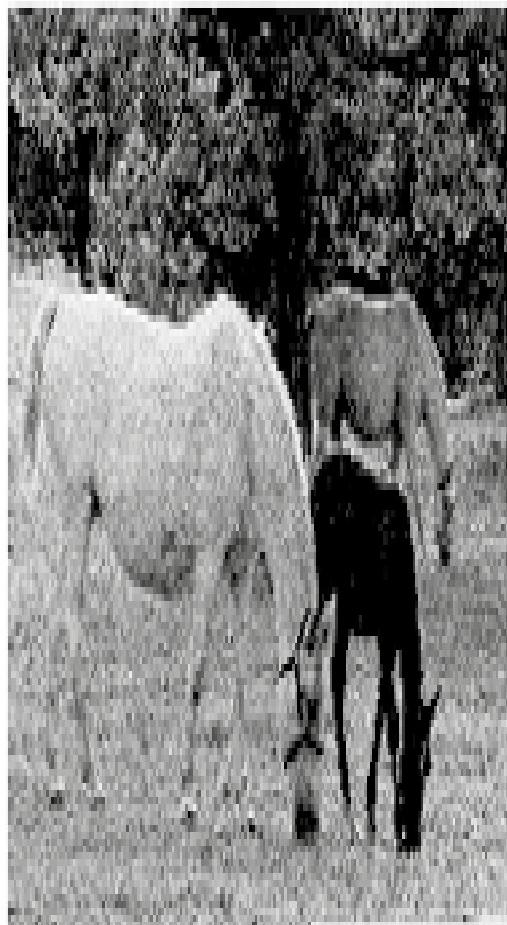
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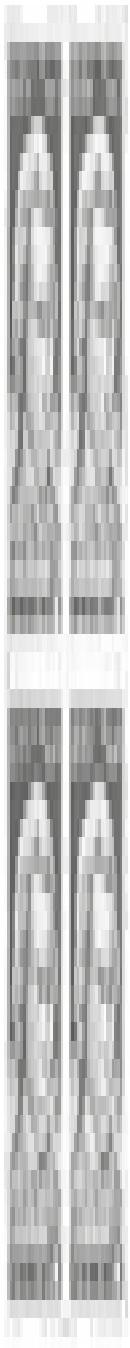


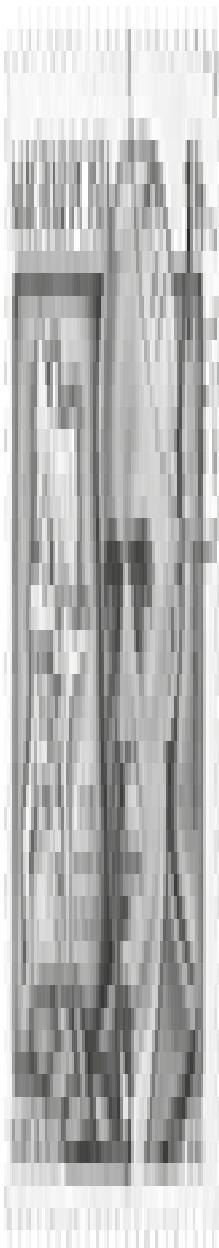
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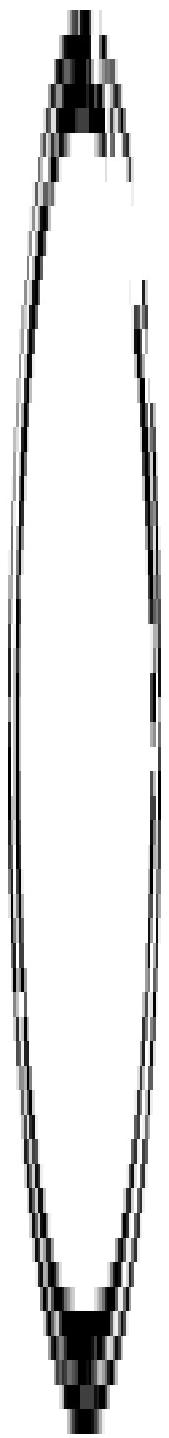
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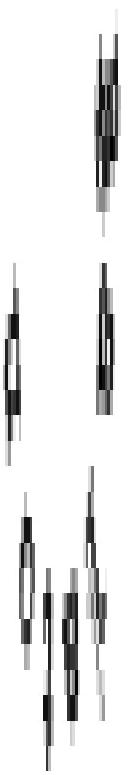












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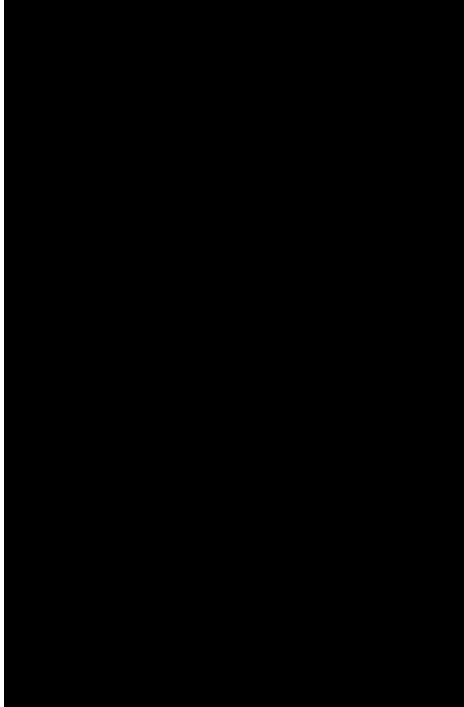


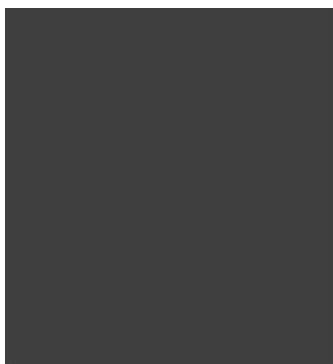
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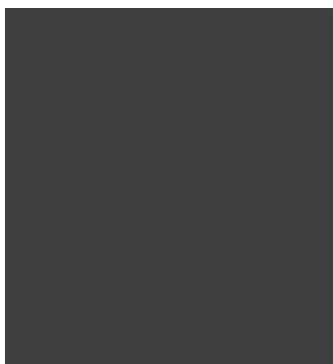
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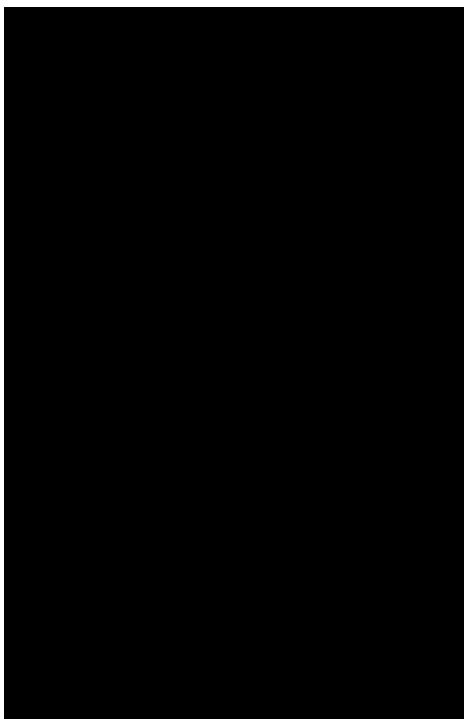
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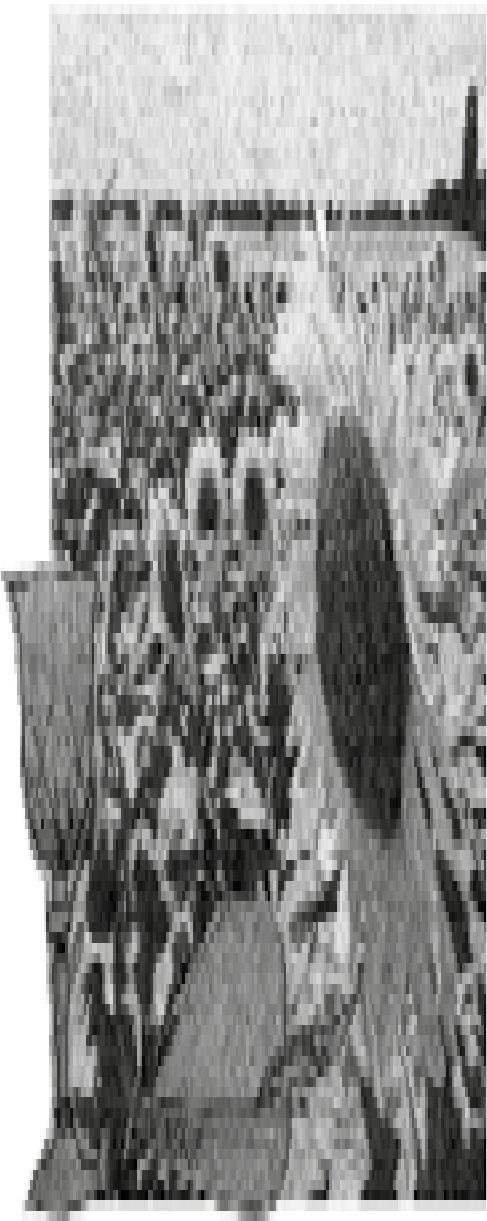
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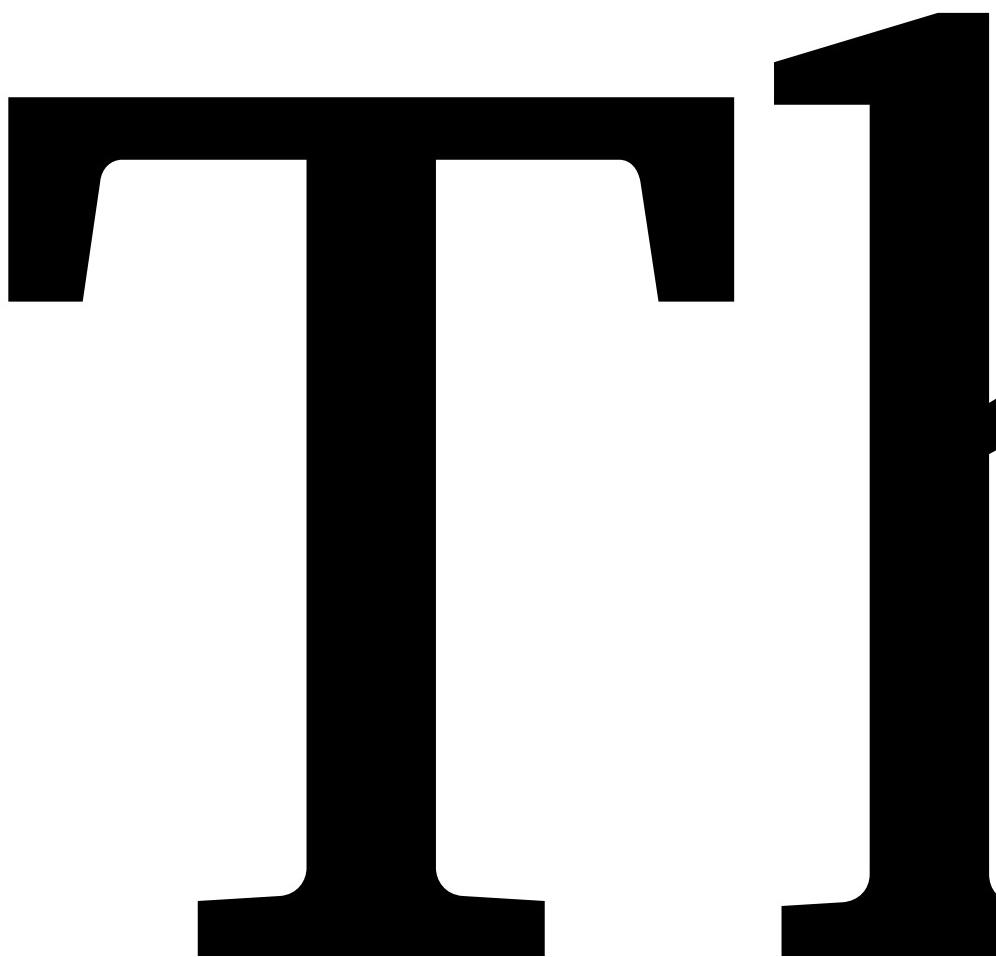








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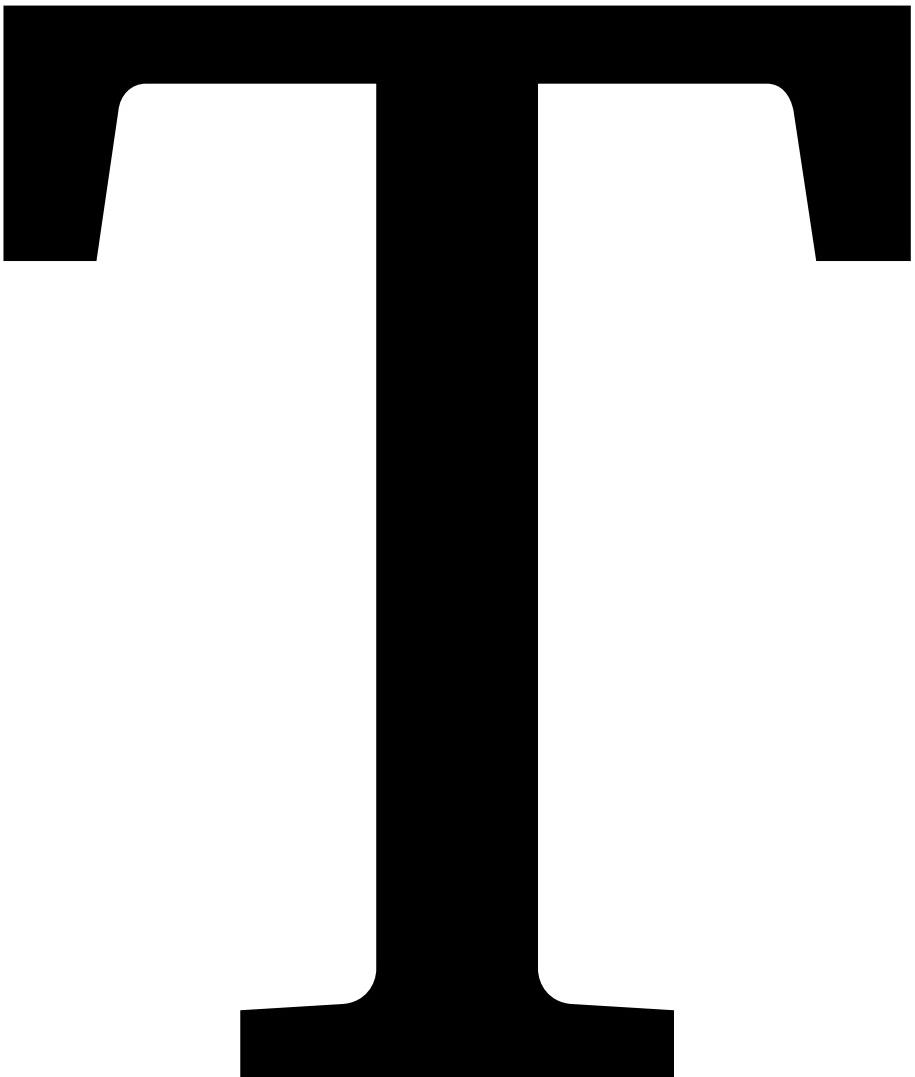


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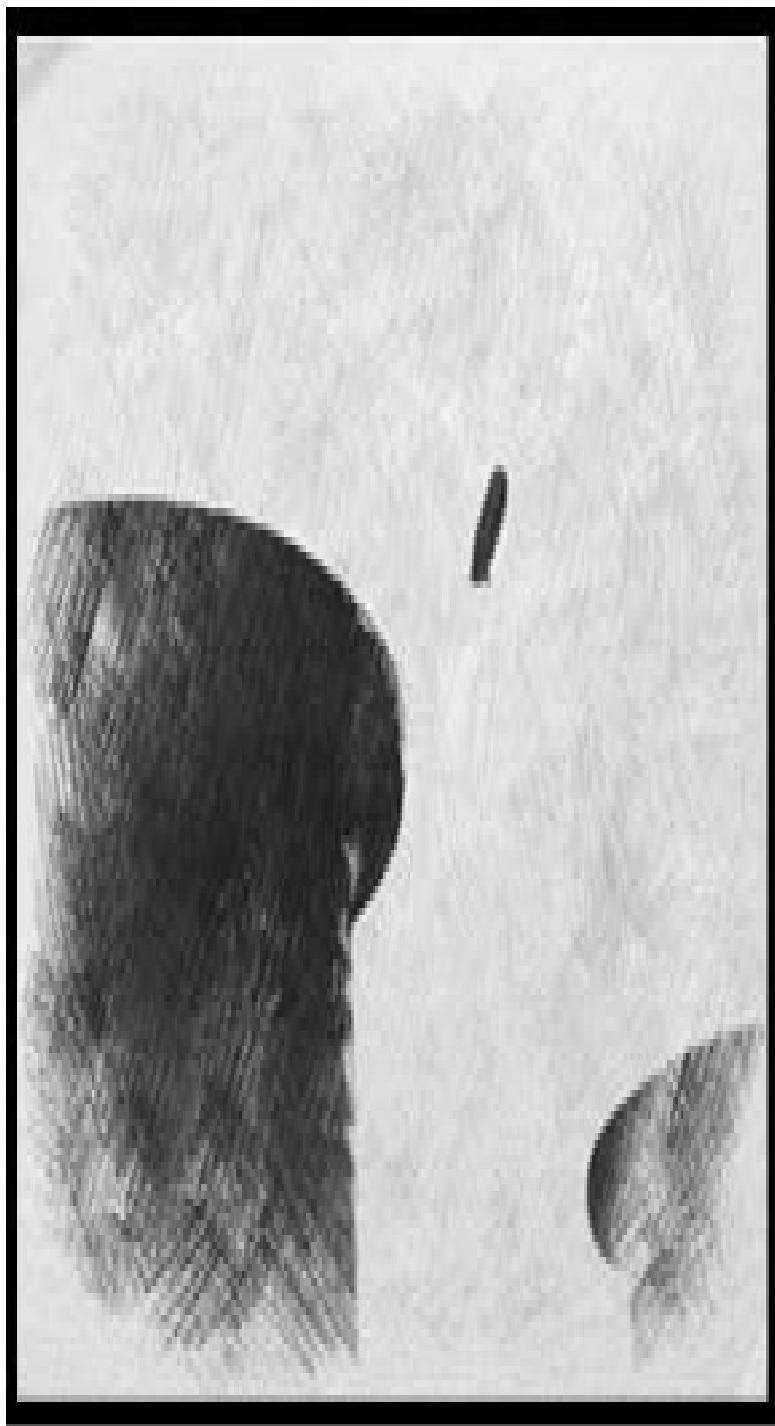
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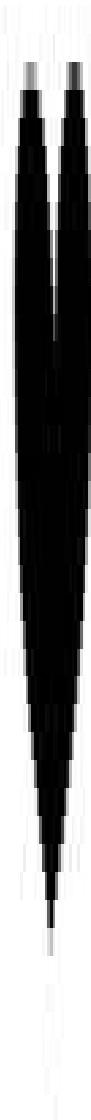
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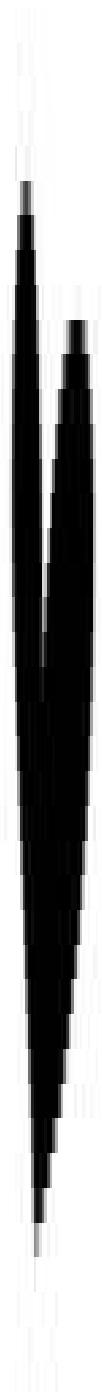
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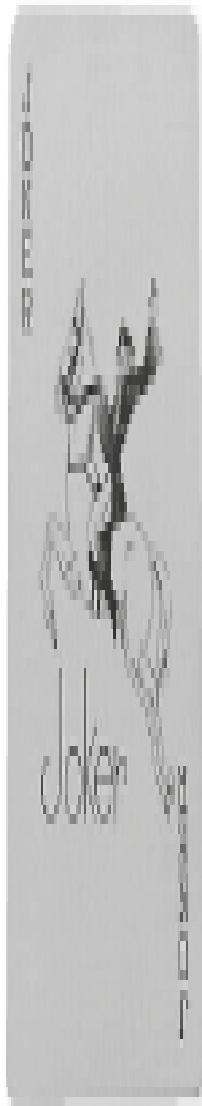


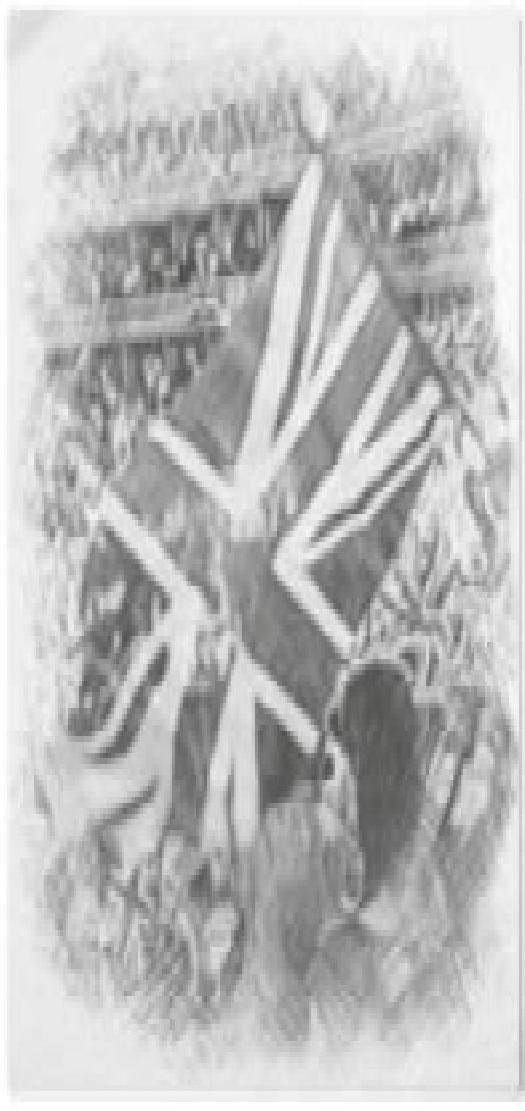
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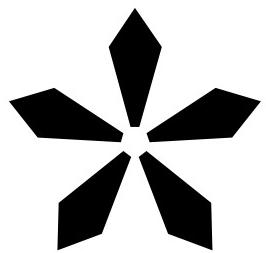
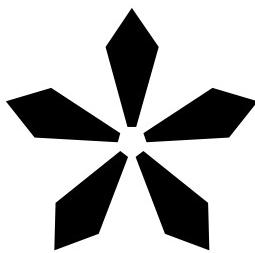
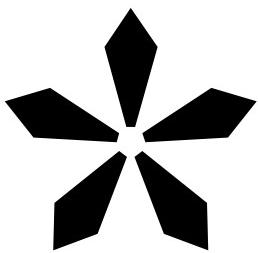
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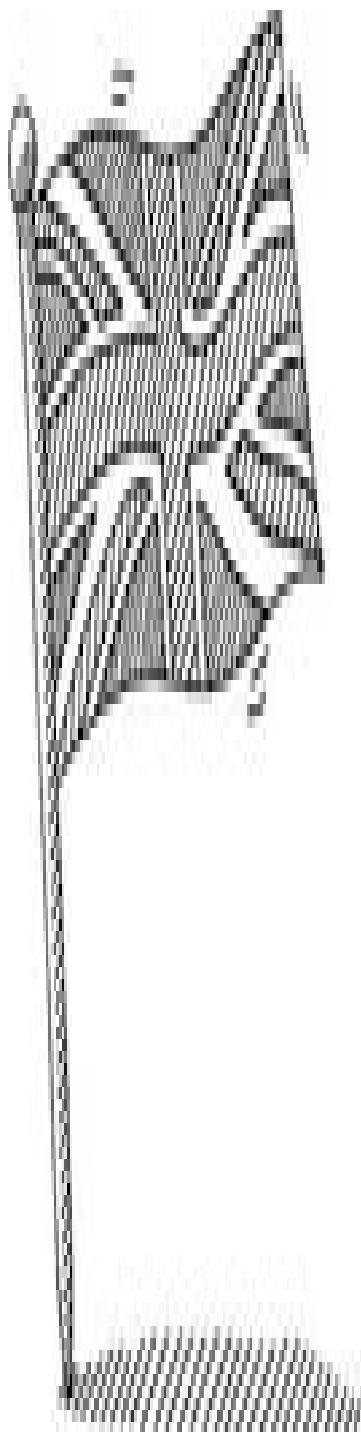
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324

Allegro, with string, -ish

Stephanie 1A

SOPRANO

ALT

TRUMPET

BASS

CLOVER

Violin 1

Drum Set

1. *May we never wish* *the world* *the way* *before and* *such as last*

2. *May we never wish* *the world* *the way* *before and* *such as last*

3. *May we never wish* *the world* *the way* *before and* *such as last*

Flute

Bassoon

Cello

A

B

325

2

2

1
We gather and sing to share all singing time with him

2
We gather and sing to share all singing time with him

3
We gather and sing to share all singing time with him

4
We gather and sing to share all singing time with him

Piano
pp

Bassoon
pp

Bassoon
pp

Bassoon
pp

Bassoon
pp

3

3

1
We gather and sing to share all singing time with him

2
We gather and sing to share all singing time with him

3
We gather and sing to share all singing time with him

Piano
pp

Bassoon
pp

Bassoon
pp

Bassoon
pp

Bassoon
pp

326

Chorus

Soprano
Alto
Tenor
Bassoon
Bassoon
Drums

Soprano
Alto
Tenor
Bassoon
Bassoon
Drums

327

1

Musical score for a string quartet (Violin, Viola, Cello, Double Bass) and Bassoon. The score consists of two systems of music.

System 1:

- Violin:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.

System 2:

- Double Bass:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.



IAN

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328

AN

DO

Die Schokiberg-Chronik oder Das Bellen am Bodensee

von Robert Elwey, Bay.



329

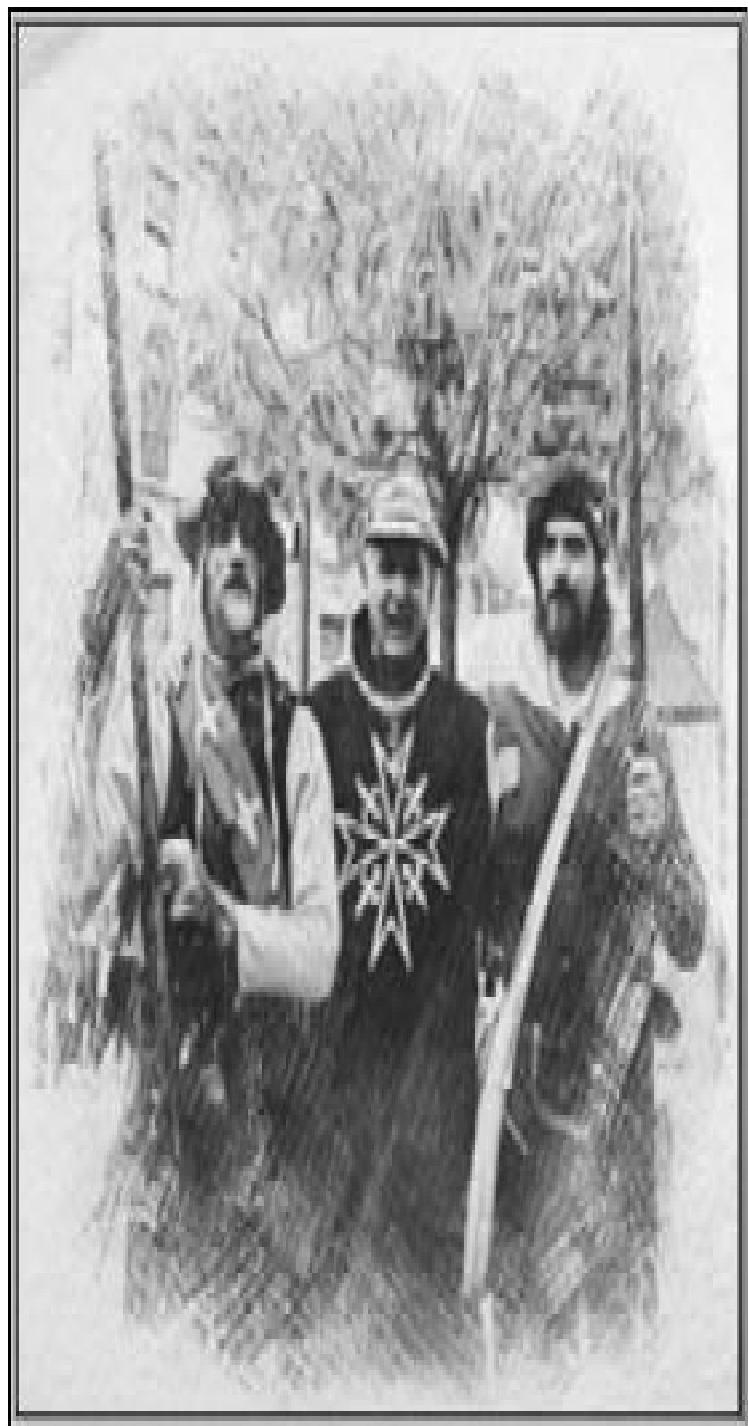
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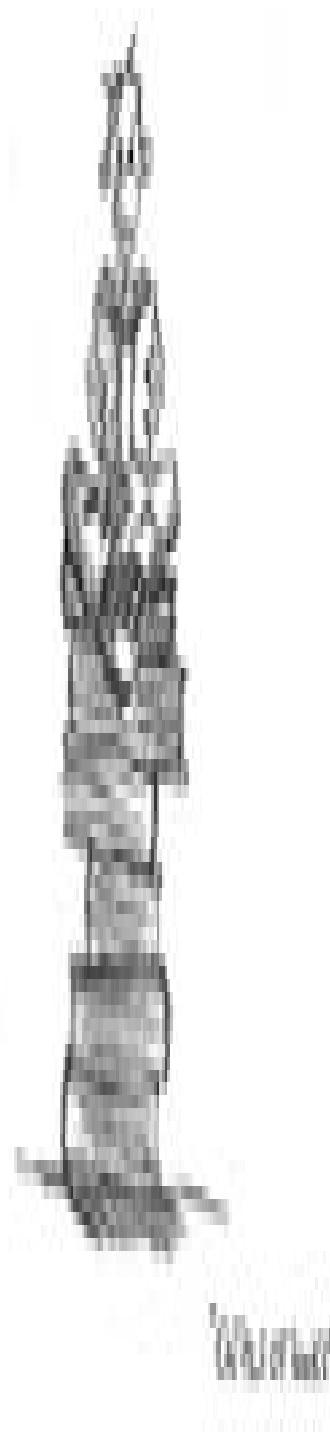
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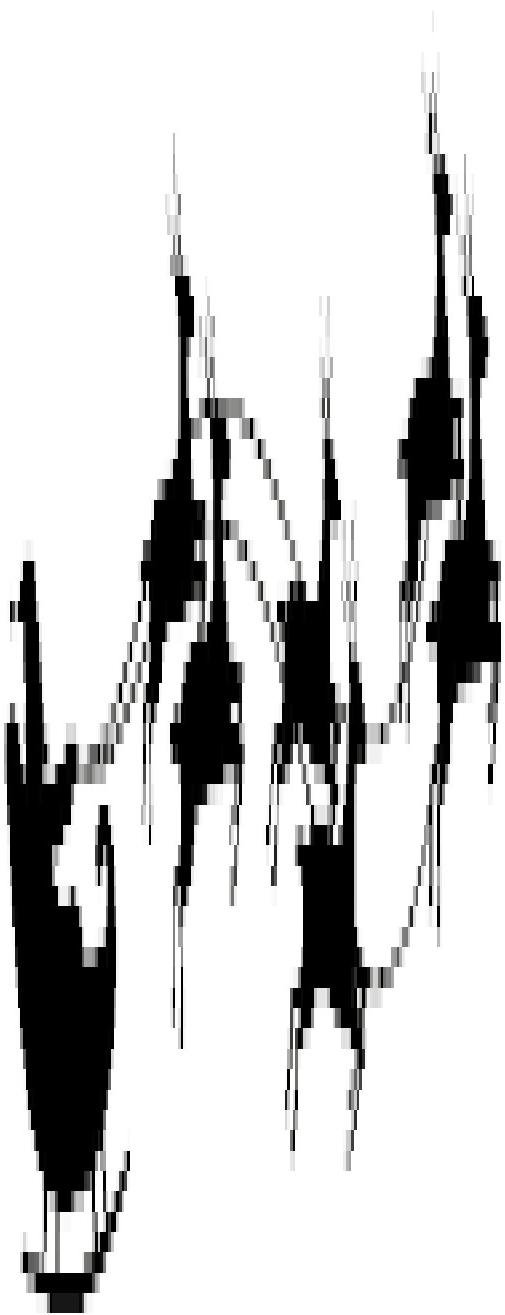


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Geo

“It i

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“Me

Edge

“Yo

Nor

“Th

Frai

“Yo

Har

“Ik

Alfr

The

“Co

A1b

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Frie

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Dot

“Ha

Lew

“Yo

Joh

“Lo”

Rob

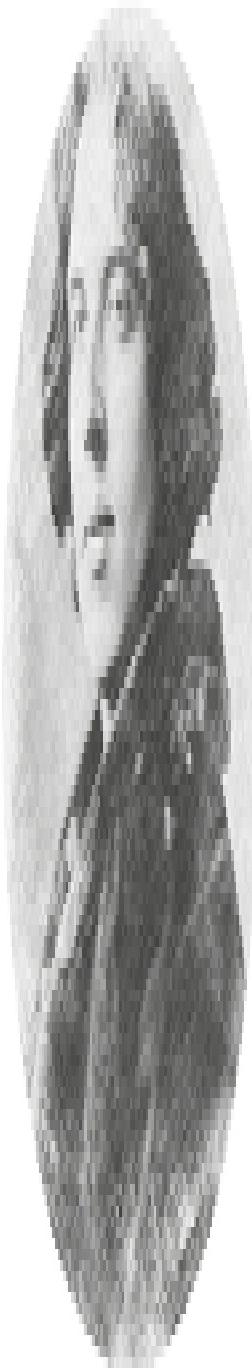
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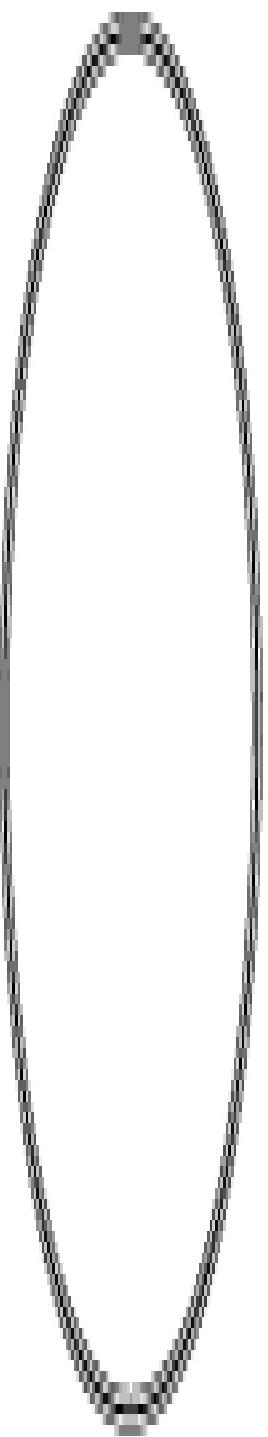
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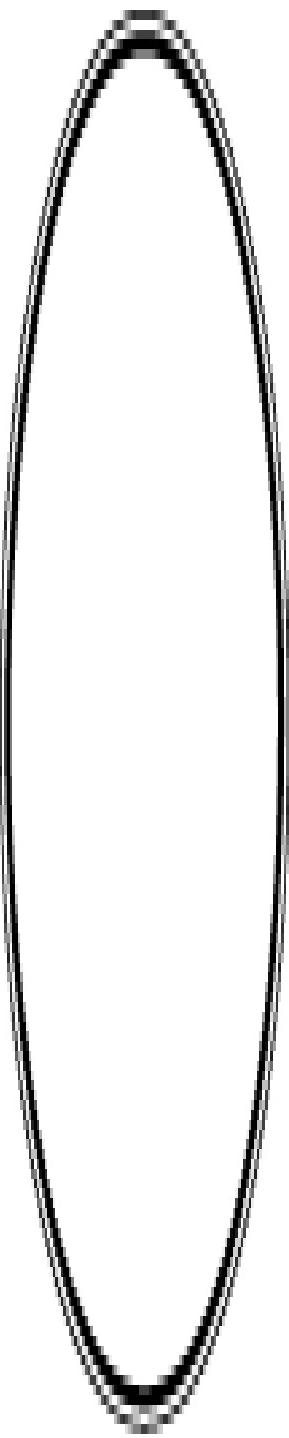
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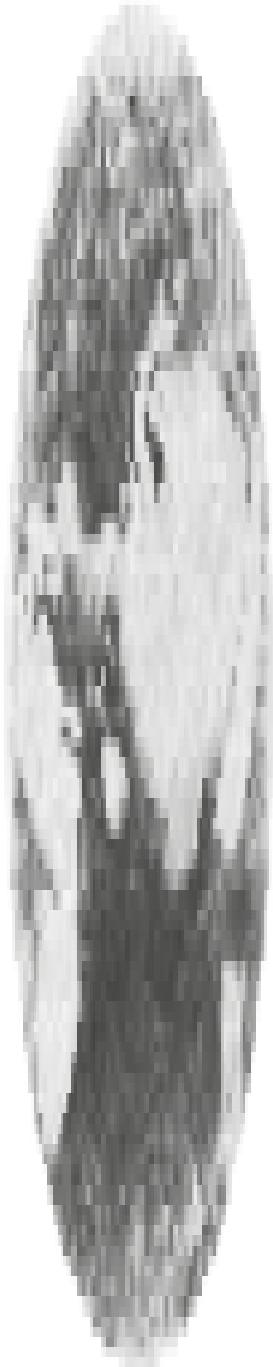
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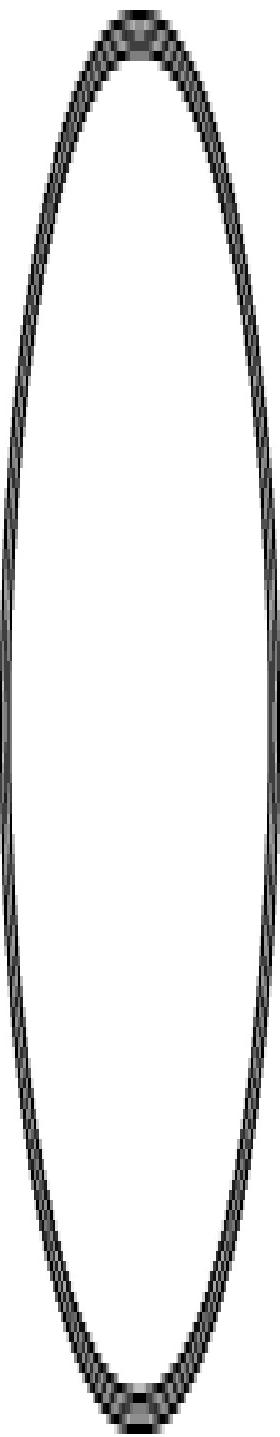


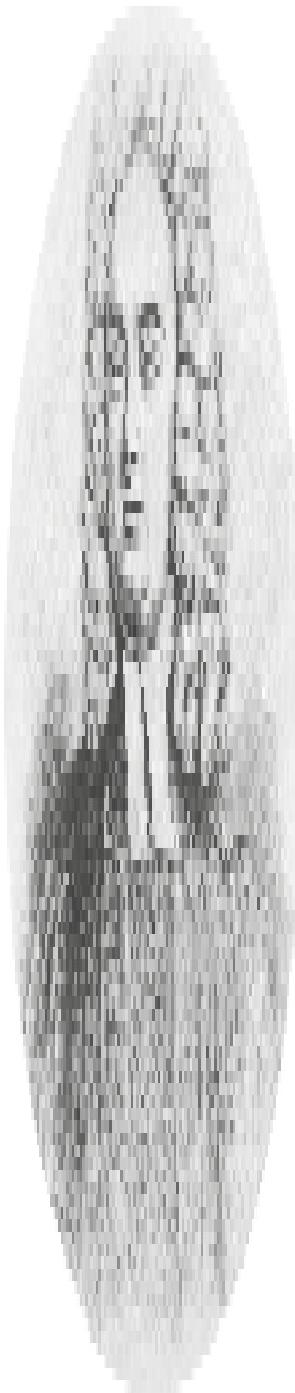


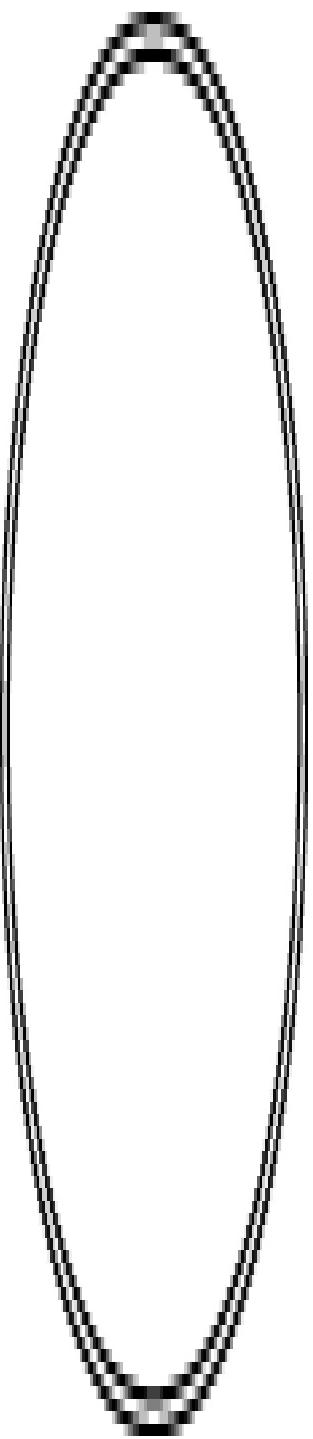












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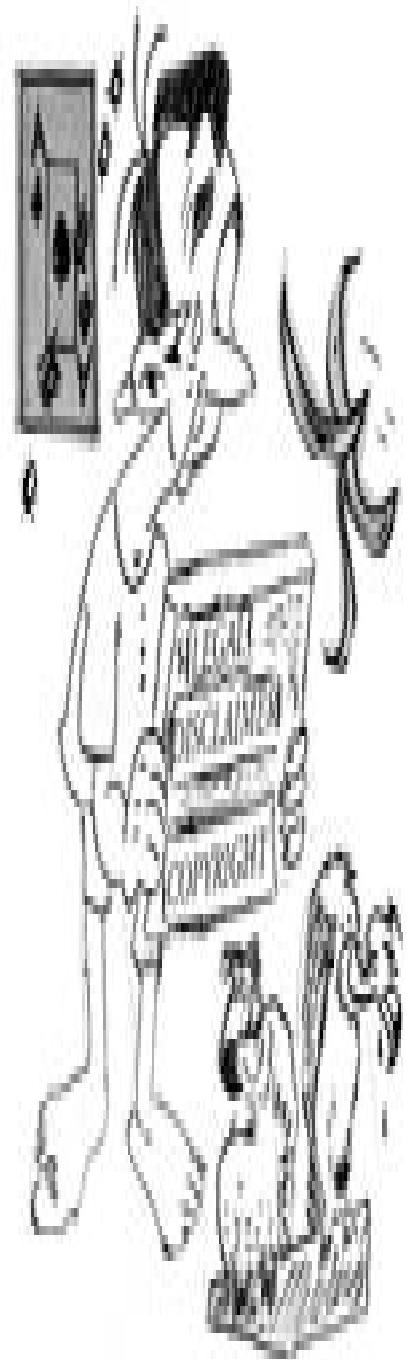


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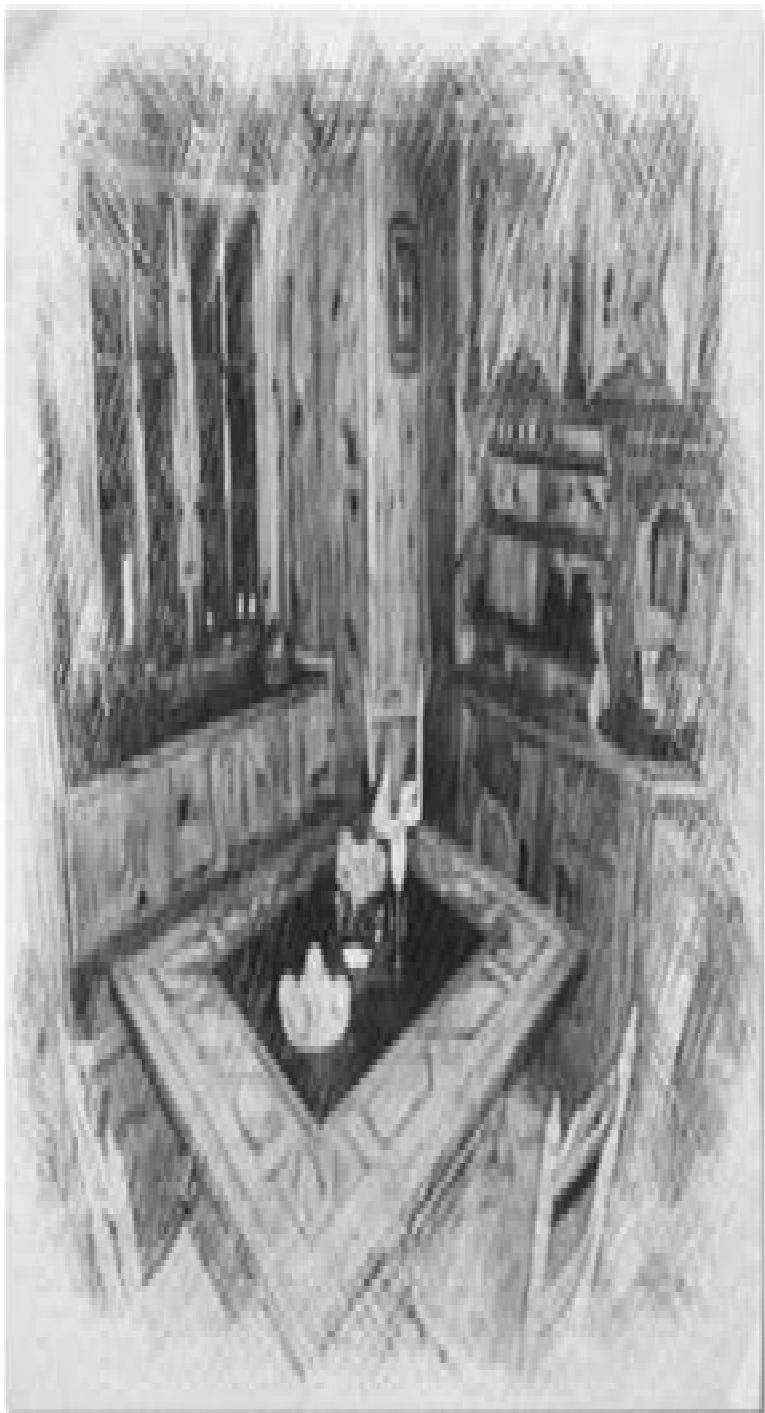
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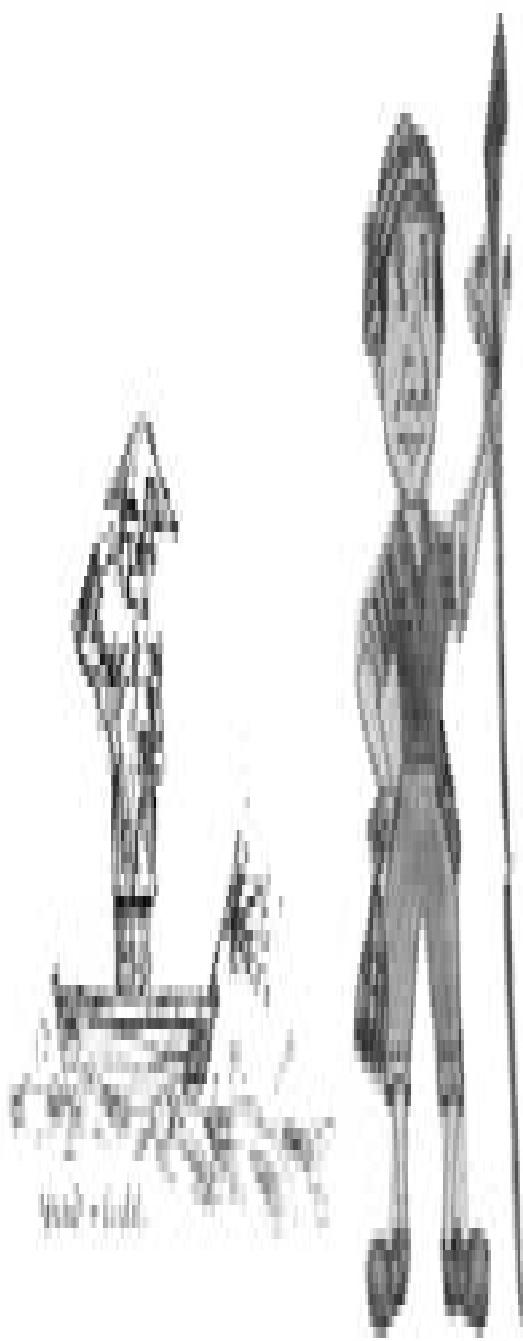
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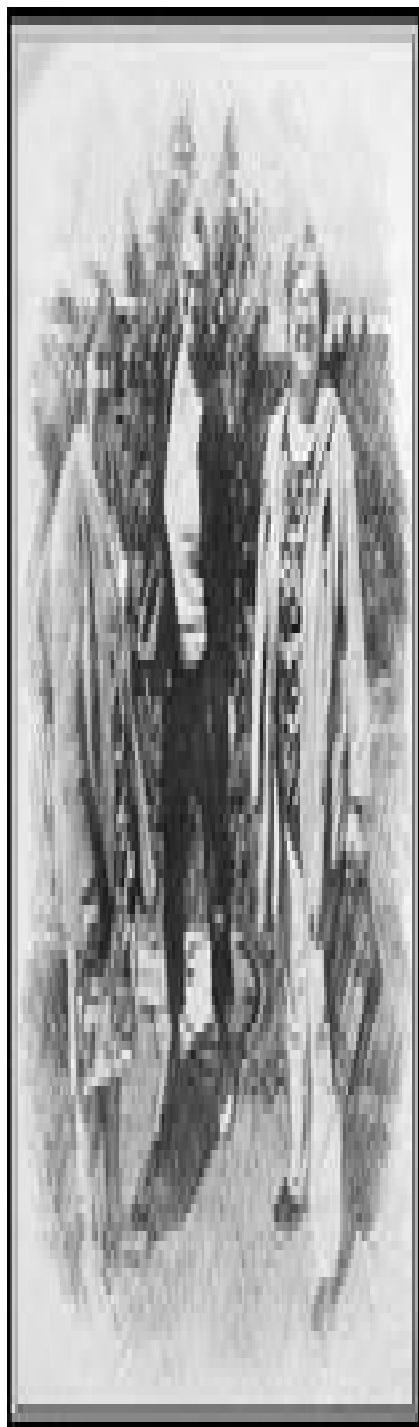


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KENSINGTON PALACE

From: Miss Claudia Spens M.V.O.
The Office of TRH The Duke and Duchess of Cambridge and TRH The Duke and Duchess of Sussex

Dear Mr. Elwes,

I should, first, like to apologise for the length of time it has taken us to reply to your letter; the last several months have been extremely busy for this office and we have, consequently, been unable to reply as quickly as we should have liked to.

The Duke of Cambridge has asked me to thank you very much for your letter and for so kindly sending him the copy of your book, *Die Schöcklberg-Chronik*. He greatly appreciated your kind thought.

As I am sure you will understand, His Royal Highness is unable to reply personally to the many letters and gifts he receives. Nevertheless, he has asked me to send you his warmest thanks and best wishes.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Claudia Spens".

Claudia Spens

Mr. Robert Elwes

SON

343



KENSINGTON PALACE

From: Miss Claudia Spens M.V.O.
The Office of TRH The Duke and Duchess of Cambridge and TRH The Duke and Duchess of Sussex

Dear Mr. and Mrs. Elwes,

The Duke of Sussex has asked me to thank you most sincerely for your letter of 31st January and for taking the trouble to enclose a gift of your book, *Die Schokiberg-Chronik*.

It was most generous of you and your thoughtfulness is very much appreciated. As I am sure you will understand, His Royal Highness is unable to reply personally for the many letters and gifts that he receives. Nevertheless, The Duke of Sussex has asked me to send you his warmest thanks and best wishes.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Claudia Spens".

Claudia Spens

Mr. and Mrs. Robert Elwes

344



CLARENCE HOUSE
LONDON SW1A 1AA

From: The Adjutant Private Secretary to HRH The Prince of Wales

The Prince of Wales asked me to write to thank you so much for your recent note and in particular for the copy of your book, *The Chocolate Mountain Chronicles*, which you enclosed.

His Royal Highness was particularly impressed with your Cousin Gerhard who clearly shows some musical talent and he is hoping to attend his next performance of his original Hitchester Belly Dance. He has attended similar Aboriginal festivities in Australia but he has never seen it performed in Austria before. He also wishes you to pass on his congratulations to him on his birthday and to thank him for spending so much time teaching his loyal subject about the refinements of Vorarlberg hospitality.

His Royal Highness was touched that you thought of him in the way that you did and looks forward very much to dipping in to the book at the earliest opportunity.

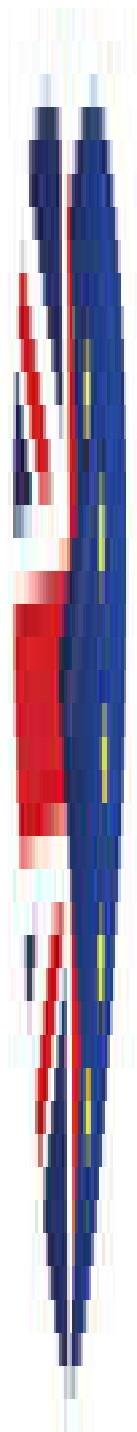
This comes with The Prince of Wales's best wishes.

Yours sincerely,

James Kidner

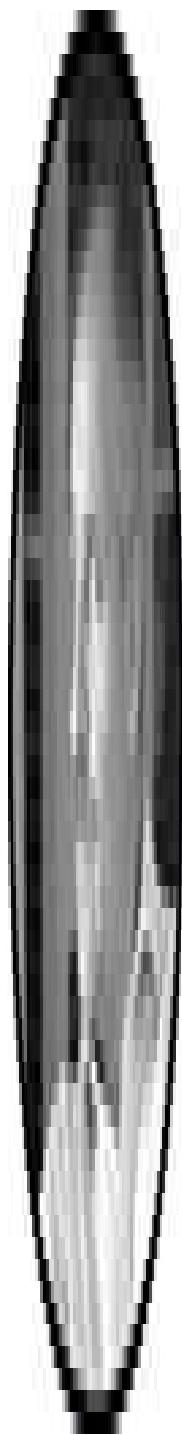
James Kidner

Robert Elwes Esq

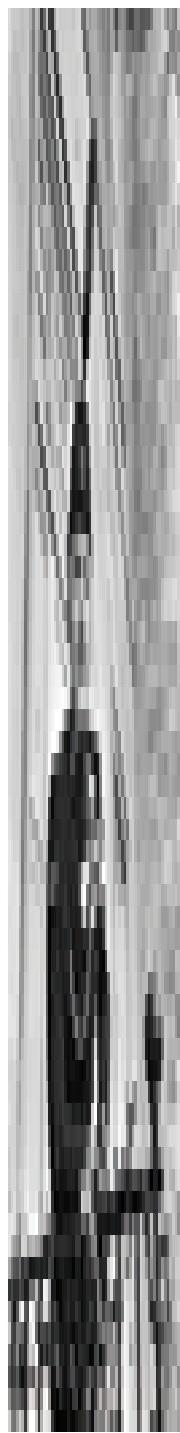




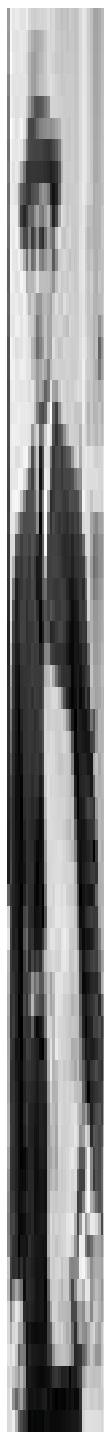








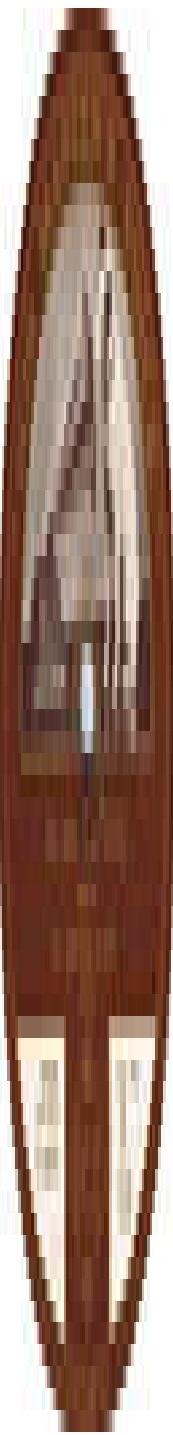


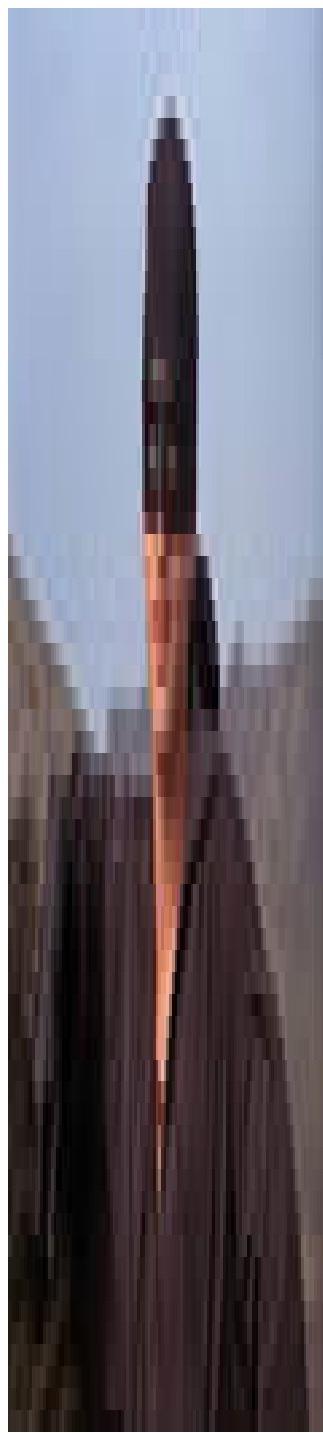


















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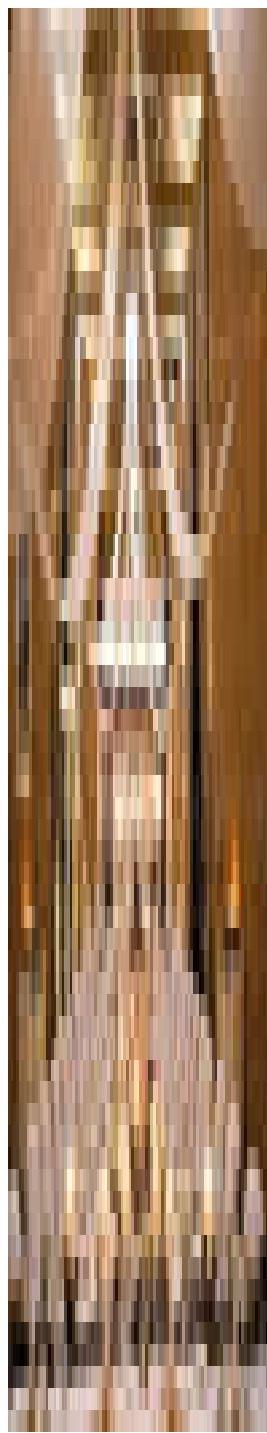
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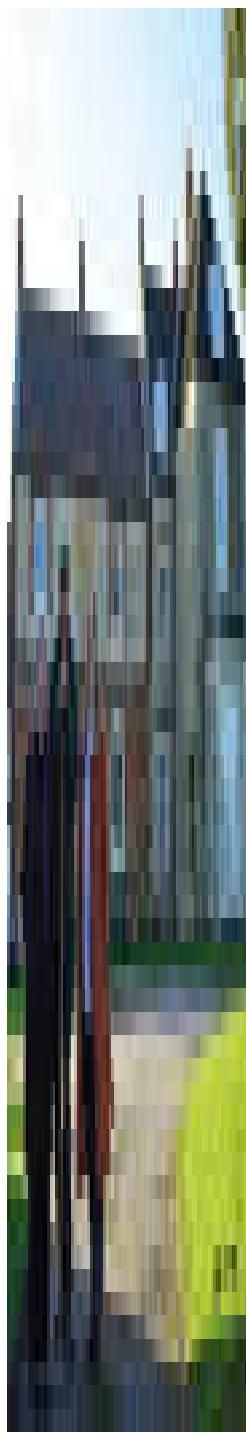
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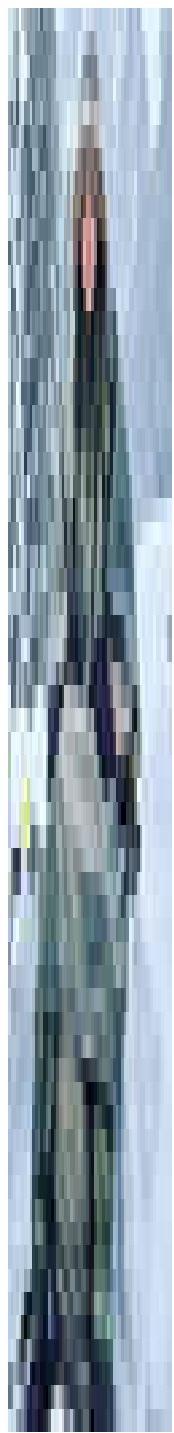
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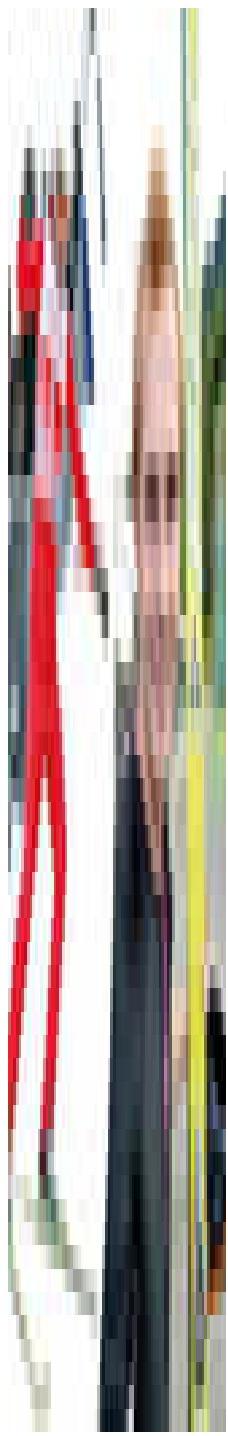


















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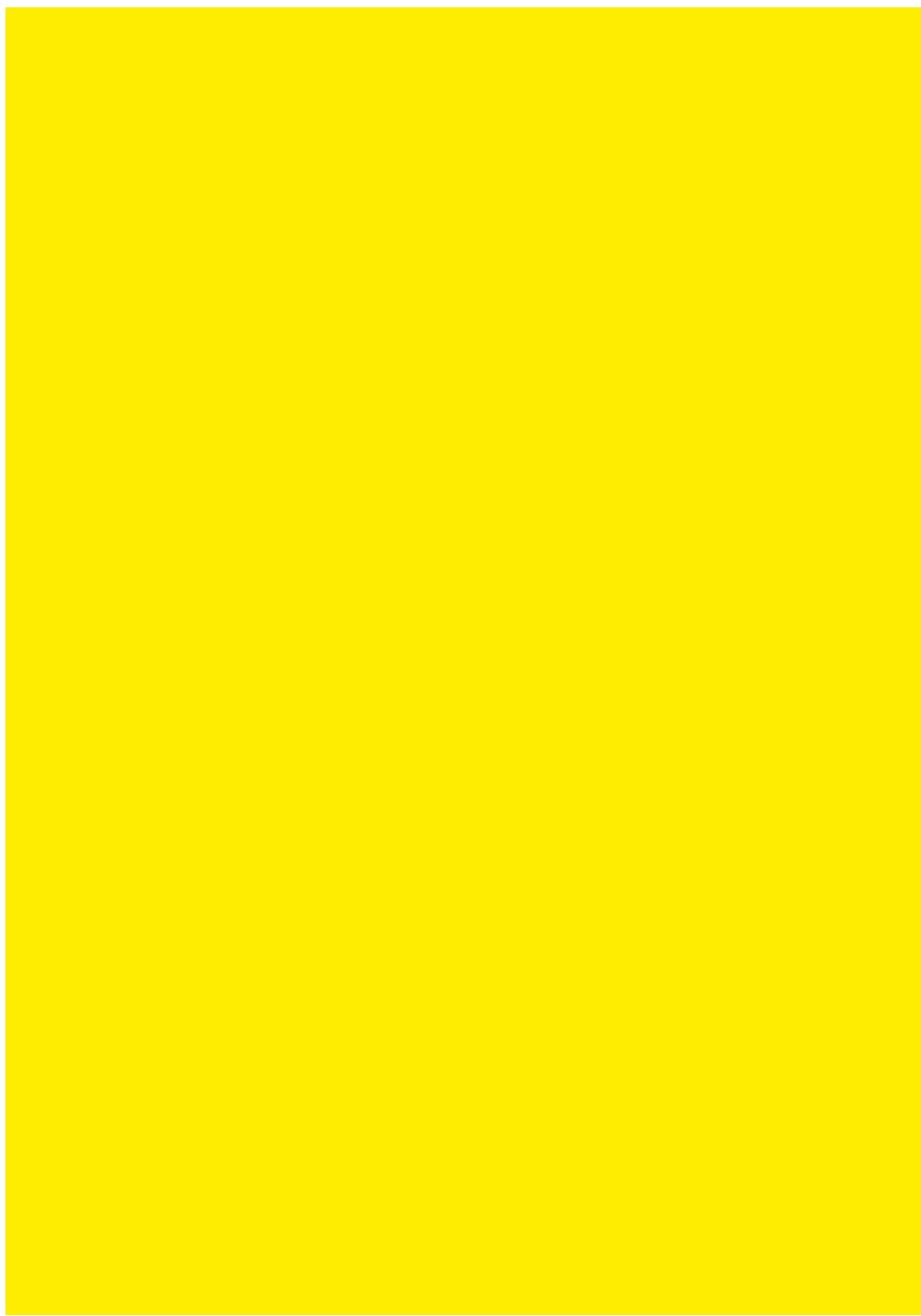
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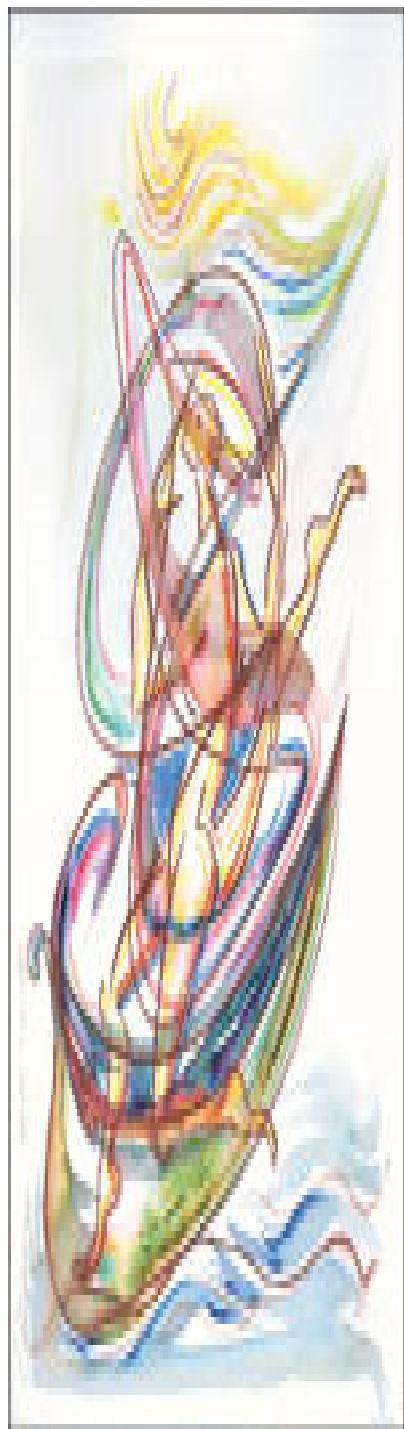
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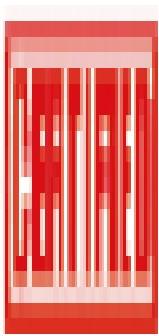
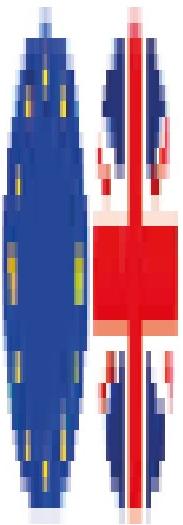
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